

Quotes Circus Ronaldo – *Sono io?*

“Shining through all the pranks, stunts and twists and turns is one of the burning questions in theatre today: should the older generation make way for the new, or is a kind of co-existence possible in which the wisdom of the ancients combines with the tumultuous energy of the youngsters? Circus Ronaldo convincingly proves the latter in *Sono io?*” - **Jury report Theaterfestival 2022**

“The theatrical mastery of Circus Ronaldo lies in their subtle characterisation, but also in the way in which they explore the drama of transience.” - ******De Morgen**

“A surprising, witty, touching and exquisite portrait of a father-son relationship.” – **Knack**

“*Sono io?* is also a playful satire on the ambitious circus artist – and in it the Ronaldos once again demonstrate their theatrical charm. Their expressive interaction recalls the silent mime of Chaplin and co.” - **De Standaard**

“You watch the whole performance with a childlike wonder. Totally mesmerised by the sublime interplay and sparkling discoveries. Their empathy is as pure as a child’s smile. As rich as the swelling belly of a pregnant woman. It is all so well-judged in terms of dosing, expression, sensitivity ...[...]. *Sono io* is a performance that enfolds you like a warm coat.” - **Klassiek Centraal**

“Circus Ronaldo again demonstrates the wide array of styles and shocks of which it is master. And no, there’s no hint of decline.” - **De Standaard**

“Danny and Pepijn are perfectly on the same wavelength, in terms of both timing and interaction. They provoke generous laughter in the midst of a quiet tear, as only true clowns can.” - **De Theaterkrant**