



# Screws

**Alexander Vantournhout**

## **Technical coordination**

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## **Production manager**

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## **Tour Planning**

Frans Brood Productions  
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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE  
CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO  
SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION  
WITH THE COMPANY.

### **General info**

The performance will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, ...

We wish to visit the site in advance.

Please send us pictures and a plot with measurements to help us prepare the show.

- **Team on tour:** 5 performers, 1 production manager, 1 technician, 1 tour planner (depending on the tour)
- **Duration of performance:** 60 minutes – no intermission  
The performance can be shown maximum twice a day. Second performance should start max 2,5h after the start of the first performance.
- **Build up:** We'll start in the morning setting up, 9h. To be discussed by email.
- **Recommended age:** 12+
- **Audience capacity:** Depending on the space, max 150 people
- **Technicians of the house:** 2 all-round technicians
- **Technicians of the house during performance:** 1 all-round technician
- **1 person of the theater/festival is needed to help guiding the audience.**

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

- a. Architectural drawings
- b. Pictures of venue
- c. Regulations (noise levels, fire codes, curfews etc.)

Load in/out and set up crew:

- 2 all-round technicians
- These persons should be familiar with basic knowledge of technical equipment and the specific venue.

## 1. Regular performance

*Transport by plane, when the show travels by car see different rider*

This show exists of a trail through a couple of micro performances. 5 of those micro performances need technical support. The name and order of those are:

**1) Snake legs, 2) Bats, 3) Bowling ball, 4) Ice Shoes and 5) Tensegrity.**

### a. Staging, electricity, lights, sound and rigging

It is important that your location manager has access to every light switch and the fuse box on site. We will use the standard lights present at the venue, in addition we'll add our specific lights.

All performances require absolute silence. We can't have other people or cars passing through the spaces during the performance.

#### **Theatre provides**

- The needed amount of power outlets for every micro performance.
- Enough power cables. And electric plugging boxes.
- When we perform after nightfall, the venue should consider sufficient general house lights and lights for pathways between the different rooms/spaces.
- Rigging material and rigging points for lights in Ice Shoes.
- 32 benches for audience.
- 15 foldable light weight chairs for spectators who have difficulties standing up for longer periods.
- A scaffolding construction with adjustable height or a gantry crane of WLL 1 ton that resembles this one.  
<https://www.iriktrading.com/portaalkraan-1-ton.html>  
Please note the width between the 2 columns should be minimum 2m25.  
See also picture on last page.
- 10x dimmable sunstrip lights.
- 6x HQI 400W E40 - if possible, with blue, green, magenta & orange bulbs
- 2 complete sound systems. Active speakers with xlr connection.
- 4 wooden plates (Populus) 244 cm x 144 cm, 18mm thick. Soft wood, so our ice shoes can pierce through the wood. If this Populus can't be found please contact the technician.
- Automatic screwdriver with different bits.

#### **Company provides**

- Macbook Pro with Qlab software.
- Soundcard with 2 xlr on aux.
- All props and costumes.
- 6 light bulbs for the HQI light if necessary.

### 1) Snake legs

Minimum 15m x 9m.

Audience in circular setting.

We'll use the present light. Sun light or the general house light.

When the area is too dark, we'll place some sunstrips on the ground.



### 2) Bats

Minimum 12m x 12m.

Audience in bifrontal setting on benches.

2 sunstrip lights will be placed on the ground around the gantry crane or truss. These need to be connected to a power outlet.



### 3) Bowling ball

Minimum 14m x 14m.

Audience in semi- or circular setting.

Hard, flat and solid floor. Audience is setting on benches.

3 HQI on the ground will act as a front light. This performance requires a sound system.



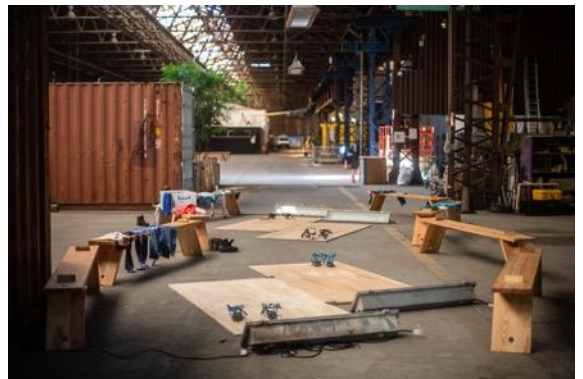
### 4) Ice shoes

Minimum 14m x 8m.

Audience in bifrontal setting on benches.

2 sunstrip lights with each 2 rigging points need to be rigged above the performing area on 2,5m height.

4 sunstrip lights are placed on the ground. All these lights need power connection.



## 5) Tensegrity

Minimum 14m x 14m.

Audience in semi- or circular setting.

3 HQI of 400W are needed.

This performance requires a sound system.



## 2. Other

### 2.1 Dressing room

- 1 clean dressing room for 5 artists with clearly lit mirrors.
- At least 5 chairs and 1 clothing rack.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

### 2.2 Costumes

In case of multiple performances, we ask 1 person to handle the costumes.

His/her responsibility is doing the washing after the shows (depending on the planning, please contact us).

**30° wash machine only, no tumble-dry, calculate some time for drying of clothes.**

We take the dirty laundry with us after the last performance. Please contact us for details.

### 2.3 Food

Lunch and dinner for max 7 people OR per diems according to the official rate.

Our production manager will contact you with further details. [barbara@notstanding.com](mailto:barbara@notstanding.com)

## 3. Music List

Artist: Nils Frahm

"Said and Done" 9 min 30 s.

"For – Peter – Toilet Brushes – More" 10 min 20 s.

#### 4. Pictures

The requested gantry crane of 1 ton. Or this truss setup, 3m height.



If any of these requirements cannot be made,  
please let us know well in advance.  
We will get to you in order to sort it out together.

Contact:  
[bram@notstanding.com](mailto:bram@notstanding.com)