

DIPTYCH: *The missing door and The lost room* - CREDITS



Concept and direction

Gabriela Carrizo and Franck Chartier

Performance

Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu

Artistic assistance

Thomas Michaux

Sound composition and arrangements

Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa, Eurudike De Beul

Light design

Tom Visser

Set design

Gabriela Carrizo, Justine Bougerol

Costume design

Seoljin Kim, Yichun Liu, Louis-Clément Da Costa

Confection costumes

Sara van Meer, Lulu Tikovsky, Wu Bingyan (internship)

Technical coordination

Giuliana Rienzi, Pjotr Eijckenboom (creation)

Technical engineers

Bram Geldhof/Ilias Johri (lights), Tim Thielemans/Jonas Castelijns (sound)

Stage management

Johan Vandeborn (stage manager), Clement Michaux,

Production interns

Lisa Gunstone, Robin Appels

Tour manager

Amaury Vanderborght

Production manager

Helena Casas

Communication manager

Sébastien Parizel

Company manager

Veerle Mans

Based upon Adrift, created with the dancers of NDT I: Chloe Albaret, Lydia Bustinduy, César Faria Fernandes, Fernando Hernando Magadan/Spencer Dickhaus, Anna Hermann, Anne Jung, Marne Van Opstal, Roger van der Poel, Meng-keWu, Ema Yuasa/Rena Narumi, with artistic assistance by Louis-Clément Da Costa, Seoljin Kim and Yi-Chun Li.

Production

Peeping Tom

Co-production

Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival Aperto / Fondazione I Teatri (Reggio Emilia), Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern, Oriente Occidente Dance Festival (Rovereto)

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Distribution

Frans Brood Productions

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