

TECHNICAL RIDER

Valid from 1 December 2021

Sono io?

THEATRE VERSION

Version 1.2

Updated

01/12/2021

Inhoudsopgave

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1 Introduction

This technical rider is an integral part of the contract between the company Circus Ronaldo/vzw Circus Van Vlaanderen, hereinafter referred to as 'the company', and the organiser of the performance. In order to ensure an efficient and agreeable collaboration, if in doubt or in case of ambiguities please contact the relevant responsible persons at Circus Ronaldo.

Technical agreements with regard to the performance SONO IO? concerning get-in, set-up, safety standards, entry of the audience etc. must be made in advance.

1.1 Contact persons for SONO IO?

Technicians:

Flor Huybens (+32 494 64 65 90)

Tour coordination:

Pepijn Van den Broeck (+32 493 18 07 08) – sonoio@circusronaldo.be

1.2 Frans Brood Productions

For more information about the current selection of Circus Ronaldo shows please contact Frans Brood Productions. Contract negotiations are always handled by Frans Brood Productions.

Frans Brood Productions

Land van Waaslaan 82

9040 Ghent

Belgium

Telephone: +32 9 234 12 12

E-mail: info@fransbrood.com or inti@fransbrood.com

2 To be provided by the organiser

2.1 Location

- Theatre or alternative accommodation suited to stage shows.
- 'Sono io?' is a non-verbal performance, so visibility and contact with the audience is very important.

Therefore our preference is for a **level floor** or **with the audience on stage**. A stage is also an option, provided there is good visibility and a limited distance between the performers and the audience.

- The performance area must have a minimum of the following dimensions: preferably 8 m wide by 9 m deep (minimum 7 m wide by 8 m deep)
- For performances with the audience on stage, the performance area must measure a minimum of 19 m wide and 14 m deep.
- The **unimpeded height** above the performance area must be **5 m**. (the absolute minimum).
- The organiser must provide a **mounting point** in the ceiling that will bear a minimum load of **400 kg** (for a person/aerial acrobatics) in the middle of the performance area at a distance of 3 to 4 m from the edge (see floorplan). If in doubt, please call the company.
- The space must be **completely blacked out**.
- **2 dressing rooms** with **toilet** and **shower** with hot water are required.
- For technical and aesthetic reasons, we ask you to send us a number of photos/plans.

A photo of the auditorium from the stage

A photo of the stage from the auditorium

A photo and plan of the grid

A photo of the mounting point

A list of the equipment present (sound/light)

Attached you will find our lighting plan/floorplan of the performance area. You will also find a photo of the scenography and a list with the required lighting material.

2.2 Stage hands

The organiser must provide a minimum of 2 people upon **arrival** of the company (at +/- 11h00) to help unload the trucks.

During the get-in: minimum of 1 lighting technician, with a knowledge of the technical capacities of the relevant auditorium. This person must remain in attendance during the show. The company will also bring one lighting technician.

Get-out: a minimum of 2 people to help load the truck.

2.3 Permits

The organiser must be in possession of the necessary approved contracts and permits from the council authorities, police and fire service. If any contracts or permits are missing the organiser cannot plead force majeure.

2.4 Parking

Parking for 1 truck and 2 cars, as close as possible to the backstage entrance.

3 Miscellaneous

3.1 Secondary activities

If **secondary activities** are linked to this performance (or these performances), they must in no way hinder the artistic work of the circus company.

In addition, any such activities must always be discussed with the circus management. If, through these activities, the organiser creates disturbing noise outside the auditorium during the circus performance, the circus management has the right to bring the performance to an early close.

SONO IO? is an **evening performance** and the earliest possible programming time is **from 8 pm**.

The performance is suitable for adults and children **aged 12 and above**.

3.2 Advertising

Under no circumstances may the organiser place sponsor advertising on the stage or in the auditorium, for obvious aesthetic reasons.

3.3 Changes to the performance

Under no circumstances may the organiser make changes to the performance or duration.

3.4 Low emission zones

If the event is taking place in a low emission zone, the organiser must provide the necessary permits, and the costs of these must be borne by the organiser.

3.5 Liability

If the organiser fails to comply with one of the aforementioned conditions, Circus Ronaldo/vzw Circus Van Vlaanderen cannot be held responsible for any material or physical damage.

The circus management cannot be held responsible for any damage caused by third parties (e.g. the audience) to the theatre or its infrastructure.

For the organiser
Read and approved

4 Attachements

SONO IO? / CIRCUS RONALDO Equipment report

RAW

DESIGN DOMINIQUE POLLET

Fixtures

#	Name	Optics	Weight	Rating
4	ADB Europe C 101	1,2kW	8kg	1.2KW
1	Arri Arri Studio 2000 Theatre	Fresnel CP/73 FKK	16kg	2kW
6	ETC Source Four Zoom 25°-50°	750/230V	8.5kg	750W
1	James Thomas Engineering Par 64 Standard	CP60	1kg 861g	1kW
30	James Thomas Engineering Par 64 Standard	CP62	1kg 861g	1kW
7	Robert Juliat 714CSX2 15°-40°	CP92, 15° - 40°	20kg	2kW
1	Strand Lighting Studio 5kW PO	12° - 63.2°	17kg	5kW
			313kg 703g	61.3KW

Filters

#	Name	Fixture
3	LEE L004 Medium Bastard Amber	ADB Europe C 101
1	LEE L004 Medium Bastard Amber	Arri Arri Studio 2000 Theatre
6	LEE L004 Medium Bastard Amber	ETC Source Four Zoom 25°-50°
19	LEE L004 Medium Bastard Amber	James Thomas Engineering Par 64 Standard
7	LEE L004 Medium Bastard Amber	Robert Juliat 714CSX2 15°-40°
1	LEE L154 Pale Rose	ADB Europe C 101
12	LEE L156 Chocolate	James Thomas Engineering Par 64 Standard
1	LEE L200 Double C.T. Blue	Strand Lighting Studio 5kW PO
1	Rosco Roscolux R114 Hamburg Frost	ETC Source Four Zoom 25°-50°
30	Rosco Roscolux R114 Hamburg Frost	James Thomas Engineering Par 64 Standard
3	Rosco Roscolux R119 Light Hamburg Frost	ADB Europe C 101
1	Rosco Roscolux R119 Light Hamburg Frost	ETC Source Four Zoom 25°-50°
1	Rosco Roscolux R119 Light Hamburg Frost	James Thomas Engineering Par 64 Standard
5	Rosco Roscolux R119 Light Hamburg Frost	Robert Juliat 714CSX2 15°-40°

Accessories

#	Name	Fixture
4	Barndoors	ADB Europe C 101
1	Barndoors	Strand Lighting Studio 5kW PO
1	Iris	ETC Source Four Zoom 25°-50°

Truss

#	Name	Weight
1	Generic Generic Bar section, 10m	2kg
2	Generic Generic Bar section, 12.6m	2kg
5	Generic Generic Bar section, 12m	2kg
2	Generic Generic Bar section, 15m	2kg
		20kg

Rigging points

#	Type	Name	Weight	Rating
1	Rigging point		0kg	0W
			0kg	0W

Other

#	Type	Name	Weight	Rating
1			0kg	0W
			0kg	0W



