

TECHNICAL REQUIREMENTS

Valid from 1 Nov 2020 to 1 April 2021

Sono io?

VERSION FOR THEATRES

Version 1.1
Updated
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1. Introduction

These technical requirements are an integral part of the contract between the company Circus Ronaldo/vzw Circus Van Vlaanderen, hereinafter referred to as 'the company', and the organiser of the performance. In order to ensure a smooth and pleasant collaboration, if in doubt or in case of ambiguities please contact the relevant responsible persons at Circus Ronaldo.

The technical arrangements with regard to the performance SONO IO? concerning get-in, set-up, safety standards, entry of the audience etc. must be made in advance.

1.1 Contact persons for SONO IO?

Technicians & Coordination tour:

Seppe Verbist (+32 4 94 94 95 24) – sonoio@circusronaldo.be

1.2 Frans Brood Productions

For more information about Circus Ronaldo's current offering, please contact Frans Brood Productions. All contract negotiations are handled by Frans Brood Productions.

Frans Brood Productions

Land van Waaslaan 82

9040 Ghent

Belgium

Telephone: +32 9 234 12 12

E-mail: info@fransbrood.com or inti@fransbrood.com

2 To be provided by the organiser

2.0 Location

- Theatre or alternative accommodation **suited to stage shows**.
- 'Sono io?' can only be performed on a level floor or **with the audience on stage**.
- The performance area must measure preferably 8 m wide x 9 m deep (a minimum of 7 x 8 m).
- For performances with the audience on stage, the performance area must measure a minimum of 19 m wide and 14 m deep.
- The **unimpeded height** above the performance area must be **5 m**. (the absolute minimum).
- The organiser must provide a **mounting point** in the ceiling that will bear a minimum load of **300 kg** (aerial acrobatics). If in doubt, please call the company.
- The space must be **completely blacked out**.
- **2 dressing rooms** with **toilet** and **shower** with hot water are required.
- **A floor-plan** of the theatre and a list of equipment (light & sound) should be sent to Circus Ronaldo's technician well in advance.

2.1 Stagehands

The organiser must provide a minimum of 2 people upon **arrival** of the company (at +/- 11h00) to help unload the truck.

During the **get-in**: minimum of 1 lighting technician, with a knowledge of the technical capacities of the theatre. This person must remain in attendance during the show.

The company's own lighting technician is also present.

Get-out: a minimum of 2 people to help load the truck.

2.2 Permits

The organiser must be in possession of the necessary **approved contracts** with and permits from the local authority, police and fire brigade. If these are not obtained, the organiser cannot claim for Act of God.

2.3 Parking

Parking for **1 truck and 2 cars**, as close as possible to the backstage entrance.

3. Miscellaneous

3.1 Parallel activities

If **parallel activities** are linked to this performance (or these performances), they must in no way hinder the artistic work of the circus company.

In addition, any such activities must always be discussed with the circus management. If, through these activities, the organiser creates disturbing noise outside the auditorium during the circus performance, the circus management has the right to bring the performance to an early close.

SONO IO? is an **evening performance** and the earliest possible programming time is **from 8 pm**.

The performance is suitable for adults and children **aged 12 and above**.

3.2 Advertising

Under no circumstances may the organiser place sponsor advertising on the stage or in the auditorium, for obvious aesthetic reasons.

3.3 Changes to the performance

Under no circumstances may the organiser make changes to the performance or duration.

3.4 Low-emission zones

If the event is taking place in a low-emission zone, the organiser must provide the necessary permits, and the costs of these must be borne by the organiser.

3.5 Liability

If the organiser fails to comply with one of the aforementioned conditions, Circus Ronaldo/vzw Circus Van Vlaanderen cannot be held responsible for any material damage or bodily injury.

The circus management cannot be held responsible for any damage caused by third parties (e.g. the audience) to the theatre or its infrastructure.

For the organiser
Read and approved