



DIPTYCH

THE MISSING DOOR – Gabriela Carrizo / THE LOST ROOM – Franck Chartier

Materials request list

Last update: 08feb2022

| | | MATERIAL REQUEST | VENUE PROVIDES | NOTES |
|----------------------|----|---|----------------|--|
| LIGHT | | | | |
| Fixtures | | | | |
| | 1 | Altman PAR64 CP60 | | |
| | 3 | Altman PAR64 CP62 | | |
| | 17 | ETC S4 Zoom 15-30° 750w | | |
| | 25 | ETC S4 Zoom 25-50° 750w | | |
| | 6 | Robert Juliat 714SX | | |
| | 1 | Robert Juliat Aramis Followspot | | |
| | 1 | RJ 933 SNX | | |
| | 2 | PC 1 kw | | |
| | 10 | Robert Juliat 329 HPC PC 2Kw | | |
| Dimmers | | Dimmer ch 2kw (see light plot) | | |
| | | Dimmer ch 5 kw (see light plot) | | |
| | | 2 clean DMX-512 universes | | |
| Varia | | GELS (see light plot/tech rider) | | |
| | | Cables, Extensions, Dmx, Safeties | | |
| | | Floor stands, stands and booms | | |
| | 1 | Genie/tower for focusing | | |
| SOUND | | | | |
| Foh | | Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue | | 4 channels: LEFT, RIGHT, SUB, CENTRE Line array systems and delays for L/R/C to be considered in larger venues |
| Monitors | 4 | High quality monitors (preferable L'acoustic x12) | | |
| Back of stage | 1 | Top + Sub L (Preferable: L'acoustics sb18 + x12) | | |
| | 1 | Top + Sub R (Preferable: L'acoustics sb18 + x12) | | |
| Sorround | 4 | high quality speakers (preferable: l'acoustics x8) | | |
| In/Out | | provide necessary in /out analog or digital stage box for Midas M32 desk | | |
| Microphones | 2 | Shure ULXD wireless transmitter and receiver with headset microphone (DPA 4066F) | | |
| | 2 | Sennheiser MKH416 or Sennheiser MKH60 | | |
| | 1 | Shure SM58 wireless only for rehearsals | | |
| Varia | | Standard audio and power cables necessary | | |
| INTERCOM | | | | |
| Wireless | | 3 wireless for stage (+ 1 spare) | | |
| Wired | | 4 Wired (regie + followspot) | | |