**SCREWS (2019) - Alexander Vantournhout / not standing** 

Usually, a bowling ball has only one function: to knock over as many pins as possible at the end of the lane. But what if you remove this object from its usual environment? SCREWS redefines the relationship between the body and the object around. Objects are fastened to the body, either providing support or throwing it off balance, allowing gravity to be overcome or rather enhancing its effects. With the help of ice shoes, bowling balls, antigravity shoes and other objects, the dancers of *SCREWS* defy the laws of physics.

Five dancer-acrobats guide you along a route of reverberating micro performances, from short solos and duets to pointed group choreographies. This site-specific performance invites you out of your seat and guides you on a parcours through a particular building.

**CREDITS**

**Choreography**: Alexander Vantournhout

**Created by:** Petra Steindl, Josse De Broeck, Felix Zech, Hendrik van Maele, Emmi Väisänen & Alexander Vantournhout

**Performed by:** Charlotte Cétaire, Axel Guérin, Yassine Ouaamou, Nick Robaey & Esse Vanderbruggen

**Dramaturgy**: Sébastien Hendrickx

**Intellectual in residence**: Rudi Laermans

**Choreographic help:** Anneleen Keppens & Martin Kilvady

**Costumes:** Anne-Catherine Kunz

**Technical director:** Rinus Samyn

**Light:** Tim Oelbrandt

**Technical design:** Bert Van Dijck, Rinus Samyn, Tom Reynaerts & Tom Daniels

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**Images:** Bart Grietens

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**Tour manager:** Barbara Falter & Kiki Verschueren

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**Coproductions:** Kunstencentrum VIERNULVIER, Gent (BE), MA scène nationale - Pays de Montbéliard (FR), PERPLX, Marke (BE), Circa, Auch (FR)

**Residencies:** Kunstencentrum VIERNULVIER, Gent (BE), Platforme 2 Pôles Cirque en Normandie/La Brêche à Cherbourg-Cirque-Théâtred'Elbeuf (FR), Cultuurcentrum, Brugge (BE) Wood Cube, Roeselare (BE), Workspace, Brussels (BE), MA scène nationale - Pays de Montbéliard (FR), Circa, Auch (FR)

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**Production:** not standing

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Alexander Vantournhout is artist-in-residence in Kunstencentrum VIERNULVIER in Ghent, associated artist of le CENTQUATRE Paris and cultural ambassador of the city of Roeselare. Alexander Vantournhout is supported by Fondation BNP Paribas for the development of his projects.