



# Screws

**Alexander Vantournhout**

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## **Tour Planning**

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

### **General info**

The performance will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, ...

We wish to visit the site in advance.

Depending on the location, the performance will consist of a series of 5 micro performances.

Please send us pictures and a plot with measurements to help us prepare the show.

- **Team on tour:** 5-6 performers, 1 production manager, 1 technician, 1 tour planner (depending on the tour)
- **Duration of performance:** 60 minutes – no intermission  
The performance can be shown maximum twice a day. Second performance should start max 2h30min after the start of the first performance.
- **Build up:** In case of an evening performance, we can build up on the same day. If the first show is in the afternoon, we'll need a build-up day.
- **Recommended age:** 12+
- **Audience capacity:** Depending on the space, max 150 people
- **Technicians of the house:** 2 all-round technicians
- **Technicians of the house during performance:** 1 all-round technician
- **1 person of the theater/festival is needed to help guiding the audience.**

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

- a. Architectural drawings
- b. Pictures of venue
- c. Regulations (noise levels, fire codes, curfews etc.)

Load in/out and set up crew:

- 2 all-round technicians
- These persons should be familiar with basic knowledge of technical equipment and the specific venue.
- We'll start in the morning setting up. 9am.

## 1. Regular performance

*Transport by plane, when the show travels by car see different rider*

This show exists of a trail through a couple of micro performances. 5 of those micro performances need technical support. The name and order of those are:

**1) Snake legs, 2) Bats, 3) Bowling ball, 4) Ice Shoes and 5) Tensegrity.**

### a. Staging, electricity, lights, sound and rigging

It is important that your location manager has access to every light switch and the fuse box on site. We will use the standard lights present at the venue, in addition we'll add our specific lights.

All performances require absolute silence. We can't have other people or cars passing through the spaces during the performance.

#### Theatre provides

- The needed amount of power outlets for every micro performance.
- Enough power, xlr and DMX cables. And electric plugging boxes.
- When we perform after nightfall, the venue should consider sufficient general house lights and lights for pathways between the different rooms.
- Rigging material and rigging points for lights in Snake legs and Ice Shoes.
- 32 benches for audience.
- 15 foldable light weight chairs for spectators who have difficulties standing up for longer periods.
- 1 gantry crane of WLL 1 ton or a scaffolding construction with adjustable height that resembles this crane.  
<https://www.iriktrading.com/portaalkraan-1-ton.html>  
Please note the dimensions noted on that website. Especially the width between the 2 columns.  
See also picture on last page.
- 4x ACP (1xL152, 1xL164, 1xL124, 1xL119)
- 8x sunstrip lights, preferable LED with Blue/grey colour options. Otherwise L202.
- 4x HQI 400W E40 - if possible, with blue, green, magenta & orange bulbs
- 2 complete sound systems.
- 4 wooden plates (Populus) 244 cm x 144 cm, 18mm thick.
- Automatic screwdriver with different bits.

#### Company provides

- MacBook Pro with Chamsys software.
- Chamsys USB-dongle with 5pin DMX.
- Macbook Pro with Qlab software.
- Soundcard with xlr on aux.
- All props and costumes.
- 1 street light for Snake legs. European standard plug, please provide adapter.
- 4 light bulbs for the HQI's.

**1) Snake legs (25 min)**

Minimum 15m x 9m.

Audience in circular setting.

Besides the present general light, we'll brighten the space with our street light. This lamp of 15kg has 2 rigging points. Please provide rigging material for the light in the centre of the performing area.



**2) Bats (7 min)**

Minimum 12m x 12m.

Audience in bifrontal setting on benches.

2 sunstrip lights will be placed on the ground around the gantry crane. These need to be connected to a power outlet.



**3) Bowling ball (10 min)**

Minimum 14m x 14m.

Audience in semi- or circular setting.

Hard, flat and solid floor. Audience is setting on benches.

4 ACP on the ground will act as a front light. This performance requires a sound system.



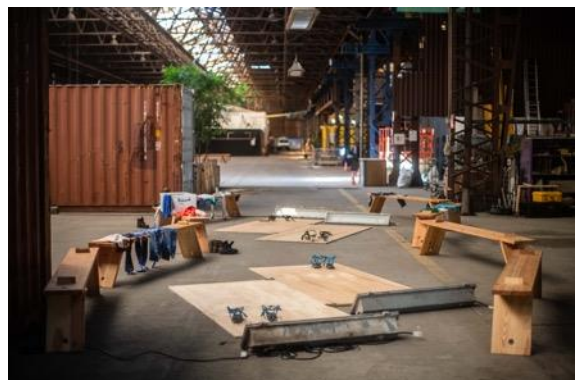
**4) Ice shoes (7 min)**

Minimum 14m x 8m.

Audience in bifrontal setting on benches.

2 sunstrip lights with each 2 rigging points need to be rigged above the performing area on 2,5m height.

4 sunstrip lights are placed on the ground. All these lights need power connection and DMX.



## 5) Tensegrity (14 min)

Minimum 14m x 14m.

Audience in semi- or circular setting.

4 HQI of 400W are needed. We'll bring the light bulbs, E40.

The lights have to be plugged in on the dimmer system.

This performance requires a sound system.



Other micro performances can be more easily adapted to the location.

## 2. Other

### 2.1 Dressing room

- 1 clean dressing room for 6 artists with clearly lit mirrors.
- At least 6 chairs and 1 clothing rack.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

### 2.2 Costumes

In case of multiple performances, we ask 1 person to handle the costumes.

His/her responsibility is doing the washing after the shows (depending on the planning, please contact us).

**30° wash machine only, no tumble-dry, calculate some time for drying of clothes.**

We take the dirty laundry with us after the last performance. Please contact us for details.

### 2.3 Food

- Lunch and dinner for 7-10 people (depending on the tour) OR per diems according to the official rate.

**Lunch:** During set-up please provide a light lunch at 12h-13h.

**Dinner:** Please provide a meal for 10 people with following diets:



Petra Steindl/ Jessica Eirado Enes: **vegan**  
Hendrik Van Maele: **vegan**  
Alexander Vantournhout: **vegan**  
Felix Zech: **vegan**  
Axel Guérin: **vegetarian**  
Emmi Väisänen: **vegetarian**  
Rinus Samyn / technician: **vegetarian**  
Aïda Gabriëls / production: **vegetarian**  
Esther Maas / company manager: **vegetarian**  
Tine or Flore / booker: **vegetarian**

### **3. Music List**

Artist: Nils Frahm

“Said and Done” 9 min 30 s.

“For – Peter – Toilet Brushes – More” 10 min 20 s.

### **4. Pictures**

The requested gantry crane of 1 ton. Quite common in equipment rental stores.



If any of these requirements cannot be made,  
please let us know well in advance.  
We will get to you in order to sort it out together.

*Contact:*

*[tech@alexandervantournhout.be](mailto:tech@alexandervantournhout.be)*