



Red Haired Men

Alexander Vantournhout

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

General info

- **Team on tour:** 4 performers, 1 company manager, 1 or 2 technicians
- **Duration of performance:** 70 minutes – no intermission
- **Stage:** proscenium stage, big stage
 - Balconies on the side might have to be covered, as well as high balconies due to visibility of magic tricks. See indications on light plot.
- **Build up:** mostly on day of performance
- **Recommended age:** 12+ // contains flash -25 seconds- of male nudity
 - Suitable for school performances
- **Audience capacity:** max 700, up to the configuration of the space
- **Minimum stage:** 10m width x 10m depth
- **Technicians of the house:** 2 lights technicians, 1 sound technician
- **Technicians of the house during performance:** 1 all-round technician

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

a. Architectural drawings including section and plan views

b. Stage Plan

c. Pictures of venue

d. Standard Hanging Plot

e. Inventory of Lighting Equipment

f. Inventory of Audio Equipment

g. Regulations (noise levels, fire codes, curfews etc.)

h. Seating plan

i. Pathway from stage to the entrance door of theatre without going through the auditorium.

Load in/out and set up crew:

- 2x qualified lighting technician

- 1x qualified sound technician

All technicians should be familiar with their technical equipment and the venue.

1. Performance

Travel by plane, when the show is transported by car: see other rider

1.1 Staging & scenery

- A frontal stage is needed. No audience on the sides. See indications on light plot.
- A hard, flat and solid floor in good condition. No soft surface underneath.
- No legs and borders. But no stock of technical material visible in the sides.
- The performance requires absolute silence in the house.

Performing on an inclined stage is possible, to be discussed in advance.

Theatre provides

- The stage completely covered in black dance floor upon arrival of the company.
 - A grey dance floor, or white. 6 rolls; 8m (or longer) x 1,5m, direction upstage-downstage. Grey dance floor tape. All these remarks are important for us!
 - 2x extra black dance floor (10m x 1,5m each). To cover the upstage part of the grey floor. Black dance floor tape.
 - **Black backdrop**, no blue colour, of 13m width. This will be hung draped to a 9m width.
 - **Wooden table top, white finish or painted in white:** 1m12 x 2m20 x 1,8cm.
 - **MDF plates, white finish;** (2x) 116,7cm x 87cm x 3mm
(1x) 116,7cm x 62cm x 3mm
 - **2 chairs**, the wooden parts painted in white.
- See pictures below. Colour of fabric may differ.



- Standard work material including; electric drilling machine with different bits, electric screwdriver with screws, white paint & brush, decametre, double sided mounting tape and tension clamps.

Company provides

- Frame of a table
- Frame of a box

1.2 Seating & Orchestra pit

Please do not put the orchestra pit on sale without our explicit permission. We will tailor our build and set-up according to your drawings of the stage and front of house areas. Please indicate bad sight lines. When we have drawn our set into your plan, our artistic director will make the final decisions about the setting. Only then can we decide about the orchestra pit and the blocking of seats as regards to sight lines.

The sight lines of our show are already indicated on our light plot. Every seat outside these sight lines are not allowed to put on sale!! Please communicate this clearly to your ticketing office.

1.3 Lights

It is utmost important that any disturbing or distracting lights e.g. led lights from machinery, large and/or strong emergency lighting, reflective areas like metal borders or shiny elements are removed or covered. For security elements, please think well in advance of a suitable replacement or make a correct risk-analysis.

Theatre provides

- All the standard fixtures and gels indicated on the light plot. Black alu tape.
- The necessary safety cables to secure a clean and safe hook up.
- A minimum of 54 dimmers 2kW.
- A clean DMX-512 connection.
- House lights on dimmer, to be controlled from booth.
- 8x mic stands to attach the 8 PAR's on. Ideal height of the light is 1m.

Fixtures

- 12x PC's 2kW
- 7x PC 1kW
- 8x profile zoom (25° – 50°) 1kW
- 9x profile zoom (25° – 50°) 2kW
- 2x ACP/flood 1kW
- 8 PAR 64 CP 62

Gels

- 12x L711 PC 2kW // Make sure these colours aren't washed-out
- 2x L201 ACP/flood
- 3x L201 PC 1kW
- 4x L201 Profile 1kW
- 4x L202 Profile 1kW
- 2x L106 Profile 2kW
- 8x R119 Profile 1kW
- 7x R119 PC 1kW
- 6x R132 Profile 2kW

Company provides

- MacBook Pro with D::Light software
- Enttec DMX USB PRO (5-pin DMX)
- 8x custom made flood lights armatures with hook up and European SHUKO connector (channel 22-25 on the light plot). Total weight of lights and cables is 40kg.
 - For any other plug, the theatre must provide the necessary amount of converters from the local standard to SCHUKO

1.4 Sound

The performance requires absolute silence in the house. We can't have people entering during the show for the same reason. No latecomers.

Theatre provides

- Professional quality stereo sound system (with full range speakers and separate sub-bass speakers) with sufficient power suited to the venue. The system must be in perfect working condition at load-out time. Access to all of the amps and/or processor(s).
- 4 monitors downstage and upstage left and right. These shouldn't be visible for audience.
- A quality-mixing console with minimum 4x stereo-in (on jack or xlr connector) and 4x outputs.
- Soundcard + mini-jack cable from our input
- Mini-jack to xlr cable

Company provides

- Macbook Pro with Qlab software

1.5 Rigging

To rig the lights 50-53 a black alu bar of 6m width will be needed. Total weight will be 40kg with cables.

Suspended with 2 steel cables is enough. Please provide the necessary rigging material.

1.6 Control Booth

Should be positioned in the middle of the venue at $\frac{3}{4}$ of the depth. Never under balconies or in another acoustical inferior place. The control booth should have enough space next to the sound console for at least 2 laptops.

Please provide clean power supply for the laptops, separate from the sound.

2. Other

2.1 Dressing room

- 1 clean dressing room for 4 artists with clearly lit mirrors.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

2.2 Costumes

In case of multiple performances we ask 1 person to handle the costumes.

His/her responsibility is doing the washing & ironing on possibly set-up day (depending on the tour schedule) and the day of the first performance. We take the dirty laundry with us after the last performance.

See separate Costume List for further details.

2.3 Food

- Lunch and dinner for 6-8 people (see details below) OR per diems according to the official rate.
- During set-up please provide a light lunch at 12h-13h.
- 6-8 meals, dinner 3 hours before the performance. If we perform at 20h00 the food may be served at 17h00.

NOTE: a warm and fresh meal accompanied with fish or meat is required on performance day!

Dinner: Please provide a meal for 6-8 people with following diets:

Alexander Vantournhout: **vegetarian**

Axel Guérin: **vegetarian**

Winston Reynolds: **vegetarian**

Antoni Androulakis: **vegetarian and no cheese**

Rinus Samyn / technician: **vegetarian**

Aïda Gabriëls / production: **vegetarian**

Esther Maas / company manager: **vegetarian**

Tine or Flore / booker: **vegetarian**

2.4 Schedule

Schedule for a performance at 8 PM:

Setup day

10:00	Arrival technician, preparation of the stage
10:00-13:00	Rigging & focusing lights, setting up sound
10:00	Arrival of the artists
10:00-13:00	Construction of the scenery (table and box)
13:00-14:00	Lunch
14:00-16:45	Continue focusing lights and placing floor
16:45-17:00	Installation control booth
17:00-18:00	Sound & light check

Performance day

10:00-13:00	Continue setting up lights, sound and floor, if necessary
13:00-14:00	Lunch
14:00-15:00	Finishing technics & scenery
15:00-17:00	Spacing and run through
17:00-18:00	Dinner - 3 hours before show!!
18:00-20:00	Stage ready for warming up – silence on stage
20:00-21:10	Performance
21:20-22:30	Break-down

2.5 Special remarks

After dinner the artists will start warming up on stage. During this time until 15 minutes before show time we ask for complete silence on stage and in the auditorium.

Nobody enters the auditorium; no FOH people or ushers and any other personnel of the venue. Please turn down all ventilation and air conditioning systems.

All conversations should be held outside to not disturb the focus of the dancers.

Photographers or video makers that wishes to attend the performance should ask permission at least 1 day prior to that performance. However we can't allow equipment that makes any noise during the silent moments of the show, only allowed during the music parts. No walking around or be seated at the front row.

Thank you.

3. Transport

Luggage

Our show, set and costumes can be transported in:

1x cabin luggage, standard seize and weight

3x checked luggage, standard seize and weight

1 sport luggage, oversized and standard weight

1 oversized luggage that needs an upgrade on weight

If any of this requirements cannot be made,
please let us know well in advance.
We will get to you in order to sort it out together.

Contact:
tech@alexandervantournhout.be

RED HAIRD MEN
by Alexander Vantournhout
Version 4.5
designed by Bram Vandeghinste & Bert Van Dijk
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	ACP 1kW or similar flood (x2)
	2kW wide angle profile (x9)
	1kW wide angle profile (x9)
	2kW PC or Fresnell (x12)
	1kW PC (x11)
	PAR CP62
	boom stand
	barndoor PC 1kW (x10)
	floorstand (x2)
	ACP special light (we bring)
	backdrop

6x	L201	PC 1kW
2x	L201	ACP 1kW
4x	L201	Profile 1kW
4x	L202	Profile 1kW
12x	L711 (new)	PC 2kW
2x	L106	Profile 2kW
8x	R119	Profile 1kW
11x	R119	PC 1kW
6x	R132	Profile 2kW

