

**DIPTYCH: The missing door and The lost room - CREDITS**

*Concept and direction*

*Performance*

Gabriela Carrizo and Franck Chartier

Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos/Akira Yoshida, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu

*Artistic assistance*

Thomas Michaux

*Sound dramaturgy*

Raphaëlle Latini

*Sound composition and arrangements*

Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa, Eurudike De Beul

*Light design*

Tom Visser

*Set design*

Gabriela Carrizo, Justine Bougerol

*Costume design*

Seoljin Kim, Yichun Liu, Louis-Clément Da Costa

*Confection costumes*

Sara van Meer, Lulu Tikovsky, Wu Bingyan (internship)

*Technical coordination*

Giuliana Rienzi, Pjotr Eijckenboom (creation)

*Technical engineers*

Bram Geldhof/Ilias Johri (lights), Tim Thielemans/Jonas Castelijns/Jo Heijens (sound)

*Stage management*

Thomas Dobruzskes (stage manager), Clement Michaux, Kato Stevens (stage assistants)

*Production interns*

Lisa Gunstone, Robin Appels

*Tour manager*

Alina Benach Barceló

*Production manager*

Helena Casas

*Communication manager*

Sébastien Parizel

*Production and Administration*

Rhuwe Verrept

*Company manager*

Veerle Mans

*Based upon Adrift*, created with the dancers of NDT I: Chloe Albaret, Lydia Bustinduy, César Faria Fernandes, Fernando Hernando Magadan/Spencer Dickhaus, Anna Hermann, Anne Jung, Marne Van Opstal, Roger van der Poel, Meng-keWu, Ema Yuasa/Rena Narumi, with artistic assistance by Louis-Clément Da Costa, Seoljin Kim and Yi-Chun Li.

*Production*

Peeping Tom

*Co-production*

Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival Aperto / Fondazione I Teatri (Reggio Emilia), Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern, Oriente Occidente Dance Festival (Rovereto)

*With the support of*

the Flemish authorities

*Distribution*

Frans Brood Productions

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