

C I R C U S R O N A L D O

TENT VERSION - technical requirements for 'La Cucina dell'Arte'

All technical arrangements in connection with the performance, safety standards, admission of the public, etc., should be made with the circus management.

E-mail: circus.ronaldo@belgacom.net or info@fransbrood.com

Technicians

Nanosh Ronaldo (+32 4 99 41 20 76) and Seppe Verbist (+32 4 94 94 95 24)

Coordination tour/administration

Annelies Mylemans (+32 497 04 57 26)

Artistic direction

Danny Ronaldo (+32 478 48 88 29) and David Ronaldo (+32 477 35 21 43)

E-mail: info@circusronaldo.be

The organisers are requested to provide the following:

- 1) **Ground:** a good hard site, easily accessible for heavy vehicles, even in bad weather. It must be possible to knock 46 tent stakes into the ground. The approach road must be at least 4 m wide and be unimpeded up to a height of 4 m.
Grass is perfect, as long as the site is also accessible to heavy vehicles in bad weather.
Asphalt is possible, as long as it is possible to knock in the tent stakes. If they can only be knocked in with a pneumatic hammer, the organiser is asked to provide one.
Clinkers and cobblestones are possible, but the organiser is responsible for their removal and replacement where this is necessary.
Sand is not possible. No site which turns into mud or is flooded in bad weather can be considered. If this does nevertheless happen, the organiser is responsible for finding a solution. Sites that give off a lot of dust are also to be avoided.
The site must be completely free from the date of arrival.
- 2) The tent itself has a diameter of 19 m without guy-lines and 26,5 metres with.
The tent seats 250 people. (of which 4 seats can be replaced by wheelchairs if necessary)

For the tent and the 2 caravans; as a safety measure a flat area of **33 x 40 metres** is required.
A performance area of 33 x 33 metres is needed for the tent and 2 caravans.
Minimum height of the tent is about 7.5 m.
- 3) Drinking water connection: a tap (from arrival to departure of the circus) behind the circus tent.
- 4) Large rubbish container: behind circus tent and it would be preferred to sort the rubbish.
- 5) The organiser provides 1 red rose and 1 huge bouquet of flowers per performance and per day.
- 6) Power supply: 3-phase, 63 A, 380 volt (from arrival to departure of the circus) (behind the circus)

tent - the circus itself brings a 50 m cable).

Preferably not a generator. If there is no other way, the generator must be electronically stabilised. Mechanically stabilised generators are not acceptable.

The organiser provides heating (if necessary, or at the circus company's request) and the necessary power supply. The costs of heating rental and consumption of water and electricity are to be paid by the organiser.

- 7) Toilets: English, not French-style toilets; showers with warm water close to the performance area (from arrival to departure of the circus) (accessible 24 hours a day)
- 8) Six people to help in setting up and dismantling, all entire present, if possible with experience in putting up tents and tiered seating (preferably motivated people).
Setting up: 1 day before the first performance
Duration: about 8 working hours (may be longer if unforeseen circumstances arise)
Dismantling: 1 day after the last performance
Duration: about 6 working hours (may be longer if unforeseen circumstances arise)
- 9) The necessary contacts with and permits from the local authority, the police and the fire brigade. If these are not obtained the organiser cannot claim for Act of God.
- 10) If parallel activities are linked to these performances, they must in no way hinder the artistic work of the circus company. Any such activities must always be discussed with the circus management. If these activities make disturbing noise outside the tent during the circus performance, the circus management has the right to bring the performance to an early close. *La Cucina dell'Arte* is an evening performance and must not be programmed earlier than 8 pm. **It is meant for an audience of adults and children from the age of 12 on.**
- 11) Under no circumstances may the organiser place sponsor advertising in or on the circus tent or on the caravans, nor in the immediate vicinity thereof, for obvious aesthetic reasons.
- 12) The organiser may under no circumstances make changes (e.g. duration: 70') to the performance.
- 13) The circus management will inform the organiser of the safety standards that apply in the circus. The organiser undertakes to adhere strictly to these standards.
- 14) A representative of the organiser must remain in attendance throughout the performance. One person at the entrance to the tent during the performance. It is essential that the equipment, tent and caravans be guarded at night. Security of the equipment during the day can be arranged in consultation with the circus management.
- 15) **After the performance, Circus Ronaldo opens a bar to sell drinks. Please contact us if this raises any objection.**
- 16) If the organiser does not comply with any one of the above stipulations, the circus management can no longer be held responsible for possible material damage or physical injury.

Seen and approved and signed as correct,

Date & organiser's signature: