

“DIPTYCH”

Technical rider Diptych v1.6 27-10-2021

Choreographers: Gabriela Carrizo / Franck Chartier

Lighting design: Tom Visser

Costume design: Gabriela Carrizo / Franck Chartier / Joke Visser /
Yi-Chun Liu / Louis-Clément da Costa

Set design: Gabriela Carrizo / Justine Bougerol

Audio design: Raphaëlle Latini / Ismaël Colombani / Annalena Fröhlich / Louis DaCosta

Video design: Franck Chartier / Louis DaCosta



GENERAL

On tour our crew is composed as below:

Dancers: 4 women, 4 men (+ 1 actor from the venue)

Technicians: 4 (+ driver)

Production: 1 tour manager

Preset day: is required where possible (light prerig, dance carpet and masking by venue crew)

Set-up: 1 day before performance

Duration The Missing Door: 25 minutes

Duration Changeover: 10 minutes

Duration The Lost Room: 35 minutes

Total Duration Diptych: 70 minutes

LOADING AND UNLOADING

Theatre provides a safe secure and free of charge parking space for our truck from the day before setup to the day after strike.

Transport is done by mega trailer (15m).

Total time for unloading is 1 hour, loading out takes 2,5 hrs in good conditions.

It's best to keep the trailer docked during all times, or to re-dock it before the show.

If extra space is needed due to limited surface around the stage the trailer can be used as extra storage during the show. If it is not possible to keep the truck in the vicinity of the theatre please provide a safe parking on charge of the theatre. Please let us know if the address of the loading dock is different to the one of the theatre, or send us some instructions in case of difficulties for our truck(s).

If there are any restrictions in your country regarding trailers (driving during weeks, weekends, holidays..) thanks for letting us know and providing us with either a permit or extra hotel lodging for our driver, if necessary.

SETUP AND FOCUS TIME

Please check the standard schedule section.

The Missing Door: 5 hours + 1h sound check

The Lost Room: 5 hours + 1h sound check

STRIKE AND LOADING

2,5 hours in good conditions.

STAGE DIMENSIONS

Ideal stage surface: 17x15m behind stage opening, 1,5m in front of stage opening and 75m² side stages L+R, and rear stage in use

Minimal stage surface: 14x12m behind stage opening and 1,5m in front of stage opening

Side and rear stages: We need space on the side stages and/or rear stage to prepare sets and props for the changeovers, the side stages need to be the most empty and clean possible at our arrival.

Ideal height: Light bars at between 8 and 9mt height, borders (3mt) between 7 and 8mt height.

Minimal height: Light bars at 7m

Ideal portal opening: 17x7m

Minimal portal opening: 14x6,5 *Absolute minimum width of stage opening 12mt*

Orchestra pit: not in use. Where possible we'd like to have public seats

Please contact Giuliana Rienzi giuliana@peepingtom.be if you have any questions regarding these dimensions or problems in your theatre.

STAGE SET UP

The stage should be clean and empty, except for the necessary materials, at arrival of our crew.

Dance marley of the theatre will be already taped before arrival of Peeping Tom technicians.

We ask for a wooden stage, if concrete flooring we require a sprung floor.

Always inform us before selling seats in the orchestra pit, proscenium or very high balconies. Some seats on the extreme sides might have to be blocked for sight line reasons.

Please provide also:

- 2 costume stands of approx. 2 m wide
- 2 tables for props of approx. 2 m wide and 50 cm deep
- 5 black chairs for actors and dancers

DRAPES

All drapes and pipes are to be provided by the theatre.

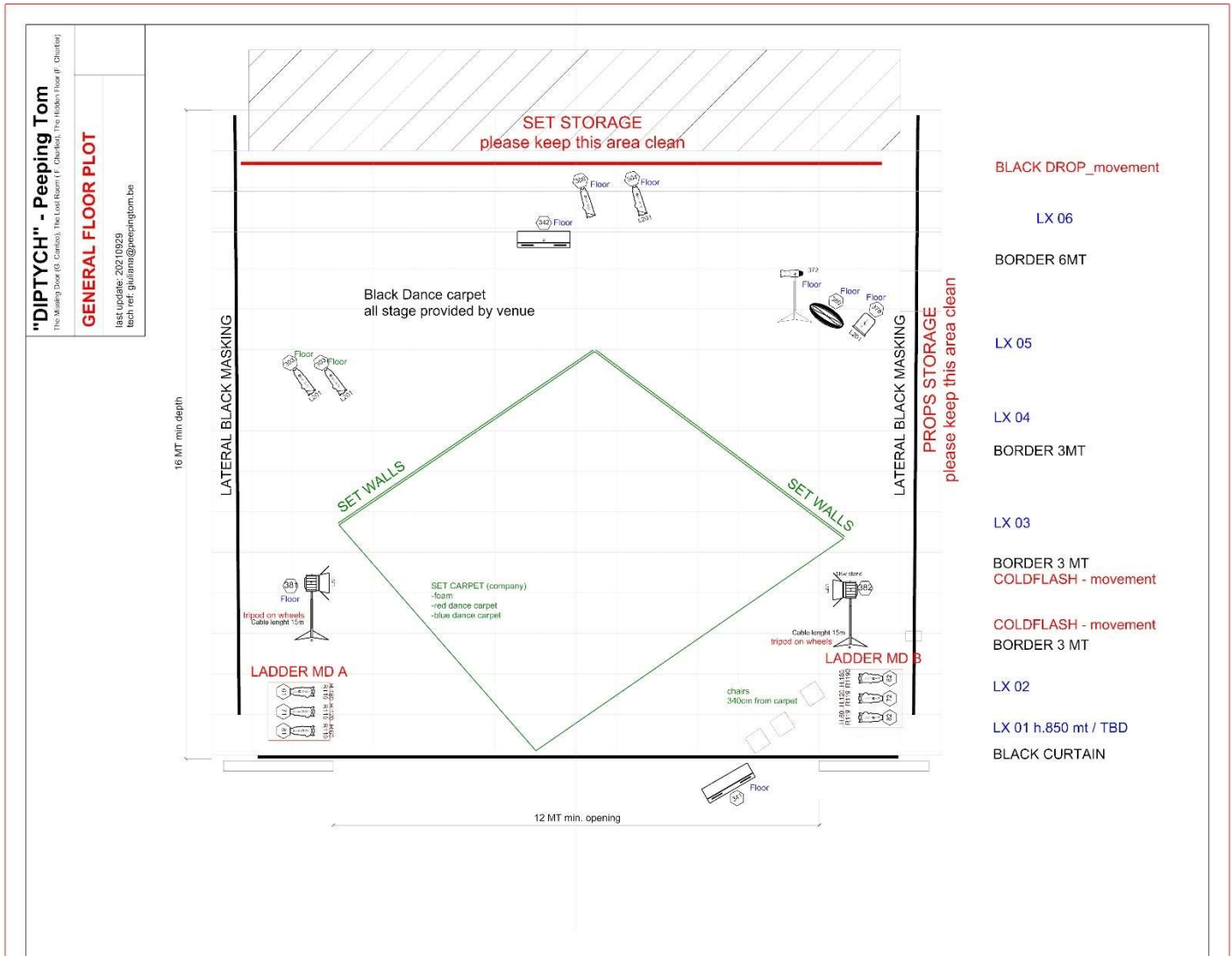
- 1 Black front curtain
- 1 Black backdrop
- Black side curtains/legs full length of the sidebars
- 5 Borders min. 3mt high
- 1 Border min. 5mt high

FLOORING

Bottom to top

- Black marley 15x13m provided by the theatre already taped
- Foam flooring (company) + eventual black carpet (company)
- 2 painted floor (company)

SCENERY



Standard SET and FLOOR plot.

Borders and masking drops positions to be defined depending of the venue.

Sets to be provided by Peeping Tom with fireproof and safety certificates.

Sets contain 2 different rooms resembling movie sets. These are built up out of panels made out of aluminium and painted plywood.

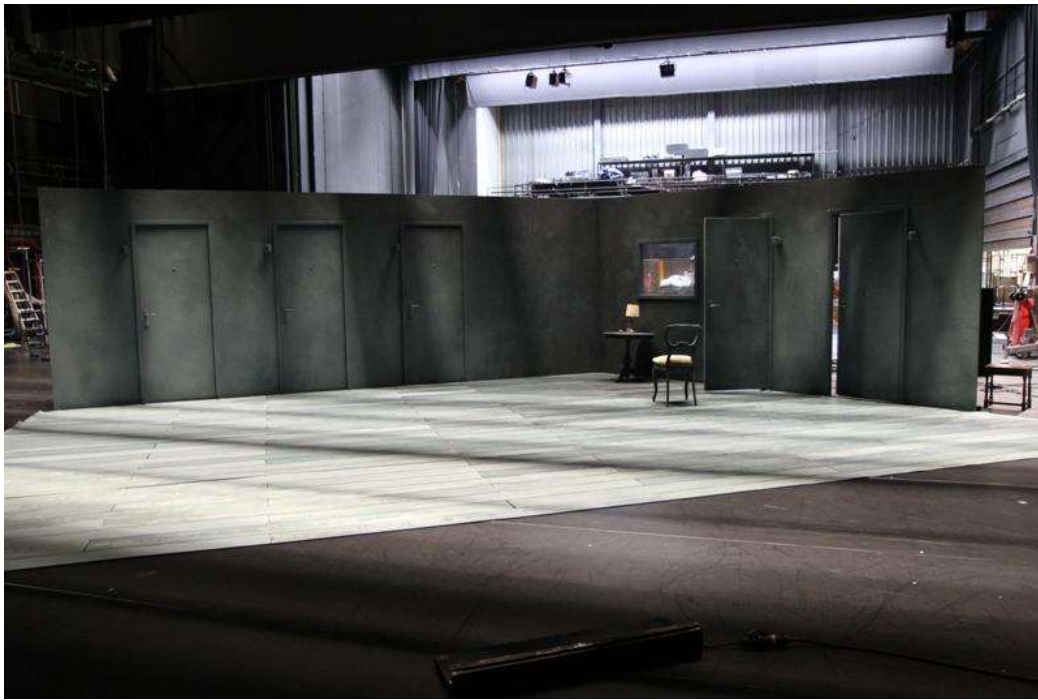
Sufficient counterweights are to be supplied by theatre to support the stands (20 theatre counterweights of 12 Kg).

CHANGEOVERS DURING SHOW

Between the show the dancers, 2 stage technicians from Peeping Tom, 4 stage technicians and 1 electrician from the venue strike the set and set up the next one in few minutes, all in plain sight of the audience and in the changing light of the show (a bit dark and moving).

We teach the changeovers to venue crew during set up and a technical run-through on the day of the show. That's why it is NECESSARY that the technicians (stage, light and sound) are the same at least from the technical rehearsal to the end of the show.

Fly bar changeovers are needed during the performance and intermissions.



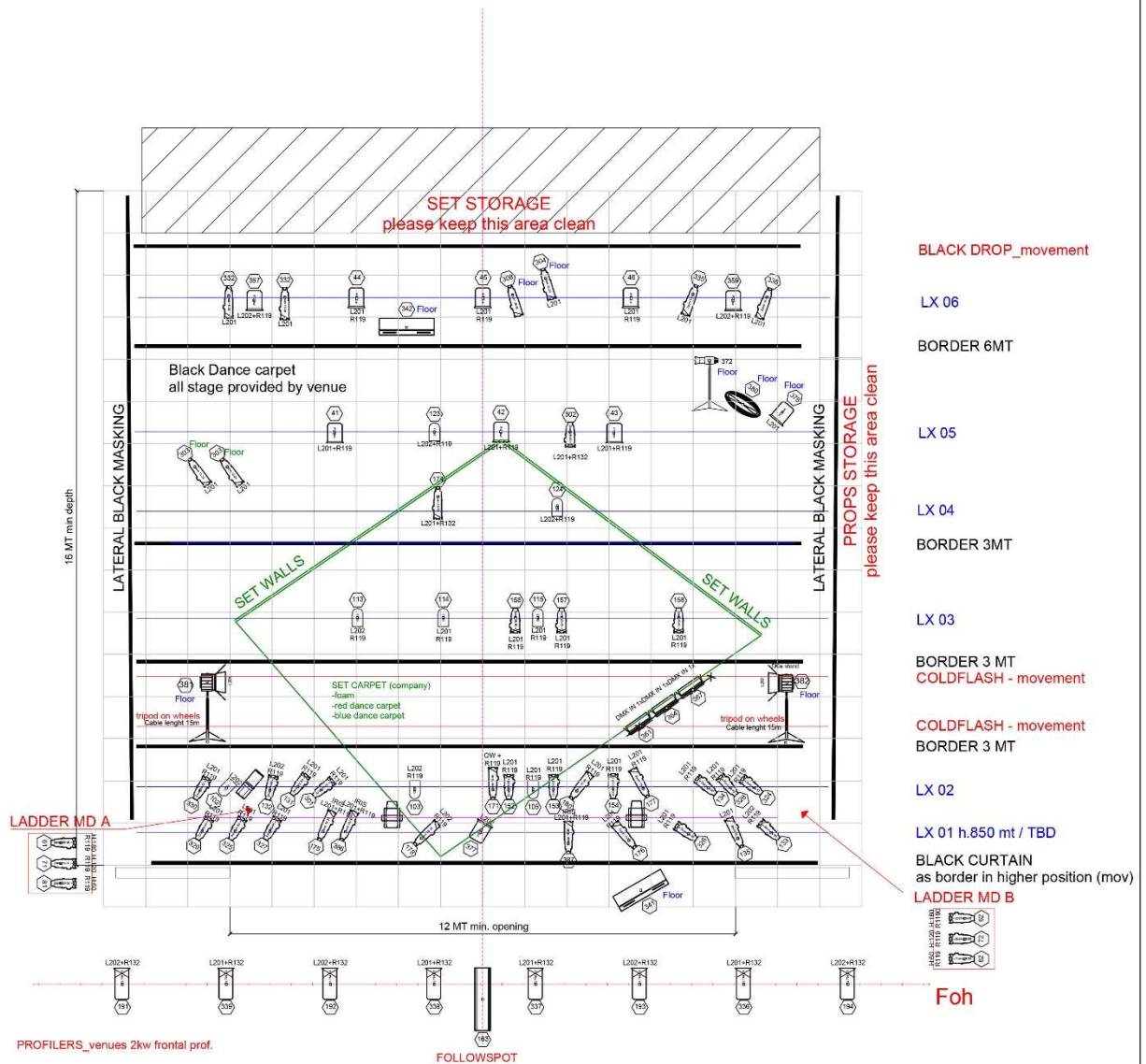
Show 01 – The Missing Door



Show 02 – The Lost Room

LIGHTS

This file is subject to change



PEEPING TOM PROVIDES

Lights instruments:

- n.3 Coldflash
- n.2 5Kw Fresnel on stand
- n.2 Bambi
- Other:**
- n.1 Fan on wheels
- n.1 Manfrotto
- n.3 Showtec Dimmer
- n.2 VLQ 3500

THEATRE PROVIDES:

Lights instruments:

- n.8 Altman PAR64 CP62
- n.20 ETC S4 Zoom 15-30° 750W / n.20 RJ 614snx
- n.25 ETC S4 Zoom 25-50° 750W / n.20 RJ 613snx
- n.8 Robert Juliat 714 SX
- n.1 Robert Juliat Aramis
- n.1 Robert Juliat 933 SNX
- n.10 RJ 329 HPC PC 2Kw

Other:

- Dimmer ch 2kw (plot)
- Dimmer ch 5kw (plot)
- Necessary floor stands, stands and booms
- Gels (plot)
- Black aluminium bar min.3mt
- Power supply and dimmers
- Power-cables and dmx-cables
- Safety cables

Gels:

Fixture	Reference	Amount
Profiles 15-30°and 25-50°	L201	32
	L202	3
	R119	35
PAR CP62	L202	8
	R119	8
PC 2Kw	L201	8
	L202	2
	R119	8
Profile HMI	L201	1
Profile 2Kw - FOH	L201	4
	L202	4
	R132	8

"DIPTYCH" - Peeping Tom

The Missing Door (G. Carrizo), The Lost Room (F. Chartier), The Hidden Floor (F. Chartier)

GENERAL PLOT

last update: 20211027
tech ref: giuliana@peepingtom.be

FINAL PLOT and BORDERS POSITION for your situation will be provided by Peeping Tom.

Because of the structure of the set, light has to be rigged first in the set-up.
In communication with Peeping Tom this can be done in advance as a pre-rig before our arrival.

Peeping Tom provides:

Regie instruments:

- 1 Pc laptop with grandMA on PC + spare + Gma2pc wing
- 1 grandMA dmx-node

Light instruments:

- 2 VLQ 3500
- 2 rolling studio stand with 5kw Fresnel with barndoors
- 1 Manfrotto stand
- 2 Halogen footlight (Bambi)
- 3 Coldflash
- 1 Fan
- 3 Showtec Dimmer pack 4xch

Theatre provides:

A lighting system as the attached requirements has to be provided at no cost to the company.

The lighting system is a vital part of Peeping Tom's stage design and cannot be altered in any way without prior written consent of the Company's representative.

- All lights as indicated on plan.
- All color gels as indicated on plan.
- The necessary floor-stands, stands and booms included a 3mt min. bar for coldflash light
- The necessary safety cables to secure a clean and safe hook up.
- All the necessary power- and dmx-cables, power-supply and dimmers.
- 2 clean DMX-512 universes

DMX universes:

- 1_will be used for all conventional dimmer channels
- 2_is used for all automated or LED fixtures. About 10 in total.

All our equipment is wired with European SHUCKO 16A plugs except when explicitly stated.
For any other local plug, the theatre must provide the necessary amount of converters from the local standard to SHUCKO. About 10 in total

Fixtures		
	8	Altman PAR64 CP62
	20	ETC S4 Zoom 15-30° 750w or Robert Juliat 614snx
	25	ETC S4 Zoom 25-50° 750w or Robert Juliat 613snx
	8	Robert Juliat 714SX
	1	Robert Juliat Aramis Followspot
	1	RJ 933 SNX or Clay Paky Alpha Profile1500
	10	Robert Juliat 329 HPC PC 2Kw
Dimmers		Dimmer ch 2kw (see light plot)
		Dimmer ch 5 kw (see light plot)
		2 clean DMX-512 universes
Varia		GELS (see light plot/tech rider)
		Cables, Extensions, Dmx, Safeties
		Floor stands, stands and booms

SOUND

Sounds from audio files and live sound effects created by the dancers.

General

- The sound system is to be tested, in perfect working condition and phase aligned before the first setup day. Sound system tuning has to be done in the amplifiers of the P.A. not in the local sound desk.
- The mixer must be in the middle line of the hall. Sound regie can't be behind a glass or in closed room. Also, preferably not under a balcony.
- A table (min 1.8 m) is needed for the mixing console and the peripherals (not including light desk)
- An experienced crew for the setup.
- The system should be ready for line-check at noon of the first setup day.
- One sound engineer from the house will be available during all rehearsals and shows.
- Light and sound-desk should be next to each other and NOT in separate operation booths.

Peeping Tom provides

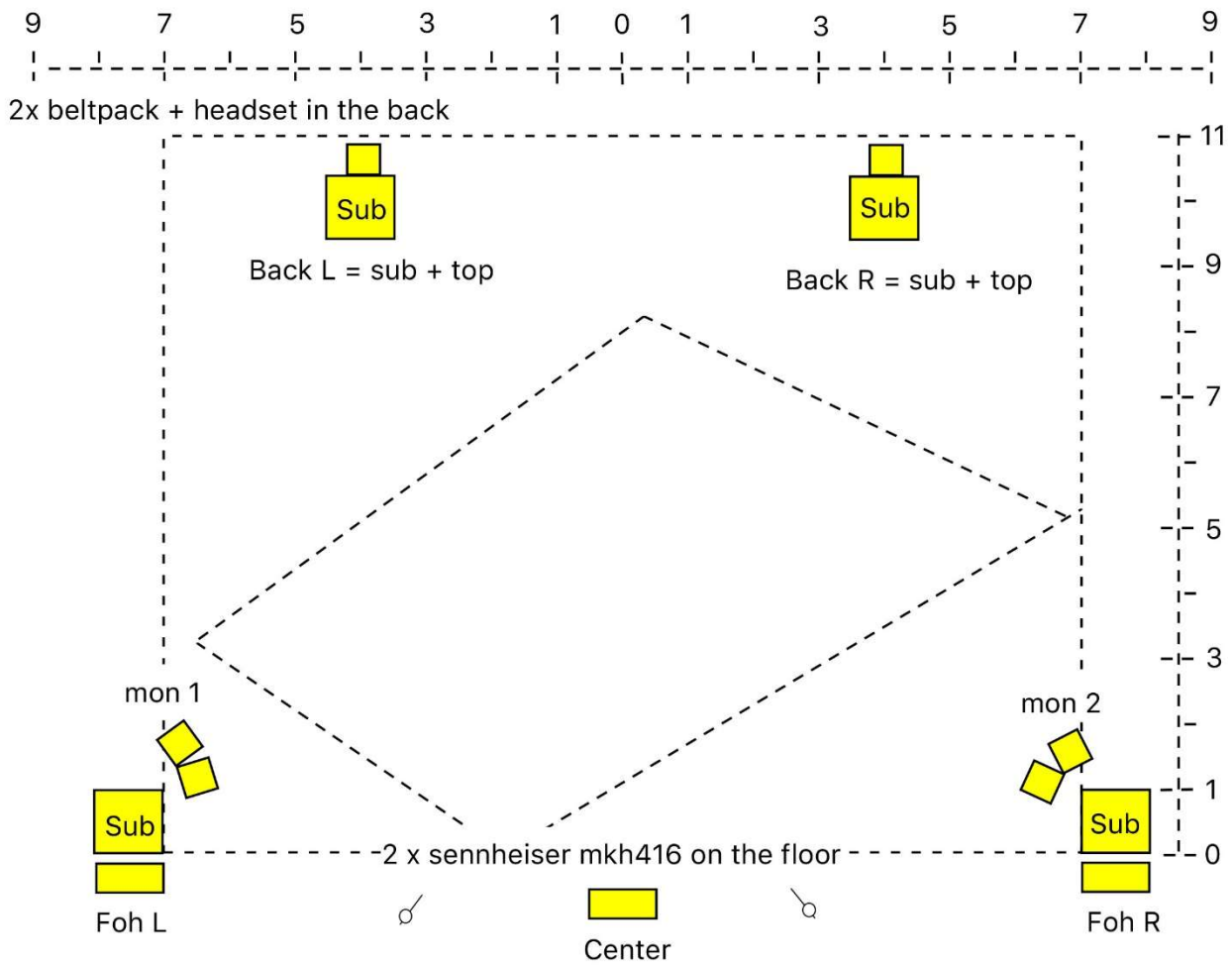
- MacBook Pro for playback
- Midas M32
- Stage Block Midas DL32

Theatre provides

- 2x Shure ULXD wireless transmitter and receiver with headset microphone (DPA 4066F).
- 2x High quality short shotgun microphones (Black - Sennheiser MKH416 or Sennheiser MKH60) on a small roundbase tabletop stand
- 1x wireless Shure SM58 handheld (only for rehearsals)
- 1x microphone with a switch (for talkback at the FOH)
- All standard audio cables necessary
- Table for wireless body-packs and accessories backstage.

Foh		Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue (Preferable L'acoustic Kara // No Kiva)
Monitors	4	High quality monitors (preferable L'acoustic x12)
Back of stage	1	Top + Sub L (Preferable: L'acoustics sb18 + x12)
	1	Top + Sub R (Preferable: L'acoustics sb18 + x12)
Sorround	4	high quality speakers (preferable: l'acoustics x12)
Microphones	2	Shure ULXD wireless transmitter and receiver with headset microphone (DPA 4066F)
	2	Sennheiser MKH416 or Sennheiser MKH60
	1	Shure SM58 wireless only for rehearsals
Varia		Standard audio and power cables necessary

Audio plot Diptych



surround L

surround R

OUTPUTS

- Out 1 = Sub
- Out 2 = Center
- Out 3 & 4 = Back P.A.
- Out 5 & 6 = Monitors
- Out 7 & 8 = Surround
- Out 15 & 16 = Main FOH

INPUTS

- Chan 3 = Headset 1
- Chan 4 = Headset 2
- Chan 5 = Sennheiser L
- Chan 6 = Sennheiser R
- Chan 8 = rehearsal mic

surround L

surround R

FRONT OF HOUSE

- Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue (Minimum size Kara. No Kiva)
- 4 channels: **LEFT, RIGHT, SUB, CENTRE**
- All speakers should be appropriately amplified with an even coverage for the entire audience area.
- Preferred systems are Adamson, Nexo, L-Acoustics or D&B.
- Line array systems and delays for L/R/C to be considered in larger venues.

BACK OF HOUSE

The show Diptych is performed with a second P.A. system at the back of the stage. This second system consists out of a subwoofer and a full range top speaker at both left and right of the stage.

This means 1sub+top left and 1 sub+top right. (1x L'acoustics sb18 + x12 each side of the stage)

This back P.A. system has to be provided on wheels (dollies) so we can put it aside during the changeovers between the different parts of the piece

- 2 channels: **LEFT BACK, RIGHT BACK. No column speakers.**

In OPEN AIR the Back P.A. system needs to be doubled! = 4xSub + 4xTop

MONITORS

4 high quality monitors should be provided. they are positioned at the front of stage left and right and are facing towards the back of the stage. (4x l'acoustics x12)

- 2 channels: **LEFT (STAGE RIGHT), RIGHT (STAGE LEFT)**

SURROUND SPEAKERS

4 high quality speakers that are placed at the most high position in the room. (4x l'acoustics x12). **SURROUND LEFT, SURROUND RIGHT**

INPUTS AND OUTPUTS

INPUTS:

- Channel 3 = Wireless headset 1 (provided by venue)
- Channel 4 = Wireless headset 2 (provided by venue)
- Channel 5 = Sennheiser mkh 416 (provided by venue)
- Channel 6 = Sennheiser mkh 416 (provided by venue)
- Channel 8 = Rehearsal mic

OUTPUTS:

- Out 1 = Sub
- Out 2 = Center
- Out 3 = Back P.A. Left
- Out 4 = Back P.A. Right
- Out 5 = Monitor Left (stageright – jardin)
- Out 6 = Monitor Right (stageleft – cour)
- Out 7 = Surround Left
- Out 8 = Surround Right
- Out 15 - 16 = Front of House

INTERCOM

The theatre will provide a working wireless intercom system, Clearcom Freespeak or similar preferred.

We will need 4 wired and 5 wireless intercom sets that will work on 1 line.

- 1 Wired for the light operator ... (can also be wireless)
- 1 Wired for the sound operator ... (can also be wireless)
- 1 Wired at the follow spot (check range) ... (can also be wireless)
- 1 Wired for the artistic assistant during rehearsal ... (can also be wireless)
- 1 Wireless for the stage manager of Peeping Tom
- 1 Wireless for the first stage technician of Peeping Tom
- 1 Wireless for the lighting technician of the theatre
- 1 Wireless for the first stage technician of the theatre (also flybar operator)
- 1 Wireless spare

This system needs to be available during all preparations and works in and around the theatre. Apart from the show itself, the intercom system also needs to be available for rehearsals - stage setup - light focus - soundcheck etc. If the intercom system can not be available all the time, an alternative system for communication purpose must be provided (=walkies)

RISK ASSESSMENT

- For all materials used in sets, Peeping Tom can provide the necessary certificates according to fire regulations.
- In the show there are some loud moments of sound, not over 95db.

REGIE/CONTROL DESKS

Light and sound-desk should be next to each other and NOT in separate operation booths.

VARIA

Peeping Tom requires

- A secure production office with telephone and internet connection.
- 2 liters of still mineral water need to be provided for every technician and performer every day in the dressing rooms and on stage. We prefer reusable bottles and a water fountain in the near environment of the stage. Otherwise bottles of 50cl are fine.
- Two COLD PACKS per performance and a freezer to keep them cold.
- An assortment of energy bars, chocolate, fruit, nuts, tea, coffee, juices for 13 people every day, including set-up. *Preferably we would like to have ORGANIC products in an effort to a healthier diet and environ- mentally conscious attitude.*

EXTRA / SUPERNUMERARY / FIGURANT

to be provided by the theatre

We need 1 male elderly extra for each show, the same every night. Minimum age 65 year, maximum height 1,70 cm, with a resemblance to one of our dancers (Panos Malaktos).

We bring costumes for the extra but also ask him to bring personal clothes just in case: classical dark leather shoes, dark grey classic trousers and (if possible) matching waistcoat, a light grey or white classic shirt.

The rehearsal schedule and details of the scenes will be communicated in advance by the tour manager.

DRESSING ROOMS

Properly heated, clean and secure dressing rooms are needed for dancers and crew.

Minimum number of dressing rooms: 4

Minimum showers required: 4

Hot water for minimum 8 showers

Our dancers always take a shower after the show.

Please provide bath-towels in the dressing rooms for every performance (16 big towels per performance/evening). Plus 3 towels on stage.

COSTUMES

A wardrobe/costumer is requested from the first set-up day until the strike and loadout. Decent spinning and drying facilities and usual accessories like baskets and towels are needed.

The tech coordinator provides a file with all the indications for the costumes before our arrival.

Please contact Thomas Michaux thomas@peepingtom.be for informations.

We ask for a costume responsible to be there at the 1st set-up day around 12:00 to receive the costumes. These will need to be washed/ironed on the 1st set-up day and ready at 12:00 the day of the first rehearsal or performance. Some of the costumes need dry-cleaning.

If requested, during the show the costumer will be on stage to assist with quick changes behind the set.

After the first show (and following), costumes must be washed/dried again (no need for dry-cleaning) and ready by 14:00 for the second performance (in case of the performance being at the earliest at 19:30).

SCHEDULE

Standard schedule for working days of “Diptych”

A stage manager or technical coordinator is required for all the period.

It is NECESSARY that the technicians (stage, light and sound) are the same at least afternoon and evening shifts.

Electrician from venue during the show: one followspot and one on stage for changeovers.

		PEEPING TOM PROPOPOSAL	VENUE TECHNICIANS REQUEST	PEEPING TOM TECHNICIANS
pre set day		venue preset: light prerig, black carpet and masking		
set up day	9:00-10:00	Unload + set up prep and marking	4 stage, 4 light, 1 sound + 4 loaders	1sm, 1 stage, 1 lx, 1 sound
	10:00-13:00	FLOORS // light and sound set up // SH 01 preset	4 stage, 4 light, 1 sound	1sm, 1 stage, 1 lx, 1 sound
	13:00-14:00	<i>break</i>		
	14:00-17:00	SH01 focusing // preset SH02 backstage	4 stage, 4 light, 1 sound + 1 costume	1sm, 1 stage, 1 lx, 1 sound
	17:00-18:00	SH01 sound check + cue check	4 stage, 4 light, 1 sound + 1 costume	1sm, 1 stage, 1 lx, 1 sound
	18:00-19:00	<i>break</i>		
	19:00-20:00	changeover SH01 to SH02 with venue crew	4 stage, 4 light	1sm, 1 stage, 1 lx
	20:00-23:00	SH02 focus	4 stage, 4 light	1sm, 1 stage, 1 lx
show 01	11:00-12:00	SH02 sound check	1 light, 1 sound	1 sm, 1 sound
	12:00-13:00	preset SH01 for tech run	4 stage, 2 light, 1 sound	1sm, 1 stage, 1 lx, 1 sound
	13:00-14:00	<i>tech break + Dancers on stage</i>	1 costume	
	14:00-17:00	Technical run with dancers	4 stage, 2 light, 1 sound, 1 costume	1sm, 1 stage, 1 lx, 1 sound
	17:00-18:00	corrections SH02 + preset SH01	4 stage, 2 light, 1 sound, 1 costume	1sm, 1 stage, 1 lx, 1 sound
	18:00-19:00	<i>tech break + Dancers on stage</i>		
	19:00-20:00	Correction MD + preset Check	4 stage, 2 light, 1 sound, 1 costume	1sm, 1 stage, 1 lx, 1 sound
	time tbc	Public entrance	4 stage, 2 light, 1 sound, 1 costume	1sm, 1 stage, 1 lx, 1 sound
	time tbc	SHOW 1 (75min)	4 stage, 2 light, 1 sound, 1 costume	1sm, 1 stage, 1 lx, 1 sound
		strike and load (2:30h)	4 stage, 4 light, 1 sound, 1 costume	1sm, 1 stage, 1 lx, 1 sound

CONTACTS

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