

Wakatt

Technical rider 26/03/2021

Contact:

Technical director:
Thomas Verachtert
t.verachtert@gmail.com
T: +32 479 52 50 33

Tour – production management:
Sandra Diris
sandra@fasodansetheatre.com
T: +32 478 38 77 34

This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Faso. We request that any additions or variations to these specifications need to be discussed with Faso. This rider is suitable for performances staged in a theatre space.

Contents

Contact	1
Contents	2
Requested information	3
Crew & Staffing	3
Times	4
Staging	5
Lighting	6
Sound	7
Backline	10
Rooms	11

Requested information

Faso requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible moment. Scale drawings and plans should be provided. The preferred file format is .dwg. Please send any accompanying .pdf files with a scale bar.

Architectural drawings including section and plan views in dwg.format.

Seating Plan

Stage Plan

Pictures of:

The empty stage

The stage floor

The back wall

Rigging points

Standard Hanging Plot

Inventory of Lighting Equipment

Inventory of Audio Equipment

Regulations (noise levels, fire codes, curfews etc.)

Venue Contact Details

Crew & Staffing

Stage manager:

Matisse De Groote

Sound engineer:

Ralph M'Fah-Traoré

Light engineer:

Hermann Coulibaly

Theatre provides

Load in/out and set up crew

3 x qualified lighting technicians who are familiar with the lighting equipment and the venue

2 x sound technicians who are familiar with the sound equipment and the venue

3 x stage technician who are familiar with the venue

1 x dresser who is familiar with the venue

Show crew

2 x qualified lighting technician who are familiar with the lighting equipment and the venue

1 x sound technicians who are familiar with the sound equipment and the venue

1 x backline technician

2 x stage technician who is familiar with the venue

1 x dressing assistant who is familiar with the venue

At least one member of each crew has to be fluent in English or French, otherwise an interpreter has to be added to the team.

Times

Load in and set up +/- 7 hours.
 Show +/- 1h15min
 Load Out +/- 2 hours.
 The load out takes place immediately after the last performance.

Tech.schedule - Wakatt						
faso Crew:		Personel needed				
		Light	Stage	Sound	VIDEO	wardrobe
Stage manager: Malisse De Groote malissejosephdegroote@gmail.com						
Light engineer: Hermann Coulibaly						
sound engineer: Ralph M'Fah-Traore						
DAY 1	Setup					
9h-13h	Load-in, set-up lighting, set & sound	3	3	2		
11h-12h	Set up back line	3	3	2		
12h-13h	break technicians					
12h-13h	PA check			2		
13h-14h	break sound technicians	3	3			
13h-16h	Set mics and finishing stage & light	3	2	2		
16h	Sound check			2		
16h-22h	Warm-up & Rehearsal on stage					
18h-19h	break technicians					
20h-22h	Generale	2	1			
DAY 2	Corrections, rehearsal & Show					
10h-14h	TBC					
14h-18h	Rehearsal on stage	2	2	2		1*
18h-19h	break technicians			2		1*
19h-19:45h	clean stage and get ready for Performance	2	2	2		1*
19:45	Open doors					
20h-21:30h	Performance 3	2	2	2		1*
21:30h-00h	Load out	3	3	2		1*

This work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation it is very important that we obtain auto cad dwg plans and technical house rider from the venue.

Staging

The stage should be clean and tidy.

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed.

Please reserve the necessary time to prepare the stage before our arrival.

Dimensions

Optimal stage depth: 12m

Optimal free stage width: 12m

Minimal free stage height: 8m

Minimal portal width: 12m

Minimal portal height: 7m

The company will make all possible efforts to set up the show and allow maximum visibility from all seats. Please notify us if there are seats with bad sidelines and mark them on the seating plan. After we have drawn our set into your plan, our artistic director will make the final decision on how to build the set.

Do not put the orchestra pit on sale without our explicit permission. If possible we will use it to extend the stage. Please warn us if there is a height difference between the stage floor and the closed orchestra pit.

We will also block several seats for our foh equipment and technicians on the seating plan.

We request that the seating plan and sight lines are discussed and agreed upon by both parties before tickets go on sale.

Theatre provides

Black box, side masking

Black front curtain

a wooden (sprung) stage floor.

a completely empty and clean stage

the necessary fly bars to hang both set and lights

Good quality black dance floor

2 lines of white dance floor

White Bounce backdrop

White Backdrop

1 pair of black legs

borders

Faso provides

A black backdrop with arche.

Black silicone ashes, on the floor (check photo)

A set element in the form of a black mountain (see photo)

Lighting

Theatre provides

Fixtures

Fresnel	5KW	3
Fresnel	2KW	1
Profile 29-50 °	2KW	17
Profile 15-40 °	2KW	15
PC	2KW	18
Par64 MFL CP 62	1KW	16
Par64 NSP CP61	1KW	18
ACP	1KW	35
MDG ME1		1
Fan		2

Color summary

Color	Count	Size
L015	11	acp
L106	8	profile
L106 HT	1	fresnel 5kw
L158	7	acp
L200	7	acp
L201	8	PC 2kw
L201	17	acp
L201	2	profile
L202	2	profile
L204	1	profile
L206	1	profile
L283	8	PC 2kw
L283	1	fresnel 5kw

Etc Gio Lighting console

A clean DMX-512 connection and DMX cable:

- To connect all Faso equipment
- From Faso's lighting board to theatre house and auditorium dimmers.

Sound

It should be noted that unless informed otherwise, the WAKATT's show is a full electric performance(with respect to the sound specifications).

Theatre provides

PA SYSTEM

One first class sound system suitable for the venue and capable of delivering 110db full bandwidth to all areas of the auditorium with seamless coverage throughout. There should be independent control over each area of the auditorium, via matrix, outboard eq, processing and amplification, and this should be fully accessible to WAKATT's technician.

The main FOH system should be a line array wherever possible. Pref : D&B/L-Acoustics/Adamson/Meyer with corresponding SUB BASS

Where this is not possible the main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. Cables should be the correct gauge, amplifiers should be of the correct power rating.

FOH/Monitors

1 YAMAHA CL 5 + 1 YAMAHA RIO 32/24 D

1 YAMAHA SPX 990

1 TC ELECTRONICS M 5000/M 2000

1 TC ELECTRONICS D-Two

1 MAXX BCL WAVES/AVALON VT 747 SP/SSL XLOGIC G SERIES COMPRESSOR/SMART RESEARCH C1 ON INSERT ON THE MAIN MIX.

1x Talkback mic with switch

The FOH desk must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by WAKATT's technician three hours prior to sound-check.

Monitors

As per the stage plan, we require

4 monitors D&B M4, L-Acoustics 12 XT

6 side fills (preferred D&B Q7 , L-Acoustics 12 XT/115 XT HIQ) with MF/HF at 2 meters above stage floor.

Sufficient processing/x'overs and amplification must be available for 8 discrete mixes.

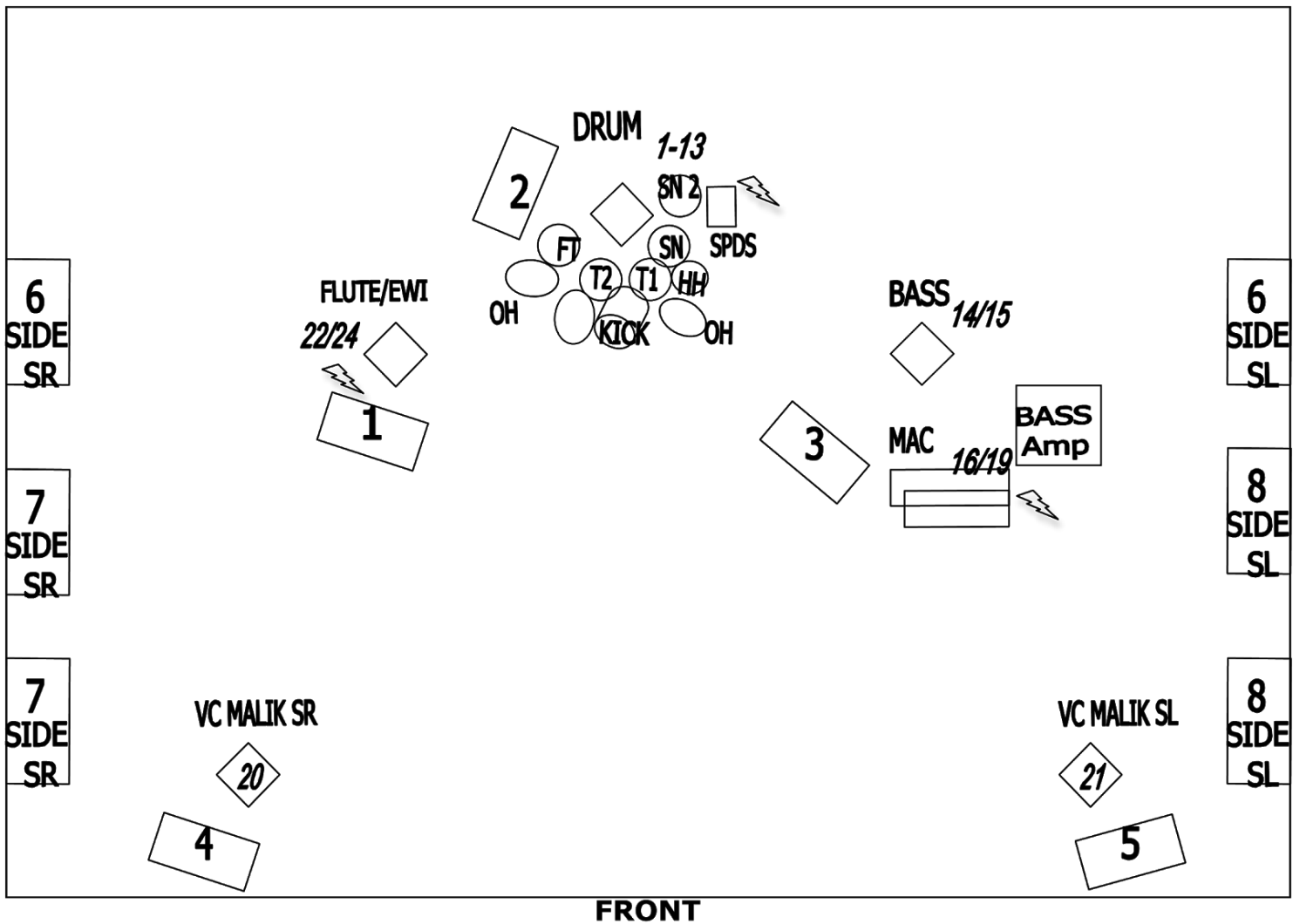
Monitors send patch list

	NB OF WEDGES	DESIGN
1.	1	FLUTE
2.	1	DRUM
3.	1	BASS
4.	1	VC MALIK SR/Stage Right
5.	1	VC MALIK SL/Stage Left
6.	2	SIDES/Stage Left-Right Back
7.	2	SIDES/Stage Left
8.	2	SIDES/Stage Right

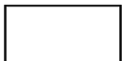
PATCH

IN	DESIGN	MIC/DI	INS FRONT	INFOS	STAND
1.	KICK	BETA 91			
2.	KICK	BETA 52			Small Boom
3.	SN Top	441/421/ATM 25			Small Boom
4.	SN Bottom	E 904/E 604/Beta 57a			Small Boom
5.	SN 2	E 904/E 604/Beta 57a			Small Boom
6.	HH	DPA 2011/KM 184/SM 81			Small Boom
7.	TOM 1	DPA 4099/D2/E 904/E 604			
8.	TOM 2	DPA 4099/D2/E 904/E 604			
9.	FLOOR TOM	DPA 4099/D4/E 904/E 604			
10.	OH	C 414/DPA 2011/KM 184			Boom
11.	OH	C 414/DPA 2011/KM 184			Boom
12.	SPDS L	DI RADIAL J 48/BSS AR 133			
13.	SPDS R	DI RADIAL J 48/BSS AR 133			
14.	BASS	DI RADIAL J 48/BSS AR 133			
15.	BASS	DI RADIAL J 48/BSS AR 133			
16.	MAC 1 L	DI RADIAL J 48/BSS AR 133			
17.	MAC 2 R	DI RADIAL J 48/BSS AR 133			
18.	MAC 3 L	DI RADIAL J 48/BSS AR 133			
19.	MAC 4 R	DI RADIAL J 48/BSS AR 133			
20.	VC MALIK SR	KSM8/KSM9			Boom
21.	VC MALIK SL	KSM8/KSM9			Boom
22.	EWI	DI RADIAL J 48/BSS AR 133			
23.	FLUTE	DPA 4099 WIRELESS			

STAGE PLAN



: Musicians Positions



: Monitors



: Power plugs

1-23

: Patch Numbers

MISC AUDIO

We need one intercom system between FOH desk, lighting desk and follow spot.

Backline

DRUMS

- 1 DRUM KIT SONOR SD2-Designer-Deluxe
- 1 20" Kick drum with pedal
- 1 Wooden snare 14"X05" + 2 stands
- 1 Hi-hat + stand
- 1 Rack mounted 10" tom NO STAND MOUNT
- 1 Rack mounted 12" tom NO STAND MOUNT
- 1 Floor Toms 14" + stand
- 5 Cymbals stands
- 1 Solid Drum stool
- 1 Drum carpet

News skins on Kick Drum EVANS EMAD Model

News skins on Snare and Toms EVANS UV1 Model

BASS

- 1 BASS AMP: AMPEG strongly preferred
- 1x 4X10" speaker cabinets
- 1 BASS HEAD AMPEG SVT Classic/PRO 2/3
- 1 BASS Stand
- 1 Keyboard stand + Extension RTX

Rooms

Theatre provides

Rehearsal studio

The rehearsal studio is only required if rehearsals can not happen on stage.

The studio needs to be a minimum of 10m x 10m, with a ceiling height of more than 3m. The rehearsal space should be temperature controlled and located in close proximity to the performance stage. In case the rehearsal space is elsewhere, please let us know, the theatre will have to organise the necessary transport.

The studio should be equipped with a sound system.

Dressing rooms

Properly heated, clean and secure dressing rooms for 10 dancers and 3 musicians. Dressing rooms include mirrors, tables, chairs and sufficient lighting. The rooms must be lockable.

1 large towel per person a day

3 clothing racks for costumes

General power outlets

Access to a toilet and a shower backstage

2 litres of flat mineral water per person per day

Access to a freezer and ice

Wardrobe

washing machine

dryer

iron and ironing board

1 dresser will be needed to wash and dry and iron all the costumes after the costume rehearsal and shows. The costume must be ready at least 2 hours before the start of the show. For washing instructions see 'costume list'.

It might happen that some costumes need some repair, this will also be one of the dresser's tasks.

Production office

Please provide a secure production office with a wireless Internet connection as close as possible to the stage.

