

# **CIRCUS RONALDO**

## **Technical requirements for ‘Swing’**

### **VERSION FOR THEATRES**

All technical arrangements in connection with the performance, etc. should be made with the circus management.

#### **General & Technical Manager**

Nanosh Ronaldo (+32 4 99 41 20 76)  
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#### **Artistic Director**

Danny Ronaldo (+32 478 48 88 29)  
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### **The organisers are requested to provide the following:**

- 1) **A theatre** suitable for stage shows.
  
- 2) **‘Swing’ can only be performed on a level floor or with the audience on stage.**
  
- 3) **The performance area** preferably has the following dimensions: **8m wide x 9m deep** (with a minimum of 7 wide x 8 m deep).  
The **unimpeded height** above the performance area must be **6 m**. (if it is less, this has to be discussed with the company)  
The space must be **completely blacked out**.
  
- 4) At least **2 dressing rooms** (preferably 4) with **toilet** and **shower with hot water**.
  
- 5) The company will consist of one lighting technician and six others. Four people will arrive at 9 am for the get-in, and the others arrive at 5 pm.
  
- 6) **Stagehands**: a minimum of 3 people, one of them a lighting technician who is familiar with the technical capacities of the theatre being used.  
**Get-in**: starts with unloading the trucks at 9 am. After this these 3 people to help with putting up the set and hanging the lights.  
The lighting technician must also remain in attendance during the show.  
The company’s own lighting technician is also present.  
**Get-out**: minimum of 2 people to help load the truck.

7) In the course of the get-in, a heavy piece of the set (200 kg) has to be installed at a height of 2.8 m. This must be discussed in advance with Nanosh Ronaldo, the technical manager.

8) There should be a trapdoor in the floor of the stage, preferably downstage middle. Someone has to disappear through it. If this is not available, the point must be discussed with Nanosh Ronaldo, the technical manager.

9) A **floor-plan** of the theatre and a list of equipment (light & sound) should be sent to the company well in advance.

10) **Parking space** for 1 **truck** and 2 **cars** as close as possible to the **backstage entrance**.

11) The necessary contacts with and permits from the **local authority, police and fire brigade**. If these are not obtained, the organiser cannot claim for Act of God.

12) If **parallel activities** are linked to these performances, they must in no way hinder the artistic work of the circus company.

In addition, any such activities must always be discussed with the circus management. If, through these activities, the organiser creates disturbing noise outside the auditorium during the circus performance, the circus management has the right to bring the performance to an early close.

13) Under no circumstances may the organiser place sponsor **advertising** on the stage or in the auditorium, for obvious aesthetic reasons.

14) The organiser may under no circumstances make changes to the performance.  
**This production is suitable for all age groups.**

15) The circus management cannot be held responsible for any damage caused by third parties (e.g. the audience) to the theatre or its infrastructure.

16) **The organiser makes sure that a trapeze can be hung from the ceiling so that a single person can hang from it during the performance. If in doubt, please call the company.**

Read and approved and signed as correct,

Date & organiser's signature