

CREDITS À LOUER (For Rent)

<i>Production</i>	Peeping Tom & KVS
<i>Concept & Direction</i>	Gabriela Carrizo, Franck Chartier
<i>Creation and performance</i>	Jos Baker, Eurudike De Beul, Leo De Beul, Marie Gyselbrecht, Hun-Mok Jung, Seoljin Kim, Simon Versnel
<i>Assistant to the directors</i>	Diane Fourdrignier
<i>Costumes</i>	Diane Fourdrignier, HyoJung Jang
<i>Sound design</i>	Raphaëlle Latini, Juan Carlos Tolosa, Eurudike De Beul, Yannick Willox
<i>Set design</i>	Peeping Tom, Amber Vandenhoeck, Frederik Liekens
<i>Construction Set</i>	KVS-atelier
<i>Technical direction</i>	Filip Timmerman
<i>Technicians</i>	Marjolein Demey, Joëlle Reyns, Hjorvar Rognvaldsson, Wout Rous, Amber Vandenhoeck
<i>Production management</i>	Anastasia Tchernokondratenko
<i>Tour management</i>	Lulu Tikovsky
<i>Communication and press</i>	Sébastien Parizel
<i>Company manager</i>	Quentin Legrand
<i>Coproduction</i>	Théâtre de l'Archipel (Perpignan), El Canal Centre d'Arts Encèniques Salt/Girona, Cankarjev Dom (Ljubljana), La Filature (Mulhouse), Le Rive Gauche (Saint-Etienne-du-Rouvray), Guimarães European Cultural Capital 2012, HELLERAU - European Center for the Arts (Dresden), Festival International Madrid en Danza 2012, Festival de Marseille 2012
<i>With the support of</i>	the Flemish authorities, Anmaro Asia Arts
<i>Distribution</i>	Frans Brood Productions