

Kalakuta Republik



Contact:

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Tour - production management:
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Faso Danse Théâtre
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This technical rider forms an integral part of the contract. It outlines the most ideal environment for staging Fity. Any additions or variations to these specifications need to be conferred with Faso Danse Theatre.

Timing:

Setup	7h
Spacing dancers	3h
Show part 1	40min
Intermission	20min
Show part 2	30min
Strike	1h

Dinner After performance including technicians

Technical crew

Kalakuta Republik will travel with 2 technicians.

Please provide 3 friendly all round experienced technicians from the venue.
1 all round technician from the venue stand-by during the performance.



Requested information

Faso requests that all up to date technical documentation for the proposed venue is emailed to the technical director at the earliest possible moment. Scale drawings and plans should be provided. The preferred file format is .dwg.
Please send any accompanying .pdf files with a scale bar.

Stage dimensions

12 m wide and 12 m deep and 8m high.

Stage dimensions can be discussed with the technical coordinator

Set

We may use masking, please do not put borders and legs before our arrival.

Please Provide black dance carpet on the floor upon arrival.

Please make sure, that the stage, side stage and loading dock is empty upon our arrival.

Rigging

To be provided by the theatre:

- 4x Manfrotto's type 087NWB (black)on wheels (height 3m75)
- 4x Spigot
- 4x Trussclamps
- 2x black Alu tubes (6m) to be fixed on the manfrotto's

provided by the company:

- 2 large projection screens that will be fixed on the Wind ups



Video

To be provided by the theatre:

- 1 beamer at front of house position with at least 10000 ansi lumen with for front projection aprox. 10x 6m with DVI input

Provided by the company:

- Laptop + Matrox + Millumin.
- 2 beamers for retro projection + 2 times 50m optical HDMI (if the venue has pre-installed utp cabling, please provide the necessary adaptors to HDMI)

Light

To be provided by the theatre:

- 22 x 1Kw PC (with barndoors)
- 7 x 2Kw PC (with barndoors)
- 10 x 1Kw Profile 15°
- 12 x Par64 CP62
- 4 x ACP 1Kw
- 6 x Par 36 (pinspots)
- 8 x light stand or towers. (30cm)
- 6 x floorstands for par 36
- 1 Hazer

Dimmer circuits: All lights on separate dimmers.
Filters: Please check light plot.

we will use a light desk (dmx512) from the venue capable to record light cues.

Sound

To be provided by the theatre:

- One high quality, undistorted and noiseless professional system. (D&B, L acoustics, Meyer, Nexo)
Our main concern is to the dispersion of the sound. From each seat of the hall the sound must be of equal volume and constant frequencies bandwidth. The company sound engineer must have total control over the set-up, volume and equalization of the P.A.
If there is a balcony, provide an extra flying system with separate amplifiers and delay lines. The mixing desk should be placed in the centre between the left and right PA stacks at 2/3 of the length of the venue, NEVER under balconies and always on the same level as the audience.
- Audio mixing desk (good quality) analogue or digital with at least 8 input channels and 4 aux sends, 2 main outs and 4bands parametric eq on input channels. in case of analogue desk please provide professional 6 mono graphic eq's on the outputs. Please provide processor to delay FOH or monitors.
- 4 wedges 12 or 15 inch (L'acoustics, D&b, Nexo, Martin) All the same type. No Behringer, Mackie or yamaha please.
- 1 wireless handheld Mic (sennheiser, shure) with receiver.
- 2 active di's (radial/BSS)

provided by the company:











- Laptop and soundcard.

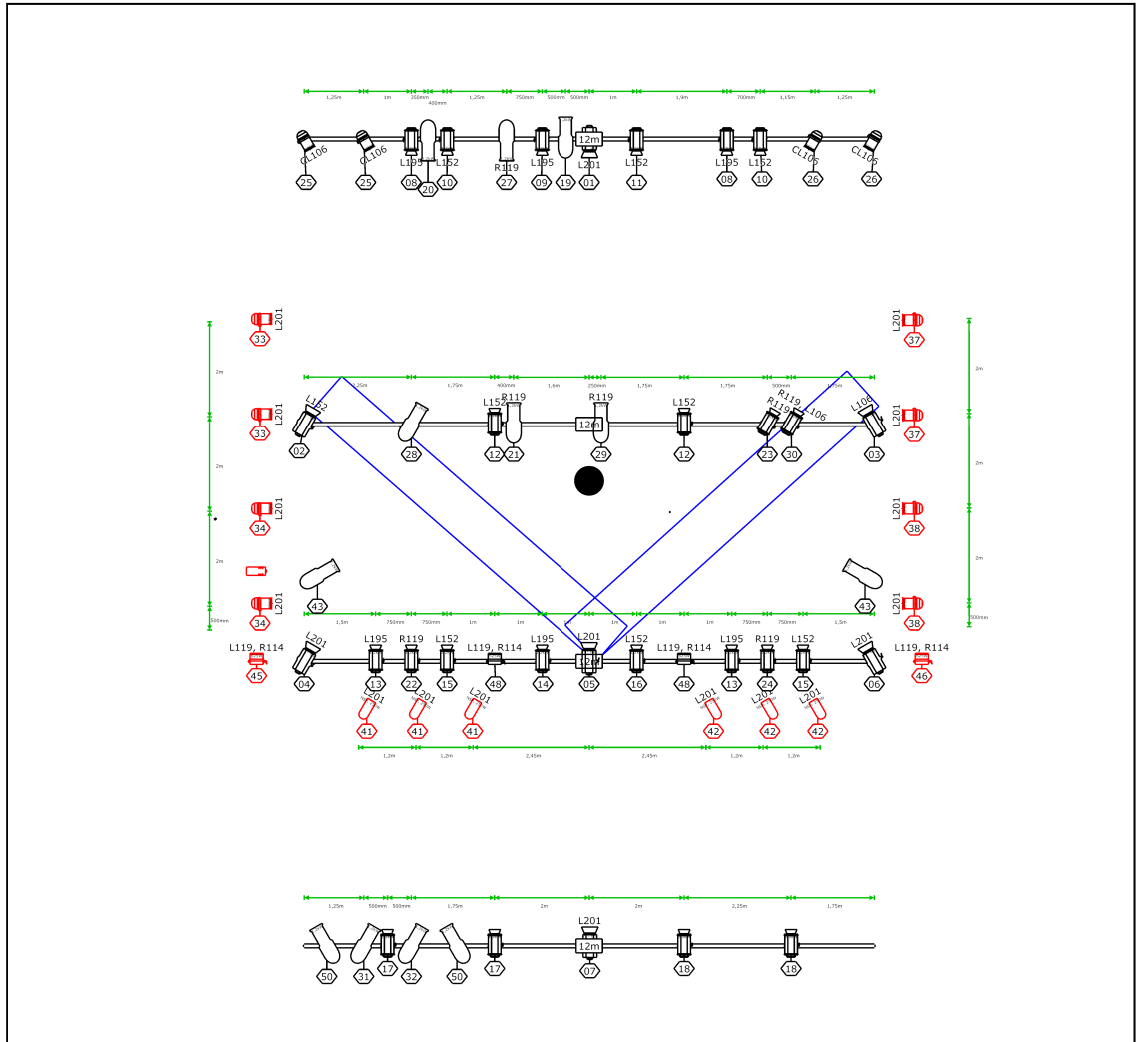
LIGHT PLOT KALAKUTA REPUBLIK

Kalakuta Republik

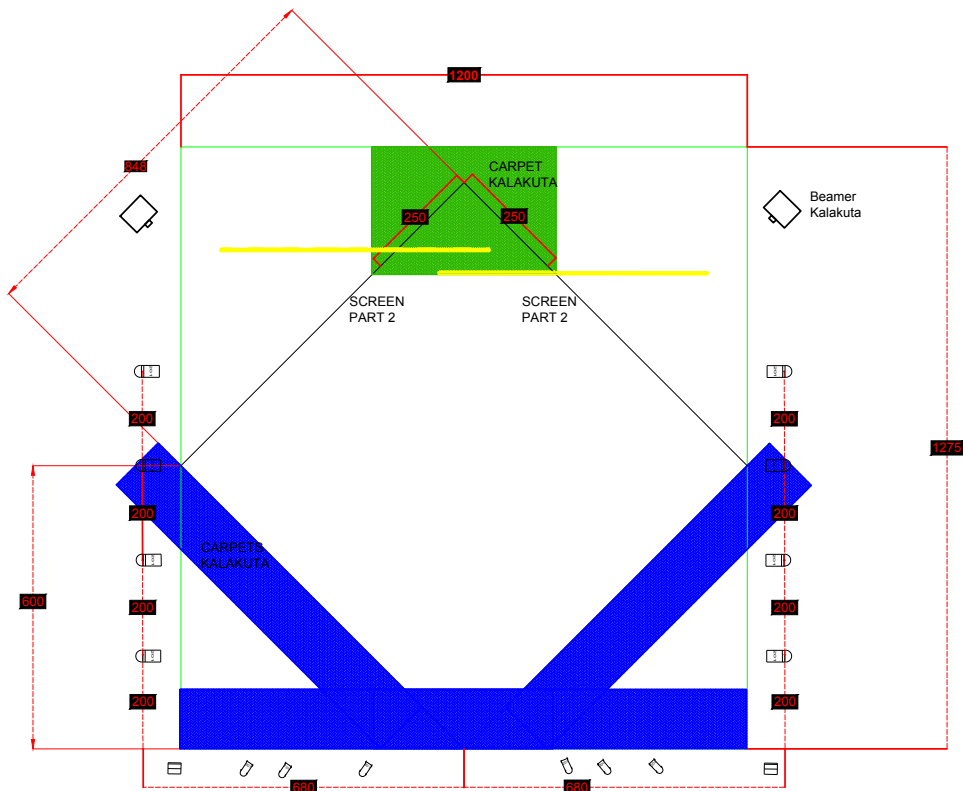
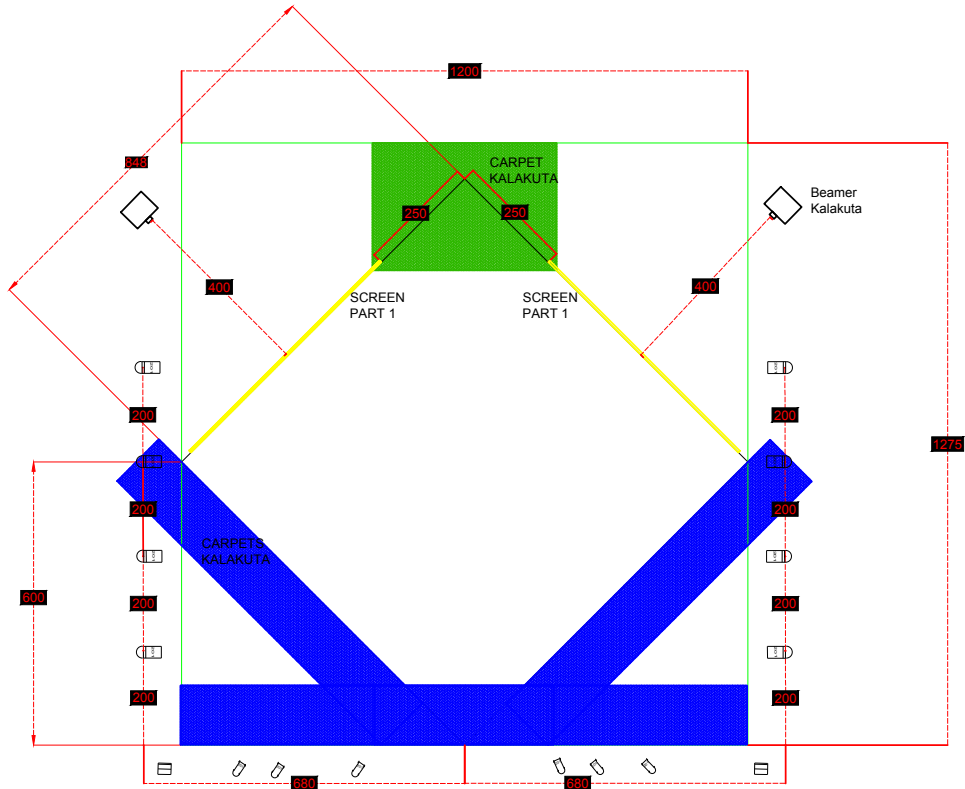


Legende symbolen

-  Europe C 101 (22)
-  Europe DS 105 (10)
-  Par 64 Standard (8)
-  Europe C 201 (7)
-  Par 36 Ashtray (6)
-  Par 64 Standard (4)
-  ACP 1001 (2)
-  ACP 1001 (2)
-  Hazer (Swefog or other) (1)
-  Everything red = Floorspots



FLOOR LIGHTS AND STAGE DIMENSIONS



Wardrobe

- One dresser is required each day of a performance. There should be at least one washing machine and one dryer available in the theatre.
- The costumes should be washed, dried and ironed. Depending on the facilities, this must happen right after the performance or the next morning.

IMPORTANT: AFTER THE FIRST PART, PAINT WILL BE ON THE CLOTHES OF THE DANCERS. CLOTHES OF PART 1 MUST BE WASHED DIRECTLY AFTER THE FIRST PART OF THE SHOW.

- On strike days, this should happen immediately after the performance! The dresser also should fix costumes; in case they break or get damaged during the performance. Upon request, we can provide a list of the costumes and how they need to be treated.

Dressing room

- 2 lockable dressing rooms for the performers with tables and chairs
toilets, showers and towels a freezer compartment to store cold packs, within reach of the dressing rooms after the performance
All these facilities should be in a non-public area

Responsibility

- The theatre oversees the security of the whole equipment from the moment of arrival at the venue until the moment of departure.

Fire

- One moment a performer is smoking a vaper on stage. Please check Fire alarm
- We use a hazer during the show
- Projection screens are treated with BRANDEX fire retardant impregnation.

Catering

- Fresh fruit, sandwiches, snacks, salads, juice and water for the set-up day and the day/days of performance/s are highly appreciated. For each day, there should be enough still water available!