CIRCUS RONALDO

CINEMA MALFAIT

Seating for 70

Version 1.0

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# Introduction

This technical rider is an integral part of the contract between the company, Circus Ronaldo/vzw Circus Van Vlaanderen, hereafter referred to as ‘the company’, and the organiser of the performance. To guarantee smooth and agreeable cooperation it is therefore recommended that in case of doubt or if anything is unclear contact should be made with the people responsible at Circus Ronaldo.

All technical arrangements in connection with the performance of ‘Cinema Malfait’, regarding the get-in, setting up, safety regulations, entry of the audience etc. should be made in advance.

## Contacts for Cinema Malfait

**Tour coordination (veryday arrangements during the tour, and administration)**

Diede Roosens & Carmine de Swerts

Email: [malfait@circusronaldo.be](mailto:malfait@circusronaldo.be)

Diede Roosens: 0475 525 078

Carmine de Swerts: 0470 235 384

## Frans Brood Productions

For more information on the current Circus Ronaldo productions you can always contact Frans Brood Productions. All contract negotiations are with Frans Brood Productions.

**Frans Brood Productions**

Land van Waaslaan 82

9040 Ghent

Belgium

**Telephone**: +32 9 234 12 12

**E-mail**: [info@fransbrood.com](mailto:info@fransbrood.com) or [inti@fransbrood.com](mailto:inti@fransbrood.com)

# The organiser is asked to provide

## Site: ground

The organiser provides a site with well-hardened ground and with **easy access for heavy vehicles** such as truck-trailer combinations (18m/20 ton). The site must also be accessible in bad weather.

The access road must be **at least 4 metres wide** and also be unimpeded up to a height of 4 metres.

If the site turns out to be inaccessible due to weather conditions, the organiser must provide an alternative site.

The site must be completely vacant as from the date of arrival.

### Sites that are not possible

- a site that turns to **mud** or **which floods** in bad weather

- a **dusty** site

- a **sandy** site

### Quiet surroundings

When a location is being chosen, account must be taken of the ambient noise level. The film screening requires **quiet surroundings** to do it full justice. In case of doubt, it is best to consult with Circus Ronaldo.

## Site: area

The minimum area necessary for the mobile cinema is 16 by 9 metres, but for manoeuvring it is 16 by 20 metres. This area is the minimum needed to manoeuvre the mobile cinema trailer into the right position using the truck. In case of doubt, it is best to contact Circus Ronaldo. The minimum height of the mobile cinema is 6 metres. In addition to the area of 16 by 9 metres for the mobile cinema, there should be room for the truck, a caravan and at least one car.

The organiser is responsible for examining local regulations regarding obligatory access roads for the fire brigade and the essential safe distances, extra safety area and the organisation of the site.

## Power supply

When the company arrives, the following power supply must already be installed on the performance area:

**2 x 32A / 4080V (1 x 32A for the Cinema and 1 x 32A for the heating)**.

This power supply must remain fully available until the moment the company leaves.

It should preferably not use a generator. If there is no alternative, the generator must be electronically stabilised. Mechanically stabilised generators are not satisfactory.

## Drinking water supply

A **drinking water** supply on the performance area must already be available when the company arrives.

This water supply must remain fully available until after the company has left.

## Rubbish container

A **rubbish container** must already be available on the performance area when the company arrives. This container must remain fully at the disposal of the company until after it has left.

## Toilets and washing facilities

When the company arrives, toilets and showers with hot water must be provided in the immediate vicinity of the mobile cinema. They must remain **available 24 hours a day** until the company leaves.

## Heating / air conditioning for the tent

The tent must be heated or cooled if the evening temperature is not sufficiently comfortable for the audience and the performer (below 16°C or very hot).

Circus Ronaldo itself has an electric heating element that is sufficient if the temperature is between 5° and 16°C. In such cases the organiser need not provide anything extra.

If the temperature in the evening drops below 5°C or remains very hot, the organiser will provide adequate heating or air conditioning with the necessary power supply. In this instance, it must be ensured that the sound of this heating or air conditioning does not disturb the performance and must be located outside.

The mobile cinema has a volume of 400 m³.

The cost of hiring the heating or air conditioning *and* the cost of the necessary water and electricity are to be met by the organiser.

## Stagehands

The organiser provides two motivated people to help in setting up and dismantling the mobile cinema. By preference they will have some experience in pitching tents and setting up seating. The timing for setting up and dismantling are to be arranged in consultation.

**Duration of set-up**: ± 4 working hours (unforeseen circumstances may make it longer)

**Duration of dismantling**: ± 3 working hours (unforeseen circumstances may make it longer).

## Permits

The organiser must be in possession of the required **approved contracts** and permits obtained from the local authority, police and fire brigade. If the contracts and permits are not in their possession, the organiser cannot have recourse to *force majeure*.

## Permanent staff/security guard

**It may be essential** to guard the equipment and the mobile cinema **at night**, depending on the location, and also the equipment **during the day**. It is best to consult with Circus Ronaldo on this point.

# Miscellaneous

## 3.1 Additional activities

If this performance or series of performances is accompanied by any additional activities, these may in no circumstances impinge upon the artistic quality of the film screening. In addition, **approval** for each additional activity **should be asked in advance** from Circus Ronaldo.

If the organiser causes excessive noise with the additional activities outside the cinema during the performance, the company has the right to bring the performance to a premature end.

The performance is suitable for adults and children from 12 years old.

## 3.2 Advertising

**In no circumstances** may the organiser display advertising by sponsors. Neither in or on the mobile cinema, nor on the truck or their immediate surroundings.

This is for aesthetic reasons.

## 3.3 Changes to the performance

**In no circumstances** may the organiser make any changes to the performance.

## 3.4 Cost of utilities

All the costs for the utilities are **always to be borne by the organiser**.

## 3.5 The disabled

The performance is accessible to **2 wheelchair-users**. The organiser should communicate the number of wheelchair places needed to Circus Ronaldo before the audience enters the tent. If wheelchair users want to sit with their relatives or group, this should also be communicated to the company in advance. Once the audience is entering the tent, it is no longer possible to reserve seats near the places for wheelchair users.

## 3.6 Liability

**If the organiser does not comply with one or more of the above conditions, Circus Ronaldo/vzw Circus Van Vlaanderen can no longer be held responsible for any material damage or physical harm.**

For the organisation

Read and approved