

Faso Danse Théâtre
Gabrielle Petitstraat 4/9
1080 Brussels
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Wakatt

Technical rider 13/04/2021

Contact:

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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Faso. We request that any additions or variations to these specifications need to be discussed with Faso. This rider is suitable for performances staged in a theatre space.

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Requested information

Faso requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible moment. Scale drawings and plans should be provided. The preferred file format is .dwg. Please send any accompanying .pdf files with a scale bar.

Architectural drawings including section and plan views in dwg.format.

Seating Plan

Stage Plan

Pictures of:

The empty stage

The stage floor

The back wall

Rigging points

Standard Hanging Plot

Inventory of Lighting Equipment

Inventory of Audio Equipment

Regulations (noise levels, fire codes, curfews etc.)

Venue Contact Details

Crew & Staffing

Stage manager:

Matisse De Groot

Sound engineer:

Ralph M'Fah-Traoré

Light engineer:

Hermann Coulibaly

Theatre provides

Load in/out and set up crew

3 x qualified lighting technicians who are familiar with the lighting equipment and the venue

2 x sound technicians who are familiar with the sound equipment and the venue

3 x stage technician who are familiar with the venue

1 x dresser who is familiar with the venue

Show crew

2 x qualified lighting technician who are familiar with the lighting equipment and the venue

1 x sound technicians who are familiar with the sound equipment and the venue

1 x backline technician

2 x stage technician who is familiar with the venue

1 x dresser who is familiar with the venue

At least one member of each crew has to be fluent in English or French, otherwise an interpreter has to be added to the team.

Times

Load in and set up +/- 7 hours.

Show +/- 1h15min

Load Out +/- 2 hours.

The load out takes place immediately after the last performance.

| Tech.schedule - Wakatt | | | | | | |
|--|---|-----------------|-------|-------|-------|----------|
| faso Crew: | | Personel needed | | | | |
| Stage manager: Malisse De Groote malissejosephdegroote@gmail.com | | Light | Stage | Sound | VIDEO | wardrobe |
| Light engineer: Hermann Coulibaly | | | | | | |
| sound engineer: Ralph M'Fah-Traore | | | | | | |
| DAY 1 | Setup | | | | | |
| 9h-13h | Load-in, set-up lighting, set & sound | 3 | 3 | 2 | | |
| 11h-12h | Set up back line | 3 | 3 | 2 | | |
| 12h-13h | break technicians | | | | | |
| 12h-13h | PA check | | | 2 | | |
| 13h-14h | break sound technicians | 3 | 3 | | | |
| 13h-16h | Set mics and finishing stage & light | 3 | 2 | 2 | | |
| 16h | Sound check | | | 2 | | |
| 16h-22h | Warm-up & Rehearsal on stage | | | | | |
| 18h-19h | break technicians | | | | | |
| 20h-22h | Generale | 2 | 1 | | | |
| DAY 2 | Corrections, rehearsal & Show | | | | | |
| 10h-14h | TBC | | | | | |
| 14h-18h | Rehearsal on stage | 2 | 2 | 2 | | 1* |
| 18h-19h | break technicians | | | 2 | | 1* |
| 19h-19:45h | clean stage and get ready for Performance | 2 | 2 | 2 | | 1* |
| 19:45 | Open doors | | | | | |
| 20h-21:30h | Performance 3 | 2 | 2 | 2 | | 1* |
| 21:30h-00h | Load out | 3 | 3 | 2 | | 1* |

This work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation it is very important that we obtain auto cad dwg plans and technical house rider from the venue.

Staging

The stage should be clean and tidy.

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed.

Please reserve the necessary time to prepare the stage before our arrival.

Dimensions

Optimal stage depth: 14m

Optimal free stage width: 14m

Minimal free stage height: 8m

Minimal portal width: 12m

Minimal portal height: 7m

The company will make all possible efforts to set up the show and allow maximum visibility from all seats. Please notify us if there are seats with bad sidelines and mark them on the seating plan. After we have drawn our set into your plan, our artistic director will make the final decision on how to build the set.

Do not put the orchestra pit on sale without our explicit permission. If possible we will use it to extend the stage. Please warn us if there is a height difference between the stage floor and the closed orchestra pit.

We will also block several seats for our foh equipment and technicians on the seating plan.

We request that the seating plan and sight lines are discussed and agreed upon by both parties before tickets go on sale.

Theatre provides

side masking

Black front curtain

wooden stage floor

a completely empty and clean stage

the necessary fly bars to hang both set and lights

Good quality black dance floor (padded if possible)

2 lines of white dance floor

1 pair of black legs

borders

Faso provides

A black backdrop with arche

White Bounce backdrop

Black cyclo

Black silicone ashes, on the floor (check photo)

A set element in the form of a black/gold mountain (see photo)

Lighting

Theatre provides

Fixtures

| | | |
|-----------------|-----|----|
| Fresnel | 5KW | 3 |
| Fresnel | 2KW | 1 |
| Profile 29-50 ° | 2KW | 17 |
| Profile 15-40 ° | 2KW | 15 |
| PC | 2KW | 18 |
| Par64 MFL CP 62 | 1KW | 16 |
| Par64 NSP CP61 | 1KW | 18 |
| ACP | 1KW | 35 |
| | | |
| Fogger | | 1 |
| Fan | | 2 |

Color summary

| Color | Count | Size |
|---------|-------|-------------|
| L015 | 11 | acp |
| L106 | 8 | profile |
| L106 HT | 1 | fresnel 5kw |
| L158 | 7 | acp |
| L200 | 7 | acp |
| L201 | 8 | PC 2kw |
| L201 | 17 | acp |
| L201 | 2 | profile |
| L202 | 2 | profile |
| L204 | 1 | profile |
| L206 | 1 | profile |
| L283 | 8 | PC 2kw |
| L283 | 1 | fresnel 5kw |

ETC Gio Lighting console

A clean DMX-512 connection and DMX cable:

- To connect all Faso equipment
- From Faso's lighting board to theatre house and auditorium dimmers.

Sound

It should be noted that unless informed otherwise, the WAKATT's show is a full electric performance (with respect to the sound specifications).

Theatre provides

PA SYSTEM

One first class sound system suitable for the venue and capable of delivering 110db full bandwidth to all areas of the auditorium with seamless coverage throughout. There should be independent control over each area of the auditorium, via matrix, outboard eq, processing and amplification, and this should be fully accessible to WAKATT's technician.

The main FOH system should be a line array wherever possible. Pref : D&B/L-Acoustics/Adamson/Meyer with corresponding SUB BASS

Where this is not possible the main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. Cables should be the correct gauge, amplifiers should be of the correct power rating.

FOH/Monitors

1 YAMAHA CL 5 + 1 YAMAHA RIO 32/24 D

1 TC ELECTRONICS M 5000/M 2000

1 TC ELECTRONICS D-Two

**1 MAXX BCL WAVES/AVALON VT 747 SP/SSL XLOGIC G SERIES
COMPRESSOR/SMART RESEARCH C1 ON INSERT ON THE MAIN MIX.**

1x Talkback mic with switch

The FOH desk must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by WAKATT's technician three hours prior to sound-check.

Monitors

As per the stage plan, we require

4 monitors D&B M4, L-Acoustics 12 XT

6 side fills (preferred D&B Q7 , L-Acoustics 12 XT/115 XT HIQ) with MF/HF on heavy duty stand 2 meters above the stage floor

Sufficient processing/x'overs and amplification must be available for 8 discrete mixes.

Misc. audio

intercom system between FOH desk, lighting desk and stage

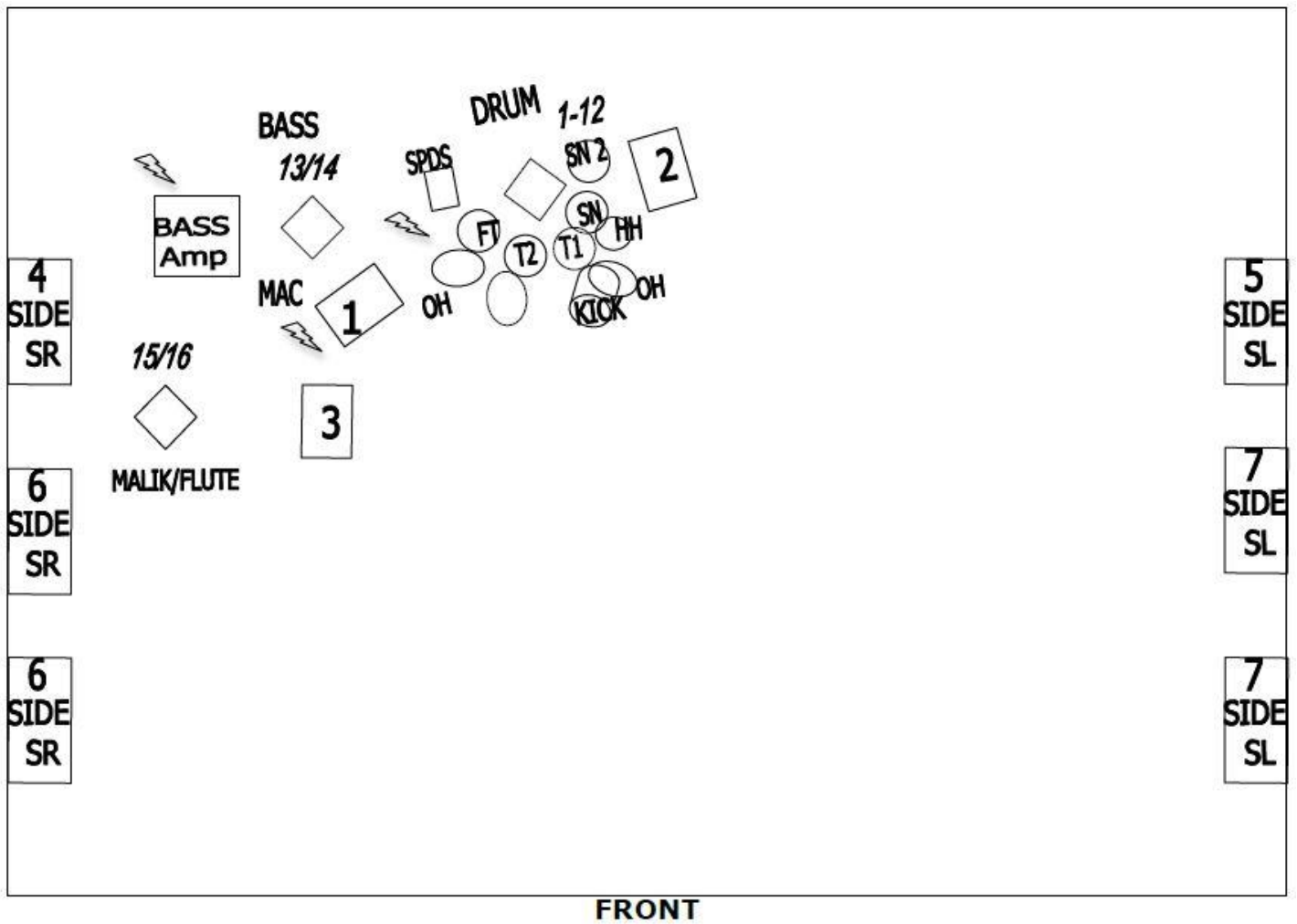
Monitors send patch list

| SENDS | NB OF WEDGES | DESIGN |
|--------------|---------------------|-----------------------|
| 1. | 1 | BASS |
| 2. | 1 | DRUM |
| 3. | 1 | FLUTE |
| 4. | 1 | SIDE/Stage Right Back |
| 5. | 1 | SIDE/Stage Left Back |
| 6. | 2 | SIDES/ Stage Right |
| 7. | 2 | SIDES/ Stage Left |

PATCH

| IN | DESIGN | MIC/DI | STAND |
|-----------|------------------|---------------------------|--------------|
| 1. | KICK | BETA 91 | |
| 2. | KICK | BETA 52 | Small Boom |
| 3. | SN Top | 441/421/ATM 25 | Small Boom |
| 4. | SN Bottom | E 904/E 604/Beta 57a | Small Boom |
| 5. | SN 2 | E 904/E 604/Beta 57a | Small Boom |
| 6. | HH | DPA 2011/KM 184/SM 81 | Small Boom |
| 7. | TOM 1 | DPA 4099/D2/E 904/E 604 | |
| 8. | FLOOR TOM | DPA 4099/D4/E 904/E 604 | |
| 9. | OH | C 414/DPA 2011/KM 184 | Boom |
| 10. | OH | C 414/DPA 2011/KM 184 | Boom |
| 11. | SPDS L | DI RADIAL J 48/BSS AR 133 | |
| 12. | SPDS R | DI RADIAL J 48/BSS AR 133 | |
| 13. | BASS | DI RADIAL J 48/BSS AR 133 | |
| 14. | BASS | DI RADIAL J 48/BSS AR 133 | |
| 15. | VC MALIK | KSM8/KSM9 | Boom |
| 16. | FLUTE | DPA 4099 WIRELESS | |

STAGE PLAN



-  : Musicians Positions
-  : Monitors
-  : Power plugs
- 1-16** : Patch Numbers

Backline

Drums

1 DRUM KIT SONOR SD2-Designer-Delite/YAMAHA
MAPLE CUSTOM HYBRID
1 Kick drum 20" with pedal and **pierced** bass drum head
2 Wooden snare 14"X05" + 2 stands
1 Hi-hat + stand
1 Rack mounted 10" tom NO STAND MOUNT
1 Rack mounted 12" tom NO STAND MOUNT
1 Floor Toms 14" + stand
6 Cymbals stands
1 Solid Drum stool
1 Drum carpet
News skins on Kick Drum EVANS EMAD Model
News skins on Snare and Toms EVANS UV1 Model
1 PERC STAND LP
1 ROLAND SPD-SX + CLAMP & MOUNT

Bass

1 BASS AMP: AMPEG strongly preferred: 1x 4X10" speaker cabinets
1 BASS HEAD AMPEG SVT Classic/PRO 2/3
1 BASS Stand
1 Chair and a small table (50x60cm)

Rooms

Theatre provides

Rehearsal studio

The rehearsal studio is only required if rehearsals can not happen on stage.

The studio needs to be a minimum of 10m x 10m, with a ceiling height of more than 3m. The rehearsal space should be temperature controlled and located in close proximity to the performance stage. In case the rehearsal space is elsewhere, please let us know, the theatre will have to organise the necessary transport. The studio should be equipped with a sound system.

Dressing rooms

Properly heated, clean and secure dressing rooms for 10 dancers and 3 musicians. Dressing rooms include mirrors, tables, chairs and sufficient lighting. The rooms must be lockable.

1 large towel per person a day

3 clothing racks for costumes

General power outlets

Access to a toilet and a shower backstage

2 litres of flat mineral water per person per day

Access to a freezer and ice

Wardrobe

washing machine

dryer

iron and ironing board

1 dresser will be needed to wash and dry and iron all the costumes after the costume rehearsal and shows. The costume must be ready at least 2 hours before the start of the show. For washing instructions see 'costume list'.

It might happen that some costumes need some repair, this will also be one of the dresser's tasks.

Production office

Please provide a secure production office with a wireless Internet connection as close as possible to the stage.

Catering

The day of the general rehearsal and showdays around 15.00h, there should be some snacks and drinks available for the 10 dancers and 3 musicians:

- Fruits
- Nuts
- dried raisins
- chips
- crackers
- cheese cubes (like Babybel)
- humus or some other spread
- chocolate bars
- energy bars
- water
- coffee, cream, sugar
- Tea
- Coca-cola
- Fruit juice

