

TECHNICAL RIDER

Valid from 2025

Sono io?

THEATRE VERSION

Version 3.0

Updated

01/01/2025

Inhoudsopgave

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1 Introduction

This technical rider is an integral part of the contract between the company Circus Ronaldo/vzw Circus Van Vlaanderen, hereinafter referred to as 'the company', and the organiser of the performance. In order to ensure an efficient and agreeable collaboration, if in doubt or in case of ambiguities please contact the relevant responsible persons at Circus Ronaldo.

Technical agreements with regard to the performance SONO IO? concerning get-in, set-up, safety standards, entry of the audience etc. must be made in advance.

1.1 Contact persons for SONO IO?

Technicians & Tour coordination:

Pepijn Van den Broeck (+32 493 18 07 08) – sonoio@circusronaldo.be

1.2 Frans Brood Productions

For more information about the current selection of Circus Ronaldo shows please contact Frans Brood Productions. Contract negotiations are always handled by Frans Brood Productions.

Frans Brood Productions

Land van Waaslaan 82

9040 Ghent

Belgium

Telephone: +32 9 234 12 12

E-mail: info@fransbrood.com or inti@fransbrood.com

2 To be provided by the organiser

2.1 Location

- Theatre or alternative accommodation suited to stage shows.
- 'Sono io?' is a non-verbal performance, so visibility and contact with the audience is very important.
- The performance area must have a minimum of the following dimensions: preferably 8 m wide by 9 m deep (minimum 7 m wide by 8 m deep)
- For performances with the audience on stage, the performance area must measure a minimum of 19 m wide and 14 m deep.
- The **unimpeded height** above the performance area must be **5 m**. (the absolute minimum).
- The organiser must provide a **mounting point** in the ceiling that will bear a minimum load of **400 kg** (for a person/aerial acrobatics). This mounting point has a specific location on stage, see light plot (Red dot). If in doubt, please call the company.
- The space must be **completely blacked out**.
- **2 dressing rooms** with **toilet** and **shower** with hot water are required.
- For technical and aesthetic reasons, we ask you to send us a number of photos/plans.

A photo of the auditorium from the stage

A photo of the stage from the auditorium

A photo and plan of the grid

A photo of the mounting point

A list of the equipment present (sound/light)

Attached you will find our light plot /floorplan of the performance area. You will also find a photo of the scenography and a list with the required lighting material.

2.2 Extra's

- +/- 40l (warm) water to fill a bathtub on stage
- Weights 6x15kg
- Dryer

2.3 Stage hands

The organiser must provide minimum 1 person upon **arrival** of the company (at +/- 11h00) to help unload.

During the get-in: minimum of 1 lighting technician, with a knowledge of the technical capacities of the relevant auditorium. This person must remain in attendance during the show. The company will also bring one lighting technician.

Get-out: minimum 1 person to help loading in.

2.4 Permits

The organiser must be in possession of the necessary approved contracts and permits from the council authorities, police and fire service. If any contracts or permits are missing the organiser cannot plead force majeure.

2.5 Parking

Parking for 1 van and 1 cars, as close as possible to the backstage entrance.

3 Miscellaneous

3.1 Secondary activities

If **secondary activities** are linked to this performance (or these performances), they must in no way hinder the artistic work of the circus company.

In addition, any such activities must always be discussed with the circus management. If, through these activities, the organiser creates disturbing noise outside the auditorium during the circus performance, the circus management has the right to bring the performance to an early close.

SONO IO? is an **evening performance** and the earliest possible programming time is **from 8 pm**.

The performance is suitable for adults and children **aged 12 and above**.

3.2 Advertising

Under no circumstances may the organiser place sponsor advertising on the stage or in the auditorium, for obvious aesthetic reasons.

3.3 Changes to the performance

Under no circumstances may the organiser make changes to the performance or duration.

3.4 Low emission zones

If the event is taking place in a low emission zone, the organiser must communicate this to the company.

3.5 Liability

If the organiser fails to comply with one of the aforementioned conditions, Circus Ronaldo/vzw Circus Van Vlaanderen cannot be held responsible for any material or physical damage.

The circus management cannot be held responsible for any damage caused by third parties (e.g. the audience) to the theatre or its infrastructure.

For the organiser
Read and approved

4 Attachements

Fixture list “Sono io”

Fixtures provided by the house

<u>Fixture</u>	<u>Quantity</u>
profile 1kw	6
pc 1kw	5
par 64 (cp62)	30
par 46 (cp60)	1
fresnel 5kw	1

Fixtures provided by the company

<u>Fixture</u>	<u>Quantity</u>
12v light with transfo	1
floor light	2

Filters provided by the house (if not possible Circus ronaldo can provide all 004 filters)

<u>Filter</u>	<u>Quantity</u>
lee 156 par64	10
lee 253 par64	31
lee 004 pc/profile	10
lee 253 pc/profile	3
lee 200 5kw	1
lee 004 par64	21



