

***TRIPTYCH: The missing door, The lost room
and The hidden floor - CREDITS***



<i>Concept and direction</i>	Gabriela Carrizo and Franck Chartier
<i>Performance</i>	Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu
<i>Artistic assistance</i>	Thomas Michaux
<i>Sound composition and arrangements</i>	Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa, Eurudike De Beul
<i>Light design</i>	Tom Visser
<i>Set design</i>	Gabriela Carrizo, Justine Bougerol
<i>Costume design</i>	Seoljin Kim, Yichun Liu, Louis-Clément Da Costa
<i>Confection costumes</i>	Sara van Meer, Lulu Tikovsky, Wu Bingyan (internship)
<i>Technical coordination</i>	Giuliana Rienzi, Pjotr Eijckenboom (creation)
<i>Technical engineers</i>	Bram Geldhof, Ilias Johri (lights), Tim Thielemans/Jonas Castelijns (sound)
<i>Stage management</i>	Johan Vandenborn (stage manager), Clement Michaux, Kato Stevens (stage assistants)
<i>Production interns</i>	Lisa Gunstone, Robin Appels
<i>Tour manager</i>	Amaury Vanderborcht
<i>Production manager</i>	Helena Casas
<i>Communication manager</i>	Sébastien Parizel
<i>Company manager</i>	Veerle Mans

Based upon Adrift, created with the dancers of NDT I: Chloe Albaret, Lydia Bustinduy, César Faria Fernandes, Fernando Hernando Magadan/Spencer Dickhaus, Anna Hermann, Anne Jung, Marne Van Opstal, Roger van der Poel, Meng-keWu, Ema Yuasa/Rena Narumi, with artistic assistance by Louis-Clément Da Costa, Seoljin Kim and Yi-Chun Li.

<i>Production</i>	Peeping Tom
<i>Co-production</i>	Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival Aperto / Fondazione I Teatri (Reggio Emilia), Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern, Oriente Occidente Dance Festival (Rovereto)

<i>With the support of</i>	the Flemish authorities
<i>Distribution</i>	Frans Brood Productions

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