

Dear friends, dear partners,

At a time as we are all going through difficult times, beyond the financial problems of the sector and the status of our artists that we defend, we wanted you to know that we are by your side if you need to shout (and remind everyone again and again) that culture is everywhere, that it's necessary and that it should remain a critical poetic space, a political voice that our representatives do not (or no longer) embody. As Bertolt Brecht said: "He who fights may lose. He who does not fight has already lost". ARTARA is of course at the heart of these difficulties and struggles.

In order to resist and invent the new world, we must draw on the figures of courage.

That of Sylvia Plath (cf. *Sylvia*), American poetess of the 60s, this combative woman who brought to light the feminine poetry, a genius crushed by a male-dominated society ...

That of Nadezda Kutepova (cf. *The memory of trees*), another one of those whistleblowers who denounced the excessive and unsafe use of nuclear activity and defended its victims; ...

As we write these lines, one from death and the other in life embody these struggles that we wish to bring as soon as possible on your set.

To tell you that I, my team and the artists involved in our shows are here - often in silence out of respect for those who put their lives at risk every day - ready to play as soon as possible, ready to invent, ready to take their place at the heart of our societies.

As for our future creation (cf. *The End of Night*), it will be done according to the context that will be given to us, because as soon as words are a necessity - in this case, speaking of the night as a right, a space of freedom that the mad logic of over-growth tends to rob from us - it will happen whatever the context, the form, the time, the space given.

We are entering a new era... An era in which our societies have the crucial challenge of reinventing the relationship between our bodies without confining the mind. And we can only promise you that we will continue to pursue our obsession: that of constantly redefining ourselves, by bearing witness to the humanity and its language according to its times.

Fabrice Murgia
Cie Artara