



Screws XL

Alexander Vantournhout / not standing

Technical coordination

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

General info

The performance will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, ...

We wish to visit the site in advance.

Depending on the location, the performance will consist of a series of 5 micro performances.

Please send us pictures and a plot with measurements to help us prepare the show.

- **Team on tour:** 10 performers, 6 local children, 1 production manager, 1 technician, 1 tour planner (depending on the tour)
- **Duration of performance:** 75 minutes – no intermission
The performance can be shown maximum twice a day. Second performance should start 2,5 hours after the start of the first performance.
- **Build up:** Build up the day before first show day and followed by a general rehearsal
- **Recommended age:** 12+
- **Audience capacity:** Depending on the space, max 300 people
- **Technicians of the house:** 2 all-round technicians
- **Technicians of the house during performance:** 1 all-round technician
- **2 persons of the theater/festival are needed to help guiding the audience.**

The dimensions mentioned with each micro-performance is with audience included.

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

- a. Architectural drawings
- b. Pictures of venue
- c. Regulations (noise levels, fire codes, curfews etc.)

Load in/out and set up crew:

- 2 all-round technicians
- These persons should be familiar with basic knowledge of technical equipment and the specific venue.
- We'll start in the morning setting up. 9am.

1. Regular performance

Transport by car, when the show flies see different rider

This show exists of a trail through 5 micro performances. All of those micro performances need technical support. The name and order of those are;

1) Snake legs, 2) Bats, 3) Bowling ball, 4) Ice Shoes and 5) Tensegrity.

a. Staging, electricity, lights, sound and rigging

It is important that your location manager has access to every light switch and the fuse box on site. We will use the standard lights present at the venue, in addition we'll add our specific lights.

All performances require absolute silence. We can't have other people passing through the spaces during the performance.

Theatre provides

- The needed amount of power outlets for every micro performance.
- Enough power and xlr cables. And electric plugging boxes.
- When we perform after nightfall, the venue should consider sufficient general house lights and lights for pathways between the different spaces.
- Rigging material and rigging points for lights in Snake legs.
- Professional quality stereo sound system for two of the micro performances.
- 14 sunstrips for Ice Shoes.
- 20 foldable light weight chairs for spectators who have difficulties standing up for longer periods.
- 90 benches for audience.

Company provides

- The specific lights for the micro performances Snake legs, Bats, Bowling and Tensegrity.
- The specific scenery for all the micro performances. Except structure for Bats.
- Macbook Pro with Qlab software.
- Soundcard with xlr stereo on aux.

1) Snake legs

2 spaces of each min 10m x 10m.

Audience in circular setting.

2 street lights with 2 rigging points each needs to be rigged in the centre of these spaces at 4m height. Weight of a light is 15kg. These lights need a power connection.

No lights when we perform outside during daylight.



2) Bats

Minimum 14m x 14m.

Audience in bifrontal setting.

We'll hang a bar at ± 5 metres height. Depending on the structure of the location.

2 traffic lights will be placed on the ground. These need to be connected to a power outlet.

16 of your benches will be placed.



3) Bowling ball

Minimum 16m x 16m.

Audience in semi-circular setting.

Hard, flat and solid floor.

1 power cable stage right (800W), 1 power cable stage center (400W) and 1 power cable stage left (800W).

We'll need a stereo sound system on this location.

20 of your benches will be placed.



4) Ice shoes

Minimum 26m x 8m.

Audience in bifrontal setting

A flat floor.

14 sunstrip lights are placed on the ground.

Sufficient power and cables for those sunstrips.

24 of your benches will be placed.



5) Tensegrity

Minimum 20m x 20m.

Audience in semi- or circular setting.

We'll need 4 speakers for a surround sound system on this location.

When performed after sunset we'll need to talk about the lights for this scene..

30 of your benches will be placed.



2. Other

2.1 Dressing room

- 2 or 3 clean dressing room for 10 adults and 6 children with clearly lit mirrors.
- At least 16 chairs and 3 clothing racks.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

2.2 Costumes

In case of multiple performances, we ask 1 person to handle the costumes.

His/her responsibility is doing the washing after the shows (depending on the planning, please contact us).

30° wash machine only, no tumble-dry, calculate some time for drying of clothes.

We take the dirty laundry with us after the last performance. Please contact us for details.

2.3 Food

Lunch and dinner for max 19 people OR per diems according to the official rate.
Our production manager will contact you with further details. aida@notstanding.com

3. Transport

Belgium or close by

Please provide parking spots for three vans.

2 x Volkswagen Transporter long – 197cm height, 6m length:

1-FQX-696 (white VW van, 3seats)

1-TSW-323 (blue VW van, 6 seats)

1 x Volkswagen Crafter L3H3 – 259cm height, 7m length:

2-BNB-182 (grey VW crafter, 3 seats)

4. Music List

Artist: Nils Frahm

“Said and Done” 9 min 30 s.

“For – Peter – Toilet Brushes – More” 10 min 20 s.

If any of these requirements cannot be made,
please let us know well in advance.
We will get to you in order to sort it out together.

Contact:

rinus@notstanding.com