# Press quotes VADER –

## English

"The physicality of the performers is simply extraordinary, mind-blowing; you never thought a body could do that."  
[The wonderful world of dance 03.02.2019](http://www.thewonderfulworldofdance.com/peeping-tom-vader-trying-to-forget-my-feelings-of-love)

"Father is hugely funny, while also showing compassion for our human inadequacies." \*\*\*\* (4 stars)  
[The Observers 03.02.2019](http://www.theguardian.com/stage/2019/feb/03/gecko-the-wedding-peeping-tom-father-vader-review-barbican-london-international-mime-festival)

"Echoes of Pina Bausch and Ballets C de la B are evident in the piece. […] Father is a wonderful show – taking its audience on a rollercoaster ride through the borderlands of fantasy and reality– such a delight to see so much skill teamed with such great artistic vision."   
[Total Theatre 03.02.2019](http://totaltheatre.org.uk/peeping-tom-father-vader/)

"This compelling work was both funny and poignant, highly physical, visually arresting, contrasting aspects of gentle, whimsical reflection with others, too uncomfortable to bear." \*\*\*\* (4 stars)  
[Dancetabs 03.02.2019](http://dancetabs.com/2019/02/peeping-tom-father-vader-london)

"The impact of the performance is intensified by the juxtaposition of authentic, overwhelming emotions and moments of sheer laughter." \*\*\*\* (4 stars)  
[Bachtrack 01.02.2019](http://bachtrack.com/review-vader-peeping-tom-barbican-theatre-london-january-2019)

"It’s every bit as astonishing as the company’s maternal counterpart Moeder,just as fraught with Freudian neuroses and deep-seated anguish."   
[The Stage 01.02.2019](http://www.thestage.co.uk/reviews/2019/father-vader-review-barbican-theatre-london/)

"Layer upon layer of chaos builds a visual overload of weirdly strange and unsettling imagery. Watching Peeping Tom in full throttle is like waking from a nightmare in a semi-conscious state, horrified, yet fascinated to return back to sleep to discover what happens."  
[British Theatre Guide 01.02.2019](http://www.britishtheatreguide.info/reviews/father-vader-barbican-theatr-17073)

"[Vader is] a truly stunning piece of visual theatre, which mesmerises the audience. Peeping Tom is really one of the most exciting companies in Europe." \*\*\*\* (4 stars)  
[Plays to see 01.02.2019](http://playstosee.com/father-vader/)

"Father (Vader) is a delightful twist of comedy, melancholic drama and unnerving horror." \*\*\*\*\* (5 stars)  
[A Younger Theatre 01.02.2019](http://www.ayoungertheatre.com/review-father-vader-the-barbican)

"Full of ingenious effects, it’s one step ahead of you: hard to grasp, harder still to forget." \*\*\*\* (4 stars)  
[The Times 31.01.2019](http://www.peepingtom.be/assets/files/www/0/VADER_TheTimers_31.01_.2019_ENG_.pdf)

"We’re reminded that older people are not a problem to be solved or pitied, but people with personalities, pasts and inner lives. [...] Father is confident in the creation of its world, distinctive in its voice and poignant in its subject matter." \*\*\*\* (4 stars)  
[The Guardian 31.01.2019](http://www.theguardian.com/stage/2019/jan/31/father-review-peeping-tom-barbican-london-review)

"This masterclass in physical theatre is a paternalistic examination of relationships and its various intricacies […]As abstract as the show can be it’s also intensely relevant." \*\*\*\*\* (5 stars)  
[Theatre Bubble 31.01.2019](http://www.theatrebubble.com/2019/01/father-vader-at-barbican-theatre/)

"Father is a touching and crazy take on life in old age. [...] It’s touching, confusing and even a tad exhilarating."  
[London Evening Standard 31.01.2019](http://www.standard.co.uk/go/london/arts/peeping-tom-father-review-barbican-theatre-dance-a4053916.html)

"Absurdist total theatre. […] Full of wonder and funny."  
[Dagblad van het Noorden 16.05.2018](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_VADER_DagbladvanhetNoorden_16.05_.2018_.pdf) (in Dutch)

"With extreme delicacy, Vader combines the raw gaze with an immense compassion for the human, confronting each spectator with the tragic link between who stays and who leaves."  
[Publico 14.02.2018](https://www.publico.pt/2018/02/14/culturaipsilon/critica/infancias-ao-contrario-1803020) (in Portuguese)

"Vader sends us from a dream being evoked to a dreamlike film."  
"Humour and poetry comparable to the 7th art."  
[Culturebox/France TV 16.03.2016](http://www.peepingtom.be/assets/files/www/0/VADER_Culturebox_160316_FR.pdf) (in French)

"It is difficult to remain indifferent after seeing this radical proposition that finds itself so closely related to the human condition. They really are astounding..."  
[L'Alsace 06.02.2016](http://www.peepingtom.be/assets/files/www/0/VADER_LAlsace_160206_FR.pdf) (in French)

"‘Vader’, when the fathers' guilt falls back on the children."  
[Il Fatto Quotidiano 24.01.2016](http://www.peepingtom.be/assets/files/www/0/VADER_ilfattoquotidiano_160124_IT.pdf) (in Italian)

"Although you are laughing with tears, strokes of sadness and compassion bore through your heart. The last images send shivers down your spine."  
[Schamper 02.11.2015](http://www.peepingtom.be/assets/files/www/0/VADER_Schamper_151102_NL.pdf) (in Dutch)

"Peeping Tom loves to make you jump from the left tot the right cerebral hemisphere. From the start, Vader reveals a delicate humour and a sense of detail."  
[Cultureel Persbureau 10.09.2015](http://www.peepingtom.be/assets/files/www/0/VADER_CultureelPersbureau_1509_NL.pdf) (in Dutch)

"Ultrasensitive material woven out of dreams which are strange and deeply human at the same time ... the irresistible charm of this show."  
[Libération 03.07.2015](http://www.peepingtom.be/assets/files/www/0/La_Liberation_Vader_150702_FR_2.pdf) (in French)

"A visually astounding and at times hilarious performance that constantly explores the boundaries of perception and reality."  
[8WEEKLY 02.12.2014](http://www.8weekly.nl/artikel/11999/vader-door-peeping-tom-dansende-hersenschimmen.html) (in Dutch)

"Vader confirms once more [Peeping Tom's] talent and creativity which continues to surprise and amaze us with its direct humour."  
[Ma Culture 04.11.2014](http://www.peepingtom.be/assets/files/www/0/VADER_MaCulture_141003_FR.pdf) (in French)

"The piece manages to throw you off-balance while being extremely funny."  
[Le Soir 31.10.2014](http://www.peepingtom.be/assets/files/www/0/Vader_Le_Soir_141031_FR.png) (in French)

"Phenomenal choreography and hilarious in its absurdity." \*\*\*\*  
[Cobra 27.10.2014](http://www.peepingtom.be/assets/files/www/0/VADER_Cobra_141027_NL.pdf) (in Dutch)

"What a difference a day makes'. Trust us, ultimately it all boils down to having seen 'Vader' or not." \*\*\*\*1/2  
[De Morgen 27.10.2014](http://www.peepingtom.be/assets/files/www/0/VADER_DeMorgen_SMALL_141027_NL.pdf) (in Dutch)

"An old folks home where a brilliant form of craziness sets the tone."  
[La Libre Belgique 27.10.2014](http://www.peepingtom.be/assets/files/www/0/VADER_LaLibreBelgique_PRINT_141027_FR.pdf) (in French)

"This is theatre of the imagination: it proposes new visions on an ancient theme and simultaneously is not shy to confront the spectator with the ugly and at times cruel sides of old age."  
[Etcetera 15.10.2014](http://www.e-tcetera.be/peeping-tom-vader) (in Dutch)

"Peeping Tom sketches the world of the worn out brain with tenderness and subtle humor. [..] 'Vader' is a magnificent piece of work." \*\*\*\*  
[NRC Handelsblad 03.10.2014](http://www.peepingtom.be/assets/files/www/0/VADER_NRC_141003_NL.pdf) (in Dutch)

"It’s terrifically deft theatre and at the same time rock-hard reality." \*\*\*\*\*  
[Het Parool 02.10.2014](http://www.peepingtom.be/assets/files/www/0/Vader_Het_Parool_141002.pdf_.pdf) (in Dutch)

"Peeping Tom's surrealism and its enigmatic visual style fascinate from beginning to end." \*\*\*\*  
[Theaterkrant 02.10.2014](http://www.peepingtom.be/assets/files/www/0/VADER_Theaterkrant_141002_NL.pdf) (in Dutch)

"Breathtaking, cruel, beautiful... unforgettable."  
[El País 18.07.2014](http://www.peepingtom.be/assets/files/productions/9/140718_El_Pais.pdf) (in Spanish)  
  
"Fine atrocities as magnificent dance theatre."  
[Neue Zürcher Zeitung 14.07.2014](http://www.peepingtom.be/assets/files/productions/9/140714_NZZ.pdf) (in German)  
  
"'Vader' deploys an extremely fine trap in which everyone can get caught."  
[Dresdner Neueste Nachrichten 23.06.2014](http://www.peepingtom.be/assets/files/productions/9/2014_06_23_Dresdner_Neueste_Nachrichten_PeepingTomRezens-2.pdf) (in German)  
  
"As surreal, cruel, tender and profound as what Peeping Tom brings on stage, is hard to come by in the field of contemporary dance."  
[Tanznetz.de 13.05.2014](http://www.peepingtom.be/assets/files/www/0/VADER_Tanznetz.de_140513_Vader_DE_.pdf) (in German)  
  
"Tanzcafé im Altenheim."  
[Die Rheinpflaz 12.05.2014](http://fransbrood.com/db_downloads/vater1.pdf) (in German)