

TECHNICAL RIDER

Valid from 1 Jan 2022 to 1 Jan 2023

Sono io?

TENT VERSION - 250 seats

Version 1.1

Updated

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Inhoudsopgave

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Introduction

This technical rider is an integral part of the contract between the company Circus Ronaldo/vzw Circus Van Vlaanderen, hereinafter referred to as 'the company', and the show's organiser. In order to ensure an efficient and agreeable collaboration, if in doubt or in case of ambiguities please contact the relevant responsible persons at Circus Ronaldo.

Technical agreements with regard to the SONO IO? show with regard to construction, assembly, safety standards and admission to the public must also be made in advance.

1.1 Contact persons for SONO IO?

1.1.1 Technicians & Tour coordination:

Pepijn Ronaldo (+32 493 18 07 08) – sonoio@circusronaldo.be

1.2 Frans Brood Productions

For more information about the current selection of Circus Ronaldo shows please contact Frans Brood Productions. Contract negotiations are always handled by Frans Brood Productions.

Frans Brood Productions

Land van Waaslaan 82

9040 Ghent

Belgium

Telephone: +32 9 234 12 12

E-mail: info@fransbrood.com or inti@fransbrood.com

2 To be provided by the organiser

2.1 Site: surface

The organiser will provide a site with a suitably hardened surface that offers **easy access for heavy vehicles** such as truck-trailer combinations (18m/20 tonnes). The site must also be accessible in bad weather and suitable for 45 tent anchors to be driven into the ground. If it is not possible to drive anchors into the ground, alternatives can be sought in consultation with Circus Ronaldo. However this must be approved by the Circus Ronaldo technician prior to the signing of this agreement. The organiser is responsible for indicating underground pipes (e.g. for electricity and water etc.) before the company arrives.

The access road must be **at least 4 metres** wide and an unhindered height of 4 metres.

If the site proves to be inaccessible due to weather conditions the organiser must find a new location.

The site must be completely free as of the arrival date.

2.1.1 Unacceptable sites

- sites that **flood** or become **muddy** in bad weather
- **dusty** sites
- **sandy** sites

2.1.2 Acceptable sites

- **Grass** is ideal on condition that the site is also accessible for heavy vehicles in bad weather.
- **Paving** or **cobblestones** may be used but the organiser is responsible for removing and replacing them as and when necessary.
- **Asphalt** is an option as long as the anchors can be driven into it. If the only way to insert the anchors is by using a pneumatic hammer then the organiser must provide the company with one when it arrives.

2.2 Site: surface area

The tent's diameter measures **20 metres without guy ropes** and **26 metres with guy ropes**. A surface area measuring **at least 32 metres by 32 metres** is required to set up the tent and the caravans. The minimum height of the tent is around **8.5 metres**.

The organiser is responsible for researching local regulations with regard to obligatory access routes for the fire service and emergency safety distances, extra safety areas and the site's layout.

If, for example, the local safety regulations stipulate that the caravans and trucks must stand at a distance of a minimum of 3 metres from the anchors, then this distance must be additionally incorporated into the minimum dimensions for the site.

2.3 Power supply

When the company arrives, the following power supply must be available at the site:

1 x 63A 3x 380V + N

This power supply must be fully available until Circus Ronaldo has left the site.

We prefer not to use a generator. If this is the only option then the generator must be electronically stabilised. Mechanically stabilised generators are not acceptable.

2.4 Drinking water supply

Connection to a drinking water supply must be available at the site when the company arrives.

This water supply must be fully available to Circus Ronaldo until they have left the site.

2.5 Rubbish container

A **rubbish container** must be available at the site when the company arrives.

This container must be fully available to Circus Ronaldo until they have left the site.

2.6 Toilets and sanitary facilities

There must be toilets and showers with hot running water available in the direct vicinity of the circus tent. These must be **available 24/24** until Circus Ronaldo has left the site.

2.7 Air conditioning/heating the tent

The tent has to be air-conditioned or heated if the temperature in the evening is not sufficiently comfortable for the audience and the artist (too warm or below 16°C). In this case, the organiser should provide air conditioning (or a good ventilation system), or heating in the form of an indirect diesel heater of +- 200Kw depending upon the temperature outside (this may be slightly higher or lower). Due to noise nuisance, Circus Ronaldo asks that a sufficiently long hose (10 to 15m) be attached to

the heating so that the heating unit can stand as far as possible from the tent and heating can be provided without too much disturbance.

The tent for SONO IO? has a volume of 1517 cubic metres.

The cost of air-conditioning/ heating rental *and* the cost of the water and electricity consumed are to be covered by the organiser.

The choice of unit (type/strength) and the length of the hose should be decided in consultation with Circus Ronaldo's responsible technician.

2.8 Stage hands

The organiser will provide **six motivated individuals** to help with setting up and dismantling. They must be **fully available** during the following schedule and preferably have experience of erecting tents and grandstands.

Set-up: One day prior to the day of the first show

Duration: Around 8 working hours (although it can take longer in unforeseen circumstances)

Dismantling: One day after the last show.

Duration: Around 6 working hours (although it can take longer in unforeseen circumstances).

Please note: Circus Ronaldo arrives the evening prior to the day that the set-up begins. This means that electricity and water connections must be available as described in 2.3 and 2.4. The showers and toilets must also be accessible from the point that Circus Ronaldo arrives.

There must be a member of the organisation's technical staff present the evening that Circus Ronaldo arrives to discuss the layout of the site with the company's technical staff. The caravans are then installed and Circus Ronaldo's technical staff measure out the tent. The masts are also erected and the first preparations are made.

2.9 Permits

The organiser must be in possession of the necessary **approved contracts** and permits from the council authorities, police and fire service. If any contracts or permits are missing the organiser cannot plead force majeure.

2.10 Permanent presence/security

The need of night security should be discussed with the company
The costs for this will be for the organiser.

3 Miscellaneous

3.1 Secondary activities

If there are any secondary activities linked to the show(s) these must not in any way compromise the company's artistic performance. Moreover **prior approval** must always be requested from the Circus Ronaldo's artistic director for any secondary activity.

If the organiser's secondary activities result in noise disturbance outside the circus tent during the circus performance, the artistic director has the right to stop the show early.

SONO IO? is an evening show and can be scheduled at 8 p.m. at the earliest.
The show is suitable for adults and children aged 12 and over.

3.2 Advertising

Under no circumstances may the organiser advertise sponsors. There should be no sponsor advertising in or on the circus tent, on the caravans, or in the immediate vicinity.

This is for aesthetic reasons.

3.3 Changes to the show

Under no circumstances may the organiser make any changes to the show.

3.4 Utility charges

All utility charges are **always paid by the organiser**.

3.5 Low emission zones

If the event takes place in a low emission zone, the organiser should provide the necessary permits, and the costs for this will be borne by the organiser.

3.6 The disabled

The show is also accessible for **4 wheelchair users**. The organiser must communicate the number of reserved places for disabled persons to Circus Ronaldo's artistic director in good time. If wheelchair users wish to sit with their family or other company, this should be mentioned to the Circus Ronaldo technician in advance. Once the audience starts entering the tent it is no longer possible to keep seats near the places for wheelchairs.

3.7 Liability

If the organiser does not comply with one of the abovementioned conditions, Circus Ronaldo/vzw Circus Van Vlaanderen cannot be held responsible for any material or physical damage.

On behalf of the organisation
Read and approved