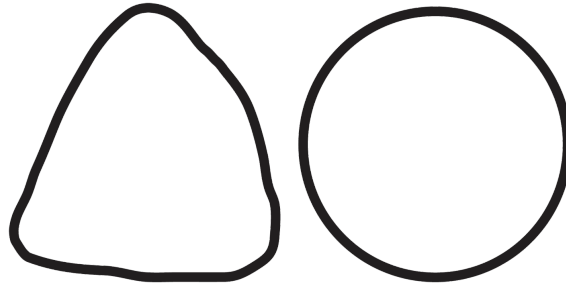


COME ON FEET RIDER 2021

Thank you for booking Come On Feet! We're looking forward to play at your venue/festival. This rider is part of the contract. Please get in touch if any questions arise, we can work it out together!



g r a n v a t

BOOKINGS

Frans Brood ♦ gie@fransbrood.com

MANAGEMENT

Hendrik De Rycker ♦ hendrik@rockoco.be

TOUR MANAGER

Yacoba Corral Davalos ♦ yacobacorral@hotmail.com
+32485908443

SOUND

Nick Symons ♦ symonsnick@gmail.com
+32486087034

LIGHT

Nico De Rooij ♦ nicoderooij@gmail.com

→ Advancing for all shows: yacobacorral@hotmail.com

A Granvat production
Bert Cools ♦ Stijn Cools

GENERAL RIDER

PARKING/LOAD-IN -- Only for shows in Belgium

The entire travelparty of Come On Feet will arrive by car and public transport. Please provide 5 parking spaces close to load-in.

TRAVELS -- Only for shows outside of Belgium

Come On Feet will travel by train/plane depending on the situation. Travel costs and internal costs to be covered by the organization, unless agreed otherwise.

Please take notice most backline must be provided locally (see below).

HOTEL -- Only for shows outside of Belgium

Please provide 13 single rooms in a nice and clean hotel near the venue/festival (healthy breakfast included!)

TRAVELPARTY (13*)

*In case of changes; this will be communicated in advance.

Bert Cools	Guitar
Stijn Cools	Drums
Quan Bui Ngoc	Choreographer
Samantha Mavinga	Dancer
Paul-Alexandre Kinnen	Dancer
Raquel Suarez Dueñas	Dancer
Joffrey Anane	Dancer
Rabbi Kinkela	Dancer
Bule Mpanya	Dancer
Nico De Rooij	Light engineer
Nick Symons	Sound engineer
Yacoba Corral Davalos	Tourmanager
Hendrik De Rycker	Manager

GUESTS

Please provide 10 guest tickets for Come On Feet.

SECURITY

The organization is to properly secure the site of performance and protect the site from any possible weather damage. The stage is only accessible for authorized personnel **at all times**. In case of multiple show days, the organization provides security personnel within sight of the backline set-up **at all times** when no other authorized personnel is around (including night time).

BACKSTAGE

Please provide 3 clean, lockable dressing rooms. Keys are to be handed over to the tour manager upon arrival. Dressing rooms with a cosy vibe are very much appreciated.

All 3 dressing rooms should be provided with the following items:

- Enough comfortable seats and sofas
- 9 small black towels and 13 big shower towels
- A full body length mirror
- Cosy lighting
- Iron and ironing board
- Showers with hot & cold water + soap or shower gel
- A table
- A coat rack
- A trashcan
- 1 basic first aid kit with added items: Voltaren gel, Ice packs (instant or frozen), physio tape, talc powder, sunscreen in case of outdoor show

In case of multiple show days; please also provide a washing machine and a dryer.

HOSPITALITY RIDER

Please provide in all 3 dressing rooms or a common area intended for the travelparty;

- Fresh coffee (no Senseo) and warm water kettle for tea
- Organic tea (f.e. Pukka, Yogi - green tea, ginger, herbal tea,...)
- A cutting board and knife
- Ceramic cups and glasses + tapwater
- 1x fresh organic ginger
- 2x fresh organic lemons
- **A LOT** of fresh organic fruit: 20 (!) banana's, red fruit, oranges, apples, seasonal fruit...
- 4x roasted, unsalted nuts (no peanuts and without raisins!)
- 2x dried fruit like apricots, figs, prunes...
- 2x fairtrade dark chocolate (min. 71% cacao)
- Organic cookies
- Assorted healthy bars (preferably nut-based, organic, raw)
- 2x organic oat milk
- Assorted soda drinks and beers
- 2x good quality organic red wine
- 2x good quality organic white wine

In case of multiple show days; please restock where needed.

CATERING

A happy stomach equals a better performance :) Please provide a healthy, balanced meal consisting of enough fresh vegetables, a healthy protein source and complex carbs.

Lunch & dinner: 13 meals - tbc during advance (dietary restrictions: 2x non spicy)

→ Please provide a 50-50 mix of meat/fish and vegetarian options.

→ We need to eat at least 2 hours before the performance!

TECHNICAL RIDER

SOUND & STAGE

→ Please keep in mind we need +/- 3 hours for set-up and soundcheck + 1 hour of runthrough with the dancers.

STAGE

We need a professional dance floor, minimum 12x12 meters.

RISERS

The organization provides 6 risers of 1x2 meters (20cm high), assembled upstage left (cour) as indicated on the plot. Risers must be safe, sturdy and equipped with safety connectors, covered with black carpet and black skirts draped on the sides.

FOH

The organization provides the following:

- A dedicated house system to the venue, noise and crackle free.
- FOH console: Soundcraft VI series, Midas pro/m32, Digico, Yamaha CL/QL...
- An in-house engineer familiar with the system to assist where needed.

PATCH LIST

1	Kick	Own DI
2	Snare	Own DI
3	HH	Own DI
4	Kit	Own DI
5	FX/samples L	Own DI
6	FX/samples R	Own DI
7	Bass	Own DI
8	Synth	Own DI
9	Snare 1	sm57
10	Snare 2	sm57
11	HH L	km184
12	HH R	km184
13	OH L	km184
14	OH R	km184
15	Bert 1 L	DI
16	Bert 1 R	DI
17	Bert 2 L	DI
18	Bert 2 R	DI
19	Bert mono	DI
20	Boule SPDS	DI
21	Boule voc	sm58

SOUND LIMIT

The show requires a sound limit no lower than 102dbA Laeq15min, please inform us if this forms an issue.

MONITORS

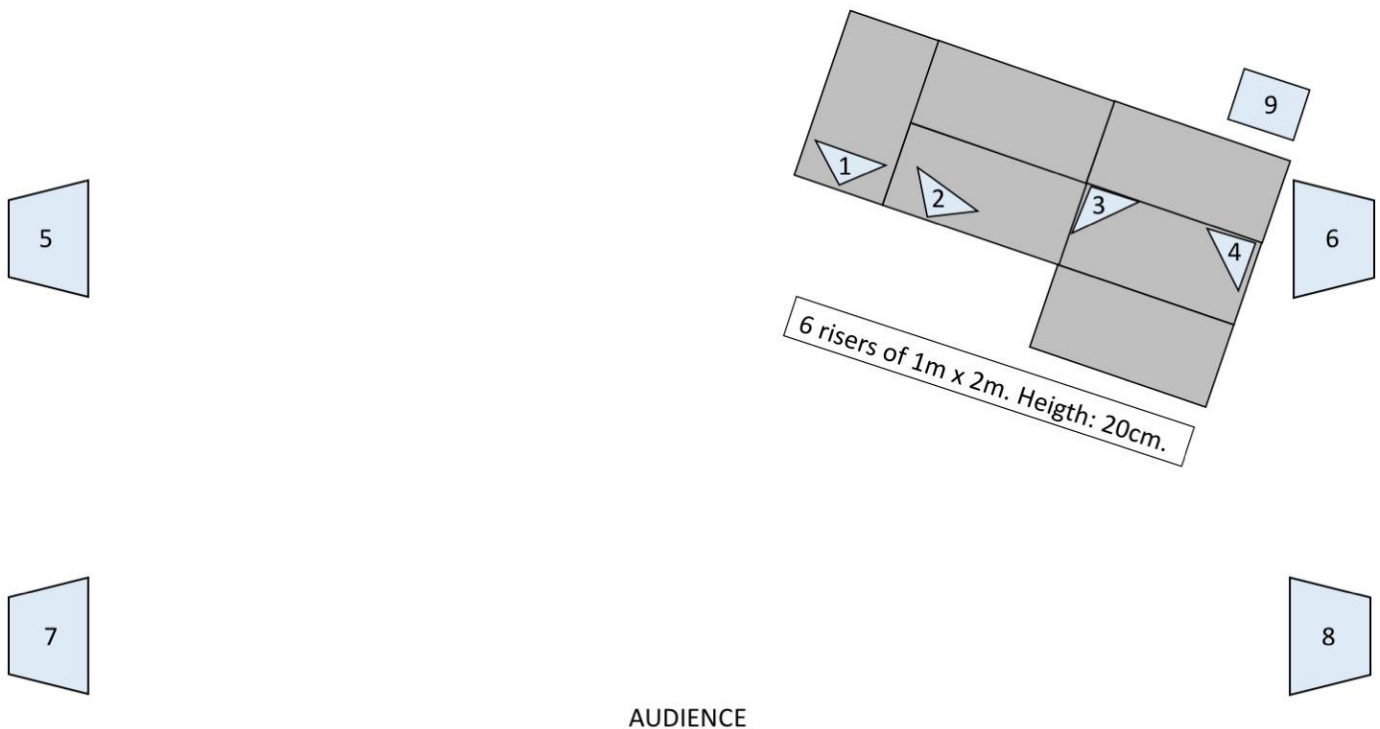
9 lines:

- Monitor 1 = Boule
- Monitor 2 = Bert
- Monitors 3-4 = Stijn
- Monitors 5-6 = Stereo set-up for dancers at the back of the stage (2 full range tops on stands)
- Monitors 7-8 = Stereo set-up for dancers at the front of the stage (2 full range tops on stands)
- Monitors 9 = SUB behind the drums

EXTRA

Please provide **1 cooling fan** on the risers. 1 laptop tends to overheat very quickly.

STAGEPLOT



FOH engineer contact: Nick Symons ◊ symonsnick@gmail.com +32486087034

BACKLINE

→ Only for shows outside of Belgium & Holland! (unless agreed otherwise)

The following items are to be provided by the organization unless agreed differently. Please talk to us if any specific item seems hard to find and we'll discuss options.

DRUMS

Kit:

- 1x 8"x3" Tama metalworks effect snare + clamp holder (tama mc62)
- 1x 6"x3" Tama metalworks fx snare + clamp holder (tama mc62)
- 1x 12"x5,5" Tama artwood maple snare
- 1x Roland pdx-100 + clamp holder (tama mc62)
- 1x Roland cy-5 or cy-8 + cymbal stand attachment
- 2x Roland kt-10
- 1x Roland kd7 + tama iron cobra hp600D pedal
- 1x Roland BT1 with rod connection
- 1x Roland spd-sx + high stand (used by vocalist)

Cymbals:

- 1x 20" Zildjian constantinople renaissance or low ride
- 1x 18" Zildjian K custom special dry crash
- 1x 16" Zildjian K custom special dry crash
- 1x 15" Zildjian K dark crash
- 1x 15" Zildjian kerope hihat
- 1x 12" Zildjian hihat

Hardware:

- 1x Tama mc62 multiclamp
- 1x Tama CA30EN boom cymbal
- 1x Tama MXA73N hihat holder
- 2x snare stands
- 4x cymbal stands
- 1x Tama iron cobra HH905D (or other hihat stand with only 2 legs!!!!)
- 1x drumchair
- 1x drumcarpet

GUITAR

- 10x mono jacks (1,5 meter)
- 2x Reamper radial X-AMP
- 1x Neve rndi-S
- 2x tables with the following measurements: 60cmLx40cmDx**60cmH** (or flight case with these measurements if table is too difficult)
- 1x table with the following measurements: 60cmLx40cmDx**40cmH**

LIGHTS

Please provide the following:

- Light desk: Hog 4
- Hazer, the haze should spread nicely around the whole venue.
- Please have everything rigged, patched and working before arrival.
- A patch plan of the venue or plot with addresses in advance.
- Light technician familiar with the venue to help focus conventional houselights.

→ The venue should be properly darkened. No bar lighting should be on during the performance!

→ **Light plots will follow during advance!**

Light engineer contact: Nico De Rooij ♦ [nicoderooij@gmail.com](mailto:nicroderooij@gmail.com)

Thank you for thoroughly reading through this rider, see you soon!