

# CIRCUS RONALDO

## *SWING*



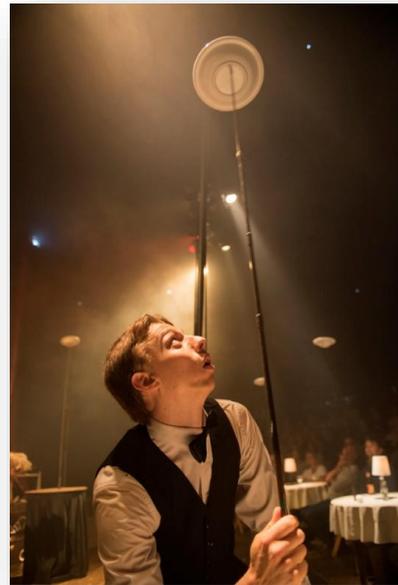
A creation by Nanosh Ronaldo, coached by Danny Ronaldo

An evening performance for all age groups

In our own tent, seating 290 - a minimum of 3 days of performances  
Can also be staged in a theatre – a minimum of 2 days of performances

**Circus Ronaldo** is opening up a new chapter in a long history of creating spectaculars with *Swing*. **Nanosh Ronaldo** is a member of the seventh generation of Circus Ronaldo. Since his childhood he has grown up in and been immersed in circus life. In all those years, he has seen Circus Ronaldo evolve from his grandparents' circus to today's idiosyncratic Commedia dell'Arte performances.

Together with five young circus artists and with his father **Danny Ronaldo** as their coach, they have incorporated all their experiences and impressions into a brand-new performance and conjured up the circus and variety vibe of the first half of the 20<sup>th</sup> century. *Swing* is a performance for a wide audience and for all ages, underpinned by the powerful DNA of the exceptional Ronaldo tradition. Tony Decap, now a world-renowned organ designer, has constructed a large mechanical Decap Organ in the old circus and variety style of the 1940s.



With *Swing*, *Circus Ronaldo* opens up the stage to a **new generation**.

Six young artists pull out all the stops to the rhythm of authentic 1940s swing. A grand spectacle with subtle references, swinging notes and a hint of seduction. The infectious playfulness, delightful dynamism and cheerful vivacity of Circus Ronaldo's young cohort makes you fall in love with circus the like of which you have not seen for years. The six performers in *SWING* not only charm you with their humour and antics, but also allow you to enjoy their artless authenticity.

Since 1996, *Circus Ronaldo* has performed worldwide at small and prestigious theatres, at circus and arts festivals, on European tours from Reykjavik to Lisbon, and on overseas trips to Hong Kong, Australia and New Zealand.

The future of Circus Ronaldo is assured, because Danny has a great many plans... and a great many children...

## **Danny Ronaldo about Swing**

*I absolutely love Swing because I believe that it is true and that they are truly themselves. It regularly happens that when I watch circus I don't believe in the performers.*

*I love Swing so much for the very reason that they don't try and hide their naivety and imperfection. Seeing young artists who are not allowed to be young often makes me sad. They have to come across as engaged in a profound artistic quest in order to be spotted and to have a future. I often see them searching in a dramaturgically crafted way to show their imperfection and playfulness. I find this less exciting than young artists who are simply this way artlessly. Are allowed to be this way and dare to be this way.*

*Time and time again, what so excites me about Swing is that they are so transparent. I believe that this is the emotion of the future, which everyone longs for either consciously or unconsciously. When they are uncertain, you can see it in their eyes. When they are truly happy when something works, you can see it in their eyes. When they are truly moved by a reaction from the audience, you can see it. They even temporarily lose their rhythm because of it, before instinctively finding it again. The audience can influence them. For me, this makes experiencing a performance sincere, more intense and more exciting.*

*I love Swing so much because they have to search among themselves for harmony. Because you can see that this is not simple for them and that from time to time it still goes wrong. Their diversity is genuine and recognisable at a human level. I often see performances in which the young performers have received the same kind of training and already fitted together before they set to work. You can identify the unity of movements in the way that everyone moves. For me, their quest for harmony is sometimes an overly contrived dramaturgy.*

*I believe in Swing because they activate love and empathy in the audience, but do not themselves know how they do it. For me, this is the magic of circus, and it transcends the feeling of respect or amazement.*



## **Credits**

**CIRCUS RONALDO**  
*Swing*

### **PERFORMERS**

Nanosh Ronaldo, Corneel Didier, Laure Osselin, Kimi Hartmann, Anke Jochems & Jason Van Lith

### **TECHNICAL SUPPORT**

Nanosh Ronaldo & Arjan Hendrickx

### **COACHING**

Danny Ronaldo & Jo De Rijck

### **PRODUCTION**

Annelies Mylemans

### **MUSICAL DESIGN**

Tony Decap

### **MUSICAL ARRANGEMENTS**

Floris De Smet

### **COSTUMES**

Dotje Demuyne

### **PRODUCTION SUPPORT**

Erik Van den Broeke, Carmine and Diede, Karel Creemers, Flor Huybens, Lize Blauw, David Ronaldo, Ben De Ceuster, Abc Construct , Brecht Martens, Nele Paelinck & Seppe Verbist

### **WITH THE SUPPORT OF**

The Flemish Community and the Circus Centre

### **INFO & DISTRIBUTION**

Frans Brood Productions

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[www.fransbrood.com](http://www.fransbrood.com)

[www.ronaldo.be](http://www.ronaldo.be)

