**Sono io? - credits**

**Concept, direction and performance**
Danny Ronaldo, Pepijn Ronaldo

**Creation**
Danny Ronaldo, Pepijn Ronaldo, Seppe Verbist

**Technical coordination**

Flor Huybens, Dominique Pollet

**Final direction**

Frank Van Laecke

**Coaching**

Steven Luca, Walter Janssens

**Sound design**

Seppe Verbist

**Light design tent**

Frank Van Laecke, Dominique Pollet

**Light design theater**

Dominique Pollet

**Music**

David Van Keer, Birger Embrechts, Seppe Verbist, Tchaikovsky

**Studio musicians**

Pedro Pozos , Cedric Murrath, Stefan Wellens, Harmen Goossens, Floris De Smet, Birger

Embrechts, Jasper De Roeck, Corneel Didier, Seppe Verbist, Tom Lambrechts, Thomas Van Hees

**Costume design and confection**

Dotje Demuynck

**Set design, construction set, props**

Danny Ronaldo, Erik Van den Broeck, Seppe Verbist, Marjolijn Midori, Nanosh Ronaldo, David Ronaldo, Johanna Daenen, Pepijn Ronaldo

**Company manager**

Lesley Verbeeck

**Promo material**

Frauke Verreyde

**Coproduction**

Théatre Firmin Gémier / La Piscine – Pôle national des arts du cirque (Châtenay-Malabry), Theater op de Markt – Dommelhof (Pelt), Miramiro (Gent)

**With the support of**

Cultuurhuis de Warande (Turnhout), GC ’t Blikveld Bonheiden en de Vlaamse Gemeenschap

**Contact en distribution**

Frans Brood Productions

