

## **Kind - Credits**

<i>Concept and direction</i>	Gabriela Carrizo and Franck Chartier
<i>Creation and performance</i>	Eurudike De Beul, Marie Gyselbrecht, Hun-Mok Jung, Brandon Lagaert, Yi-Chun Liu, Maria Carolina Vieira (before)
<i>Artistic assistance</i>	Lulu Tikovsky
<i>Sound composition</i>	Raphaëlle Latini, Hjorvar Rognvaldsson, Renaud Crols, Annalena Fröhlich, Fhun Gao, Peeping Tom
<i>Sound mixing</i>	Yannick Willockx, Peeping Tom
<i>Light design</i>	Amber Vandenhoeck, Sinan Poffyn (intern), Peeping Tom
<i>Costumes</i>	Lulu Tikovsky, Yi-chun Liu, Nina Lopez Le Galliard (intern), Peeping Tom
<i>Set design</i>	Justine Bougerol, Peeping Tom
<i>Set construction</i>	KVS-atelier, Flora Facto, Peeping Tom
<i>Props construction</i>	Nina Lopez Le Galliard (intern), Silvio Palomo (intern)
<i>Light engineer</i>	Gilles Roosen
<i>Sound engineer</i>	Tim Thielemans
<i>Stage manager</i>	Filip Timmerman
<i>Props and costume assistant</i>	Annabel Heyse
<i>Production manager</i>	Helena Casas
<i>Tour manager</i>	Amaury Vanderborcht
<i>Technical direction</i>	Giuliana Rienzi
<i>Communication manager</i>	Sébastien Parizel
<i>Company manager</i>	Veerle Mans
<i>Production</i>	Peeping Tom
<i>Production partners</i>	KVS – Royal Flemish Theatre (Brussels), Teatre Nacional de Catalunya/Grec Festival de Barcelona, Theater im Pfalzbau (Ludwigshafen)
<i>Coproduction</i>	Les Théâtres de la Ville de Luxembourg, deSingel (Antwerp), Théâtre de la Ville Paris/Maison des Arts de Créteil (Paris), Maison de la Culture de Bourges, Festival Aperto/Fondazione I Teatri (Reggio Emilia), La Rose des Vents (Villeneuve d'Ascq), Théâtre de Caen, Gessnerallee Zurich, Julidans Amsterdam, La Bâtie – Festival de Genève, Le Manège (Maubeuge)
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<i>Distribution</i>	Frans Brood Productions
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	<i>Kind</i> is dedicated to Hjorvar Rognvaldsson.