

***TRIPTYCH: The missing door, The lost room
and The hidden floor - CREDITS***



Concept and direction

Performance

Gabriela Carrizo and Franck Chartier

Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu

Artistic assistance

Thomas Michaux

Sound composition and arrangements

Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa

Light design

Tom Visser

Set design

Gabriela Carrizo, Justine Bougerol

Costume design

Seoljin Kim, Yichun Liu, Louis-Clément Da Costa

Confection costumes

Sara van Meer, Lulu Tikovsky, Wu Bingyan (internship)

Technical coordination

Pjotr Eijckenboom (creation), Hugues Girard (tour)

Technical engineers

Emily Brassier, Bram Geldhof (lights), Tim Thielemans (sound)

Stage management

Giuliana Rienzi (stage manager), Clement Michaux (stage assistant)

Production interns

Lisa Gunstone, Robin Appels

Tour manager

Thomas Michaux

Production manager

An Van Der Donckt

Communication manager

Sébastien Parizel

Company manager

Veerle Mans

Production

Peeping Tom

Co-production

Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival Aperto / Fondazione I Teatri (Reggio Emilia), Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern

With the support of

the Flemish authorities

Distribution

Frans Brood Productions

Triptych: The missing door, The lost room and The hidden floor was created with the support of the Tax Shelter of the Belgian Federal Government

Based upon Adrift, created with the dancers of NDT I: Chloe Albaret, Lydia Bustinduy, César Faria Fernandes, Fernando Hernando Magadan/Spencer Dickhaus, Anna Hermann, Anne Jung, Marne Van Opstal, Roger van der Poel, Meng-keWu, Ema Yuasa/Rena Narumi