

# CIRCUS RONALDO

## Fidelis Fortibus

Tent version (250 seats)

Version 3.0  
Update 2/2/2015

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## **1 Introduction**

This technical rider is an integral part of the contract between the Circus Ronaldo company / vzw Circus Van Vlaanderen, referred to hereafter as 'the company', and the show's organiser. In order to ensure an efficient and agreeable partnership it is also recommended that you contact the appropriate person responsible at Circus Ronaldo if you have any doubts or if anything is unclear.

Technical agreements concerning the FIDELIS FORTIBUS show with regard to the construction, assembly, safety standards and admission to the public must also be made in advance.

### **1.1 FIDELIS FORTIBUS Contacts**

#### **Technicians**

Nanosh Ronaldo (+32 4 99 41 20 76) and Seppe Verbist (+32 4 94 94 95 24)

#### **Coordination tour/administration**

Annelies Mylemans (+32 497 04 57 26)

#### **Artistic direction**

Danny Ronaldo (+32 478 48 88 29)

**E-mail:** [info@circusronaldo.be](mailto:info@circusronaldo.be)

### **1.2 Frans Brood Productions**

For more information about the current selection of Circus Ronaldo shows please contact Frans Brood Productions. Contract negotiations are always handled by Frans Brood Productions.

#### **Frans Brood Productions**

Land van Waaslaan 82

9040 Ghent

Belgium

**Telephone:** +32 (0) 9 234 12 12

**Email:** [info@fransbrood.com](mailto:info@fransbrood.com) or [inti@fransbrood.com](mailto:inti@fransbrood.com)

## **2 Arrangements to be made by the organiser**

### **2.1 Site: surface**

The organiser will provide a site with a suitably hardened surface that offers **easy access** for heavy vehicles such as truck-trailer combinations (18m/20 tonnes). The site must also be accessible in bad weather and suitable for 45 tent anchors to be driven into the ground.

The organiser is responsible for indicating underground pipes (e.g. for electricity and water etc.) before the company arrives.

The access road must be **at least 4 metres** wide and an unhindered height of 4 metres.

If the site appears to be inaccessible due to weather conditions the organiser must find a new location.

The site must be completely free as of the arrival date.

#### **2.1.1 Unacceptable sites**

- sites that **flood** or become **muddy** in bad weather
- **dusty** sites
- **sandy** sites

#### **2.1.2 Acceptable sites**

- **Grass** is ideal on condition that the site is also accessible for heavy vehicles in bad weather.
- **Paving** or **cobblestones** may be used but the organiser is responsible for removing and replacing them as and when necessary.
- **Asphalt** is an option as long as the anchors can be driven into it. If the only way to insert the anchors is by using a pneumatic hammer then the organiser must provide the company with one when it arrives.

**For artistic reasons, Circus Ronaldo prefers a grass area.**

### **2.2 Site: surface area**

The tent's diameter measures **19 metres without guy ropes** and **25 metres with guy ropes**. A surface area measuring **at least 30 metres by 30 metres** is required to set up the tent and the caravans. The minimum height of the tent is around **8,5 metres**.

The organiser is responsible for researching local regulations with regard to obligatory access routes for the fire service and emergency safety distances, extra safety areas and the site's layout.

### **2.3 Power Supply**

When the company arrives one of the following power supplies must be available at the site:

**1 x 63A 3x 380V + N**

This power supply must be fully available until Circus Ronaldo has left the site.

We prefer not to use a generator. If this is the only option then the generator must be electronically stabilised. Mechanically stabilised generators are not acceptable.

### **2.4 Drinking water supply**

Connection to a **drinking water** supply must be available at the site when the company arrives.

This water supply must be fully available to Circus Ronaldo until they have left the site.

### **2.5 Rubbish container**

A **rubbish container** must be available at the site when the company arrives.

This container must be fully available to Circus Ronaldo until they have left the site.

The company would prefer the possibility to sort the rubbish.

### **2.6 Toilets and sanitary facilities**

There must be toilets and showers with hot running water available in the direct vicinity of the circus tent. These must be **available 24/24** until Circus Ronaldo has left the site.

### **2.7 Air-conditioning/heating the tent**

The tent has to be air-conditioned or heated if the temperature in the evening is too warm or less than 16°C.

Circus Ronaldo itself has a small heating system that can heat up the tent if the temperature is between 10 and 16°C. If this is the case, the organiser does not have to provide any additional heating.

However, if the temperature in the evening stays too hot or is below 10°C, the organiser should provide sufficient air-conditioning/heating and the necessary power supply.

The tent for FIDELIS FORTIBUS has a volume of 1100 cubic metres.

The cost of air-conditioning/ heating *and* the cost of the water and electricity consumed are to be covered by the organiser.

### **2.8 Stagehands**

The organiser will provide eight motivated individuals to help with setting up and dismantling. They must be **fully available** during the following schedule and preferably have experience of erecting tents and grandstands.

**Set-up:** One day prior to the day of the first show

**Duration:** Around 8 working hours (although it can take longer in unforeseen circumstances)

**Dismantling:** One day after the last show.

**Duration:** Around 6 working hours (although it can take longer in unforeseen circumstances)

**Please note: Circus Ronaldo arrives the evening prior to the day that the set-up begins. This means that electricity and water connections must be available as described in 2.3 and 2.4. The showers must also be accessible when the technical staff arrive.**

**There must be a member of the organisation's technical staff present the evening that Circus Ronaldo arrives to discuss the layout of the site with the company's technical staff. The caravans are then installed and Circus Ronaldo's technical staff measure out the tent. The masts are also erected and the first preparations are made.**

## **2.9 Permits**

The organiser must be in possession of the necessary **approved contracts** and permits from the council authorities, police and fire service. If any contracts or permits are missing the organiser cannot plead *force majeure*.

## **2.10 Permanent presence/security**

During the performance there must be at least one person from the organisation **permanently present** at the entrance to the tent. This is to guard equipment, the tent and the caravans.

**It is essential** that surveillance be provided for the equipment, the tent and the caravans **at night**. Surveillance of the equipment **during the day** will be carried out in consultation with the circus management.

### **3 Miscellaneous**

#### **3.1 Secondary activities**

If there are any secondary activities linked to the show(s) these must not in any way compromise the company's artistic performance. Moreover **prior approval** must always be requested from the Circus Ronaldo's artistic director for any secondary activity.

If the organiser's secondary activities result in noise disturbance outside the circus tent during the circus performance, the artistic director has the right to stop the show early.

FIDELIS FORTIBUS is an evening show and can be scheduled at 8 p.m. at the earliest.

The show is suitable for adults and children aged 12 and over.

#### **3.2 Advertising**

The organiser **may not under any circumstances** advertise sponsors. This may not be done in or on the circus tent, nor on the caravans or in the immediate vicinity.

This is for aesthetic reasons.

#### **3.3 Changes to the show**

The organiser **may not under any circumstances** make any changes to the show.

#### **3.4 Utility charges**

All utility charges are **always paid by the organiser**.

#### **3.5 The disabled**

The show is also accessible for **4 wheelchair users**. The organiser must communicate the number of reserved places for disabled persons to Circus Ronaldo's artistic director in good time. If wheelchair users wish to sit with their family or other company, this should be mentioned to the Circus Ronaldo technician in advance. Once the audience starts entering the tent it is no longer possible to keep seats near the places for wheelchairs.

#### **3.6 Liability**

**If the organiser does not comply with one of the abovementioned conditions, Circus Ronaldo / vzw Circus Van Vlaanderen cannot be held responsible for any material or physical damage.**

On behalf of the organisation

Read and approved