

Screws XL

Alexander Vantournhout / not standing

Location requirements – 2022 V1.1

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SCREWS XL consist of **5 micro performances** with the audience moving, as a group, from one micro performance to the other. Depending on the location we might add an extra site-specific micro performance.

SCREWS XL will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, ... with an interval of 2,5 hours in between the start of the two shows.

Prior approval of the location is necessary, so make sure to send the company pictures and a plot with measurements before confirmation of the show. We will have to visit the location in advance to decide the itinerary of the show, but usually we can already decide on the basis of good pictures and clear plot if a location is suitable.

Each micro performance has specific space/dimension requirements which you will find below. Ideally each micro performance has its own space and audience can walk from one space to another, but a setup in one big open space/hall is also possible. Maximum walking distance from one space to the next is 100 meters, stairways preferred to be avoided. Minimum dimensions are indicative and SCREWS XL can be performed in smaller spaces but it could limit the max audience number. Dimensions below allow a **maximum audience capacity of 300**, which is the top limit of spectators for one show.

SCREWS XL can be performed in a variety of spaces, both **inside and outside**, taking weather conditions into account. When shown in autumn/winter, the spaces need to be comfortably warm both for the sake of the dancers and the audience. An occasional shower of rain is a problem for Bowling and Ice Shoes due to slippery surface. The other micro-performances will continue playing.

When pouring rain is forecast, an alternative location should be available.

The minimum dimension mentioned with each micro-performance is with audience included.

1) Snake legs

Group performance consisting of several duets and trios. Starts on 2 different locations.



Minimum dimension: Twice 10m x 10m
Minimum height: 4 m
Audience setting: twice circular

2) Bats

Duet in the air, two dancers hanging from a structure provided by the organising venue.



Minimum dimension: 14m x 14m
Minimum height: 6 m
Audience setting: bifrontal

3) Bowling

Duo with bowling ball



Minimum dimension: 16m x 16m
Minimum height: 3m
Audience setting: semi-circular or circular
Surface: Hard, flat and non-slippery surface

4) Ice shoes

7 simultaneous duets, on wooden boards.

Preferably in an extended line, but possible to present the duets in a different setup.



Minimum dimension: 22m x 8m
Minimum height: 3m
Audience setting: bifrontal
Surface: levelled enough to place wooden boards

5) Tensegrity

Group performance.



Minimum dimension: 20m x 20m
Minimum height: 3m
Audience setting: semi-circular or circular

Questions?

Please feel free to contact our technician Rinus or tour manager Aïda if you have any questions, doubts, ideas... of a possible location. We like to think along and are open to all suggestions:

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