

DIPTYCH: The missing door and The lost room - CREDITS



Concept and direction

Performance

Artistic assistance

Sound composition and arrangements

Light design

Set design

Costume design

Confection costumes

Technical coordination

Technical engineers

Stage management

Production interns

Tour manager

Production manager

Communication manager

Company manager

Production

Co-production

With the support of

Distribution

Gabriela Carrizo and Franck Chartier

Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu

Thomas Michaux

Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa

Tom Visser

Gabriela Carrizo, Justine Bougerol

Seoljin Kim, Yichun Liu, Louis-Clément Da Costa

Sara van Meer, Lulu Tikovsky, Wu Bingyan (internship)

Pjotr Eijckenboom (creation), Hugues Girard (tour)

Emily Brassier, Bram Geldhof (lights), Tim Thielemans (sound)

Giuliana Rienzi (stage manager), Clement Michaux (stage assistant)

Lisa Gunstone, Robin Appels

Thomas Michaux

An Van Der Donckt

Sébastien Parizel

Veerle Mans

Peeping Tom

Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival Aperto / Fondazione I Teatri (Reggio Emilia), Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern

the Flemish authorities

Frans Brood Productions

Diptych: The missing door and The lost room was created with the support of the Tax Shelter of the Belgian Federal Government

Based upon Adrift, created with the dancers of NDT I: Chloe Albaret, Lydia Bustinduy, César Faria Fernandes, Fernando Hernando Magadan/Spencer Dickhaus, Anna Hermann, Anne Jung, Marne Van Opstal, Roger van der Poel, Meng-keWu, Ema Yuasa/Rena Narumi