

# CIRCUS RONALDO

# SWING

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<b>1</b>	<b>INTRODUCTION</b>	<b>3</b>
1.1	CONTACTS FOR SWING	3
1.2	FRANS BROOD PRODUCTIONS	3
<b>2</b>	<b>WHAT THE ORGANISER IS ASKED TO PROVIDE</b>	<b>4</b>
2.1	SITE: THE GROUND	4
2.1.1	SITES THAT ARE NOT SUITABLE	4
2.1.2	SITES THAT ARE SUITABLE	4
2.2	SITE: AREA	4
2.3	POWER SUPPLY	5
2.4	DRINKING WATER SUPPLY	5
2.5	RUBBISH CONTAINER	5
2.6	TOILETS AND WASHING FACILITIES	5
2.7	HEATING THE TENT	5
2.8	STAGEHANDS	5
2.9	PERMITS	6
2.10	PERMANENT STAFF/SECURITY GUARD	6
2.11	BAR	<b>6FOUT! BLADWIJZER NIET GEDEFINIEERD.</b>
<b>3</b>	<b>MISCELLANEOUS</b>	<b>7</b>
3.1	ADDITIONAL ACTIVITIES	7
3.2	ADVERTISING	7
3.3	CHANGES TO THE PERFORMANCE	7
3.4	CHARGES FOR UTILITIES	7
3.5	THE DISABLED	7
3.6	LIABILITY	7

## **1 Introduction**

This technical rider is an integral part of the contract between the company, Circus Ronaldo, hereafter referred to as 'the company', and the organiser of the performance. To guarantee smooth and agreeable cooperation it is therefore recommended that in case of doubt or if anything is unclear contact should be made with the people responsible at Circus Ronaldo.

All technical arrangement in connection with the performance of 'Swing', regarding the get-in, setting up, safety regulations, entry of the audience etc. Should be made in advance.

### **1.1 Contacts for Swing**

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**Name:** Danny Ronaldo

**Position:** artistic director

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### **1.2 Frans Brood Productions**

For more information on the current Circus Ronaldo productions you can always contact Frans Brood Productions. All contract negotiations are with Frans Brood Productions.

#### **Frans Brood Productions**

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9040 Ghent

Belgium

**Telephone:** +32 9 234 12 12

**E-mail:** [info@fransbrood.com](mailto:info@fransbrood.com)

## **2 The organiser is asked to provide**

### **2.1 Site: ground**

The organiser provides a site with well-hardened ground and with **easy access for heavy vehicles** such as truck-trailer combinations (20m/30 ton). The site must also be accessible in bad weather and be suitable for the 54 anchors that have to be hammered into the ground.

The organiser is responsible for indicating where underground utilities are located (power cables, water pipes etc.) before the company arrives.

The access road must be **at least 4 metres wide** and also be unimpeded up to a height of 4 metres.

If the site turns out to be inaccessible due to weather conditions, the organiser must provide an alternative site.

The site must be completely vacant as from the date of arrival.

#### **2.1.1 Sites that are not suitable**

- a site that turns to **mud** or **over which water runs** in bad weather
- a **dusty** site
- a **sandy** site

#### **2.1.2 Sites that are suitable**

- **Grass** is ideal if the site is also accessible to heavy vehicles in bad weather.
- **Clinkers** or **cobblestones** are possible, but the organiser remains responsible for their removal and re-laying in places where it turns out to be necessary.
- **Asphalt** is suitable if it is possible to hammer in the anchors. If the anchors can only be hammered in with a pneumatic hammer, the organiser must provide this tool ready for the arrival of the company.

The decision regarding the site is always taken in consultation with Circus Ronaldo. If there are any doubts, a visit to the site can be arranged.

### **2.2 Site: area**

The tent has a diameter of **22 metres excluding the guy ropes** and a diameter of **29 metres including them**. To install the tent and caravans, a minimal area of 35 metres by 35 metres is needed. The minimum height of the tent is  $\pm 10$  metres.

The organiser is responsible for examining local regulations regarding obligatory access roads for the fire brigade and the essential safe distances, extra safety area and the organisation of the site.

### **2.3 Power supply**

When the company arrives, the following power supply must already be installed on the performance area:

**1 x 63A / 3 x 380V + N**

This power supply must remain fully available until the moment the company leaves. It should preferably not use a generator. If there is no alternative, the generator must be electronically stabilised. Mechanically stabilised generators are not satisfactory.

### **2.4 Drinking water supply**

A **drinking water** supply on the performance area must already be available when the company arrives.

This water supply must remain fully available until after the company has left.

### **2.5 Rubbish container**

A **rubbish container** must already be available on the performance area when the company arrives.

This container must remain fully at the disposal of the company until after it has left. The company would prefer the possibility to sort the rubbish.

### **2.6 Toilets and washing facilities**

When the company arrives, toilets and showers with hot water must be provided in the immediate vicinity of the site. They must remain **available 24 hours a day** until the company leaves.

### **2.7 Heating the tent**

If the temperature inside the tent is less than 12° Celsius, the organiser must provide heating plus the necessary power supply.

The hire of the heating *and* the cost of water and electricity are to be paid by the organiser.

### **2.8 Stagehands**

The organiser provides six motivated people to help in setting up and dismantling the circus. They must **all remain present** in accordance with the timetable below and by preference have some experience in pitching tents and setting up seating.

**Setting up:** 1 day before the day of the first performance

**Duration:** ± 8 working hours (unforeseen circumstances may make it longer)

**Dismantling:** 1 day after the last performance.

**Duration:** ± 6 working hours (unforeseen circumstances may make it longer).

## 2.9 Forklift truck



A forklift truck is necessary during the set-up and dismantling with a lifting capacity of minimum 2.000 kg. Preferably it should already be on site the evening before the set-up. It will be used to lift scenery elements to a height of 3.80m. A telescopic handler is not suitable, as there is insufficient room for it in the tent. If you have any questions, please contact Nanosh Ronaldo.

**Note: Circus Ronaldo already arrives on the evening before the setting-up day. This means that the water and power supply as described in 2.3 and 2.4 should already be in place. The toilets and showers should also be accessible as from the arrival of the technicians.**

**On the evening of arrival, one technician provided by the organiser must be present to discuss the arrangement of the site with the Circus Ronaldo technicians. The caravans will then be parked and the tent will be measured out by the Circus Ronaldo technicians. The masts will also already be erected and the initial preparations made.**

## 2.10 Permits

The organiser must be in possession of the required **approved contracts** and permits obtained from the local authority, police and fire brigade. If the contracts and permits are not in their possession, the organiser cannot have recourse to *force majeure*.

The tent has a seating capacity of 290.

## 2.11 Permanent staff/security guard

During the performance, at least one person from the organisation must be **permanently present** at the entrance to the tent. This is to guard the equipment, the tent and the caravans.

The company is entitled to request the presence of a security guard from the organiser at any time, either during the preparations or during the days of the performances, if it considers this to be necessary.

The cost of this is always to be borne by the organiser.

## 2.12 Bar

Circus Ronaldo opens a bar to sell drinks before and after the performance. Please contact us if you have any objection to this.

## **Miscellaneous**

### **3.1 Additional activities**

If this performance or series of performances is accompanied by any additional activities, these may in no circumstances impinge upon the artistic performance of the circus company. In addition, **approval** for each additional activity **should be asked in advance** from the general manager of Circus Ronaldo.

If the organiser causes excessive noise with the additional activities outside the circus tent during the performance, the general manager has the right to bring the performance to a premature end.

'Swing' is an evening performance and can only be programmed as from 8 pm at the earliest.

The performance is suitable for all ages.

### **3.2 Advertising**

**In no circumstances** may the organiser display advertising by sponsors. Neither in or on the circus tent, nor on the caravans or their immediate surroundings.

This is for aesthetic reasons.

### **3.3 Changes to the performance**

**In no circumstances** may the organiser make any changes to the performance.

### **3.4 Cost of utilities**

All the costs for the utilities are **always to be borne by the organiser**.

### **3.5 The disabled**

The performance is accessible for **4 wheelchair-users**. The organiser should communicate the number of places reserved for the disabled to the general manager of Circus Ronaldo well on time.

### **3.6 Liability**

**If the organiser does not comply with one or more of the above conditions, Circus Ronaldo can no longer be held responsible for any material damage or physical harm.**