

Faso Danse Théâtre
Gabrielle Petitstraat 4/9
1080 Brussels
www.fasodansetheatre.com



Wakatt

On tape

Technical rider 13/01/2022

Contact:

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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Faso. We request that any additions or variations to these specifications need to be discussed with Faso. This rider is suitable for performances staged in a theatre space.

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Requested information

Faso requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible moment. Scale drawings and plans should be provided. The preferred file format is .dwg.

Please send any accompanying .pdf files with a scale bar.

Architectural drawings including section and plan views in dwg.format.

Seating Plan

Stage Plan

Pictures of:

 The empty stage

 The stage floor

 The back wall

Rigging points

Standard Hanging Plot

Inventory of Lighting Equipment

Inventory of Audio Equipment

Regulations (noise levels, fire codes, curfews etc.)

Venue Contact Details

Crew & Staffing

Sound engineer:

Ralph M'Fah-Traoré

Light engineer:

Hermann Coulibaly

Theatre provides

Load in/out and set up crew

3 x qualified lighting technicians who are familiar with the lighting equipment and the venue

2 x sound technicians who are familiar with the sound equipment and the venue

3 x stage technician who are familiar with the venue

1 x dresser who is familiar with the venue

Show crew

2 x qualified lighting technician who are familiar with the lighting equipment and the venue

1 x sound technicians who are familiar with the sound equipment and the venue

2 x stage technician who is familiar with the venue

1 x dresser who is familiar with the venue

At least one member of each crew has to be fluent in English or French, otherwise an interpreter has to be added to the team.

Times

Load in and set up +/- 7 hours.

Show +/- 1h15min

Load Out +/- 2 hours.

The load out takes place immediately after the last performance.

Tech.schedule - Wakatt						
Faso Crew: Stage manager: Malisse De Groote malissejosephdegroote@gmail.com Light engineer: Hermann Coulibaly sound engineer: Ralph M'Fah-Traore		Personel needed				
		Light	Stage	Sound	VIDEO	wardrobe
DAY 1	Setup					
9h-13h	Load-in, set-up lighting, set & sound	3	3	2		
11h-12h	Set up back line	3	3	2		
12h-13h	break technicians					
12h-13h	PA check			2		
13h-14h	break sound technicians	3	3			
13h-16h	Set mics and finishing stage & light	3	2	2		
16h	Sound check			2		
16h-22h	Warm-up & Rehearsal on stage					
18h-19h	break technicians					
20h-22h	Generale	2	1			
DAY 2	Corrections, rehearsal & Show					
10h-14h	TBC					
14h-18h	Rehearsal on stage	2	2	2		1*
18h-19h	break technicians			2		1*
19h-19:45h	clean stage and get ready for Performance	2	2	2		1*
19:45	Open doors					
20h-21:30h	Performance 3	2	2	2		1*
21:30h-00h	Load out	3	3	2		1*

This work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation it is very important that we obtain auto cad dwg plans and technical house rider from the venue.

Staging

The stage should be clean and tidy.

All irrelevant equipment: Stage towers, acoustic panels, acoustic towers, cabinets, lighting stock or anything else has to be removed.

Please reserve the necessary time to prepare the stage before our arrival.

Dimensions

Optimal stage depth: 14m

Optimal free stage width: 14m

Minimal free stage height: 8m

Minimal portal width: 12m

Minimal portal height: 7m

The company will make all possible efforts to set up the show and allow maximum visibility from all seats. Please notify us if there are seats with bad sidelines and mark them on the seating plan. After we have drawn our set into your plan, our artistic director will make the final decision on how to build the set.

Do not put the orchestra pit on sale without our explicit permission. If possible we will use it to extend the stage. Please warn us if there is a height difference between the stage floor and the closed orchestra pit.

We will also block several seats for our foh equipment and technicians on the seating plan.

We request that the seating plan and sight lines are discussed and agreed upon by both parties before tickets go on sale.

Theatre provides

side masking

Black front curtain

wooden stage floor

a completely empty and clean stage

the necessary fly bars to hang both set and lights

Good quality black dance floor (padded if possible)

2 lines of white dance floor

1 pair of black legs

borders

Faso provides

A black backdrop with arche

White Bounce backdrop

Black cyclo

Black silicone ashes, on the floor (check photo)

A set element in the form of a black/gold mountain (see photo)

Lighting

Theatre provides

Fixtures

Fresnel	5KW	3
Fresnel	2KW	1
Profile 29-50 °	2KW	17
Profile 15-40 °	2KW	15
PC	2KW	18
Par64 MFL CP 62	1KW	16
Par64 NSP CP61	1KW	18
ACP	1KW	35
Fogger		1
Fan		2

Color summary

Color	Count	Size
L015	11	acp
L106	8	profile
L106 HT	1	fresnel 5kw
L158	7	acp
L200	7	acp
L201	8	PC 2kw
L201	17	acp
L201	2	profile
L202	2	profile
L204	1	profile
L206	1	profile
L283	8	PC 2kw
L283	1	fresnel 5kw

ETC Gio Lighting console

A clean DMX-512 connection and DMX cable:

- To connect all Faso equipment
- From Faso's lighting board to theatre house and auditorium dimmers.

Sound

It should be noted that unless informed otherwise, the WAKATT's show is a full electric performance(with respect to the sound specifications).

Theatre provides

PA SYSTEM

One first class sound system suitable for the venue and capable of delivering 110db full bandwidth to all areas of the auditorium with seamless coverage throughout. There should be independent control over each area of the auditorium, via matrix, outboard eq, processing and amplification, and this should be fully accessible to WAKATT's technician.

The main FOH system should be a line array wherever possible. Pref : D&B/L-Acoustics/Adamson/Meyer with corresponding SUB BASS

Where this is not possible the main FOH system should be of a highly professional nature with regards to speaker enclosures, amplification and cabling. Cables should be the correct gauge, amplifiers should be of the correct power rating.

FOH/Monitors

1 YAMAHA CL 5 + 1 YAMAHA RIO 32/24 D

1 TC ELECTRONICS M 5000/M 2000

1 TC ELECTRONICS D-Two

**1 MAXX BCL WAVES/AVALON VT 747 SP/SSL XLOGIC G SERIES
COMPRESSOR/SMART RESEARCH C1 ON INSERT ON THE MAIN MIX.**

1x Talkback mic with switch

The FOH desk must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by WAKATT's technician three hours prior to sound-check.

Monitors

6 side fills (preferred D&B Q7 , L-Acoustics 12 XT/115 XT HIQ) with MF/HF on heavy duty stand 2 meters above the stage floor

Misc. audio

intercom system between FOH desk, lighting desk and stage

Rooms

Theatre provides

Rehearsal studio

The rehearsal studio is only required if rehearsals can not happen on stage.

The studio needs to be a minimum of 10m x 10m, with a ceiling height of more than 3m. The rehearsal space should be temperature controlled and located in close proximity to the performance stage. In case the rehearsal space is elsewhere, please let us know, the theatre will have to organise the necessary transport. The studio should be equipped with a sound system.

Dressing rooms

Properly heated, clean and secure dressing rooms for 10 dancers and 3 musicians. Dressing rooms include mirrors, tables, chairs and sufficient lighting. The rooms must be lockable.

1 large towel per person a day

3 clothing racks for costumes

General power outlets

Access to a toilet and a shower backstage

2 litres of flat mineral water per person per day

Access to a freezer and ice

Wardrobe

washing machine

dryer

iron and ironing board

1 dresser will be needed to wash and dry and iron all the costumes after the costume rehearsal and shows. The costume must be ready at least 2 hours before the start of the show. For washing instructions see 'costume list'.

It might happen that some costumes need some repair, this will also be one of the dresser's tasks.

Production office

Please provide a secure production office with a wireless Internet connection as close as possible to the stage.

Catering

The day of the general rehearsal and showdays around 15.00h, there should be some snacks and drinks available for the 10 dancers and 3 musicians:

- Fruits
- Nuts
- dried raisins
- chips
- crackers
- cheese cubes (like Babybel)
- humus or some other spread
- chocolate bars
- energy bars
- water
- coffee, cream, sugar
- Tea
- Coca-cola
- Fruit juice

