



Screws

Alexander Vantournhout / not standing

Technical coordination

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE
CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO
SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION
WITH THE COMPANY.

General info

The performance will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, ...

We wish to visit the site in advance.

Depending on the location, the performance will consist of a series of 5 micro performances.

Please send us pictures and a plot with measurements to help us prepare the show.

- **Team on tour:** 5 performers, 1 production manager, 1 technician, 1 tour planner (depending on the tour)
- **Duration of performance:** 60 minutes – no intermission
The performance can be shown maximum twice a day. Second performance should start 2 hours after the start of the first performance.
- **Build up:** In case of an evening performance, we can build up on the same day. If the first show is in the afternoon we'll need a build-up day.
- **Recommended age:** 12+
- **Audience capacity:** Depending on the space, max 150 people
- **Technicians of the house:** 2 all-round technicians
- **Technicians of the house during performance:** 1 all-round technician
- **1 person of the theater/festival is needed to help guiding the audience.**

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

- a. Architectural drawings
- b. Pictures of venue
- c. Regulations (noise levels, fire codes, curfews etc.)

Load in/out and set up crew:

- 2 all-round technicians
- These persons should be familiar with basic knowledge of technical equipment and the specific venue.
- We'll start in the morning setting up. 9am.

1. Regular performance

Transport by car, when the show flies see different rider

This show exists of a trail through a couple of micro performances. 5 of those micro performances need technical support. The name and order of those are;

1) Snake legs, 2) Bats, 3) Bowling ball, 4) Ice Shoes and 5) Tensegrity.

a. Staging, electricity, lights, sound and rigging

It is important that your location manager has access to every light switch and the fuse box on site. We will use the standard lights present at the venue, in addition we'll add our specific lights.

All performances require absolute silence. We can't have other people passing through the spaces during the performance.

Theatre provides

- The needed amount of power outlets for every micro performance.
- Enough power and xlr cables. And electric plugging boxes.
- When we perform after nightfall, the venue should consider sufficient general house lights and lights for pathways between the different spaces.
- Rigging material and rigging points for lights in Snake legs and Ice Shoes.
- 15 foldable light weight chairs for spectators who have difficulties standing up for longer periods.
- 30 benches for audience.

Company provides

- The specific lights for the micro performances.
- The specific scenery for the micro performances.
- Professional quality stereo sound system for two of the micro performances.
- Macbook Pro with Qlab software.
- Soundcard with xlr stereo on aux.
- 16 benches for audience.

1) Snake legs (25 min)

Minimum 15m x 9m.

Audience in circular setting.

1 street light with 2 rigging points needs to be rigged in the centre of this space at 4m height. Weight of the light is 15kg. This light needs a power connection.



2) Bats (7 min)

Minimum 12m x 12m.

Audience in bifrontal setting.

For this performance we'll bring a self-standing apparatus of 3m80 height.

2 traffic lights will be placed on the ground.

These need to be connected to a power outlet.



3) Bowling ball (10 min)

Minimum 14m x 14m.

Audience in semi- or circular setting.

Hard, flat and solid floor. Audience in circular setting. 1 power cable stage right (400W) and 1 power cable stage left (800W).

We'll need power and xlr cables to connect our sound system in this location.



4) Ice shoes (7 min)

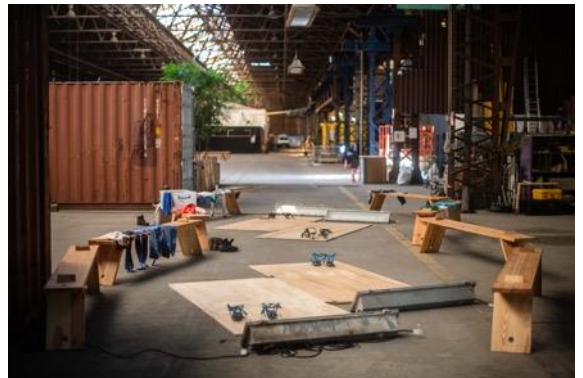
Minimum 14m x 8m.

Audience in bifrontal setting

(wooden plates and benches provided by company)

2 fluorescent lights with each 2 rigging points need to be rigged above the performing area on 2,5m height. Weight of the light are 15kg each. These need to be powered.

4 fluorescent lights are placed on the ground.



5) Tensegrity (14 min)

Minimum 14m x 14m.

Audience in semi- or circular setting.

1 power cable stage right (400W), 1 power cable center stage (400W) and 1 power cable stage left (400W).

We'll need power and xlr cables to connect our sound system in this location.



2. Other

2.1 Dressing room

- 1 clean dressing room for 5 artists with clearly lit mirrors.
- At least 5 chairs and 1 clothing rack.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

2.2 Costumes

In case of multiple performances, we ask 1 person to handle the costumes.

His/her responsibility is doing the washing after the shows (depending on the planning, please contact us).

30° wash machine only, no tumble-dry, calculate some time for drying of clothes.

We take the dirty laundry with us after the last performance. Please contact us for details.

2.3 Food

Lunch and dinner for max 7 people OR per diems according to the official rate.

Our production manager will contact you with further details. aida@notstanding.com

3. Transport

Belgium or close by

Please provide 2 parking spots for two vans.

2 x Volkswagen Transporter long – 197cm height, 6m length:

1-FQX-696 (white VW van, 3seats)

1-TSW-323 (blue VW van, 6 seats)

4. Music List

Artist: Nils Frahm

"Said and Done" 9 min 30 s.

"For – Peter – Toilet Brushes – More" 10 min 20 s.

If any of these requirements cannot be made,
please let us know well in advance.
We will get to you in order to sort it out together.

Contact:
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