

PEEPING TOM
A LOUER
TECHNICAL RIDER
Version 10 May 2018



GENERAL

Duration	75min
Intermission	no
Technical Crew	3/4 technicians + driver
Cast	7 performers
Transport	1 tour-manager
Set-up	1 trailer (l:16.5m; h: 4m) one day before performance

CREATION

Concept and Direction
Dance & Creation

Production
Coproduction

Gabriela Carizzo & Franck Chartier
Jos Baker, Eurudike De Beul,
Leo De Beul, Marie Gyselbrecht,
Hun-Mok Jung, SeolJin Kim,
Simon Versnel
Peeping Tom & KVS
Théâtre de l'Archipel Perpignan, El
Canal Centre d'Arts Escéniques
Salt/Girona, Cankarjev Dom
Ljubljana, La Filature Mulhouse, Le
Rive Gauche Saint- Etienne-du-
Rouvray, Guimarães European
Cultural Capital 2012, Hellerau
European Center for the Arts
Dresden, Festival International
Madrid en Danza 2012, Festival
International de Marseille 2012

STAGE DIMENSIONS

Ideal surface:	15m80 wide by 13m deep
Height :	12-13m
Portal Opening	12m x 7m50 (w x h)
Minimal surface:	13m by 10,5m deep (behind stage-opening/portal) <i>please contact us to be sure</i>
Minimal height :	7,5m
Minimal Portal Opening	10m x 6m (w x h)

The use of the orchestra pit on stage level will be discussed for each venue

No slope on stage!

In order to judge the situation it is very important that we obtain autoCAD (dwg) or Vectorworks (mcd, vwx) plans and technical rider from the hosting venue.

WORKSCHEDULE (to be discussed for every venue, depending on local working-conditions and the available time)

DAY 1			STAGE	LIGHT	SOUND	PPT
	09:00-13:00	Unloading+Setup Light+Set	6	2		3
	14:00-18:00	Setup Light+Set+Sound	6	2	1	3
	19:00-23:00	Light Focus	2	2		2

DAY 2			STAGE	LIGHT	SOUND	PPT
	09:00-11:00	Sound Check			1	2
	11:00-13:00	Finishing Set/ corrections light	2	1		3
	14:00-15:00	Corrections Light/Finishing set	2	2		3
	15:00	Dancers on Stage				
	20.00-21.30	Show	1	1	1	3
	21.30-01.30	Strike	6	2	1	3

DAY 3*			STAGE	LIGHT	SOUND	PPT
	15:00	Dancers on Stage				
	20.00-21.30	Show	1	1	1	3
	21.30-01.30	Strike + Loading Truck	6	2	1	3

We prefer the same crew for setting up and striking down.

STAGE/SCENERY video trailer of set up on vimeo.com/36616307

-The Stage should be clean and empty, except the necessary material at arrival of our crew.

-the scenery might be built partly over the orchestra pit.

**Always inform us before selling seats on the orchestra pit or proscenium.
Some seats might have to be blocked for sight line issues.**

Theatre Provides

Complete black masking (legs and borders) as discussed or as on plan.
Because of the structure of the Set and Trusses, a part of the legs and borders need to be rigged at first.

Carpets around in backstage

3 tables for props and hangers for costumes (backstage)

approximately 30x 17kg counterweights for panels and set

the necessary pipes and steels to possibly underhang our prints (Jorion)

SET

Peeping Tom Provides

In order of set-up

1. Foam

- 8 rolls of foam sheet of 10mm (2m x 10m) – dance-marley tape to be provided by theatre

2. Marley

- 6 pieces of 2m x 14 m of printed dance-marley (fixed underneath with Velcro)
- tape to be provided by the theatre (perimeter)
- at low temperatures (cold weather), the marley takes time to find good shape. Carpet must be unrolled asap to get back to normal temperature

2.5 Black Masking + Light + Small Jorion Print + Marking

3. Trusses

- Trusses are Rigged with 8 Hoists or Rigged to electric flybars (to be provided by presenter)
- If Hoists are used, they need to be Rigged before arrival of PeepingTom

Peeping Tom sends in-time the drawing

- **Trusses are Rigged with spansets/steels and hooked to the hoists or flybars**
- To avoid that Trusses move whilst Curtains are opened or closed, it can be necessary to laterally fix the flybars or Truss. Fixation-points need to be defined on the spot.
- trusses are used to hang tracks for the curtains, curtains(8m50 or 7m) and borders
- in exceptional cases, upper panels of the front-walls are hung on the truss for set-up
- we provide borders to hide the truss
- curtains are operated on stage by dancers or PeepingTom crew. We don't need specific personnel for it.

4. Stairs

- behind the stairs we hang a Black fabric on a tube. For this we need 3 rigging-points (2/3 fly-bars for example)

5. Set

- The set consists of 4 separate blocs. Part 1 & 2 are walls (Big version h:7m80; small version h:6m80). Elements are mounted on the floor and then run up.
- afterwards part 3 & 4 are assembled

7. Prints "Jorion"

- Behind the set, 1 print is hung.

Theatre Provides

- Video monitoring from stage, 1 screen at stage left and 1 screen at stage right (positions to be defined during setup)
- 2 pipes <48mm diam: 1 of 5m, 1 of 8m80 as weight for the Prints, same length to under-hang the pictures

LIGHT

Because of the structure of the Set and the Trusses, Light has to be rigged at first.

It is possible that some light fixtures have to be installed in the audience part of the theatre! Some seats might have to be blocked for sight line issues.

Preferably, Light on stage is under-hung to permit YOYO-focussing. Please provide necessary pipe/trusses and steels.

Peeping Tom Provides

- 1 PC-laptop with grandMA on PC + spare laptop
- 1 grandMA dmx-node
- 1 Behringer BCF200 wing
- 2 mini-PARS
- 2 Luminaires
Lumistils for backstage-light
- 1 smoke-machine

Theatre Provides

- 12 Fresnels 2kW (or 8 Fresnels 2kW + 2 Fresnels 5kW) with barndoors
- 3 PC 2kW with barndoors
- 12 medium Profiles 1kW (type RJ614SX or equivalent)
- 6 short Profiles 1kW (type RJ613SX or equivalent)
- 16 PAR64 CP61
- 6 PAR64 CP62

A lighting system meeting the attached requirements has to be provided at no cost to the company. The light system is a vital part of Peeping Tom's stage design and can not be altered in any way without prior written consent of the Company's representative.

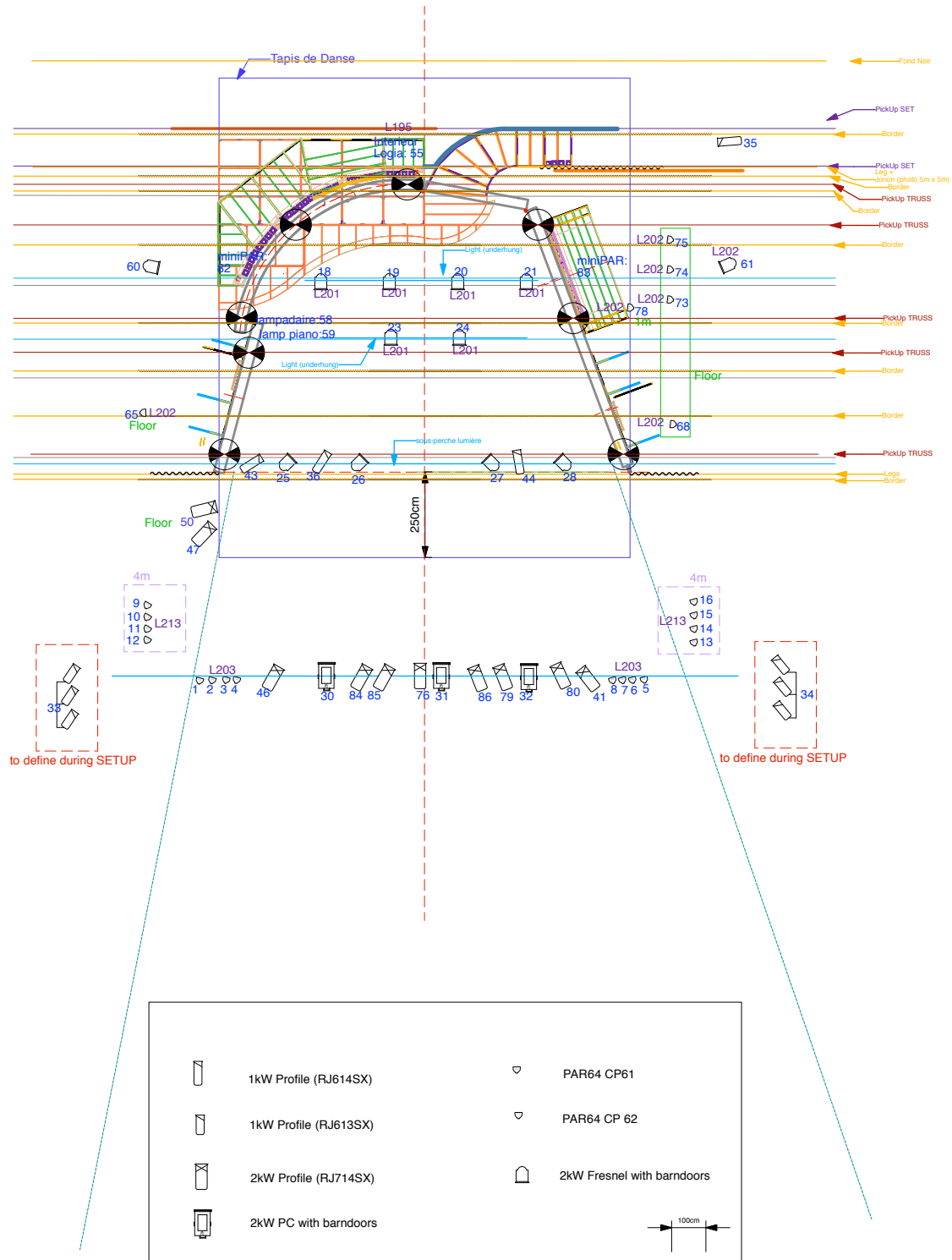
PLEASE REFER TO LIGHT PLOT AND PATCH LIST ATTACHED

- All colour gels as on plan.
- The necessary floor-stands, stands and booms
- The necessary safety cables to secure a clean and safe hook up .
- All the necessary power- and dmx-cables, power-supply and dimmers.
- A clean DMX-512 connection.

-All our equipment is wired with European SHUCKO 16A plugs except when explicitly stated.

For any other, local plug, the theatre must provide the necessary amount of converters from the local standard to SHUCKO.

A LOUER - Lightplot



SOUND

The sound system will be in perfect working condition, speakers, multicores & cables tested before the setup. The mixer must be in the middle line of the hall, not under a balcony. The sound mixing area width will be between 1,5 - 2 metres, a table will be provided for the mixing console and the peripherals.

An experienced crew for the setup.

One sound engineer will be available during all rehearsals and shows.

Peeping Tom Provides

MacBook Pro with Ableton LIVE

Akai APC40 interface

RME Fireface 400 soundcard

Yamaha O1V96 soundmixer

Complete Kit of Wireless bodypack Mics (frequency-range: 518.050-541.300MHz;
Ch 27 and 29)

Sennheiser SK50 + EM3532 (5+1 spare)

Please provide equivalent if frequencies are not available

Theatre Provides

18x AA batteries per performance (for wireless mics)

2 CD players (backup)

2 Microphone stands for antennas wireless mics

Table for wireless body-packs and accessories backstage

PA System

Speakers

We require a professional FOH 3-way or 4-way sound system that is suited to the size and shape of the venue:

- With an even coverage for the entire audience area.
- All speakers should be appropriately amplified.
- Preferred systems are Meyer Sound, Nexo, D&B, or L-Acoustics.

Minimum setup:

A) L/R- 4x UPQ/UPAs or equivalent

B) Central cluster – 2x UPA/UPJ or equivalent

C) Subs - 2-4x (depending on the size of venue).

line array systems will be considered on specific venues.

Effects

D) Side fills - 2x-UPA or equivalent

E) Surround (back) - 2x UPM or equivalent

F) Surround (sides) - 2x UPA/UPJ or equivalent

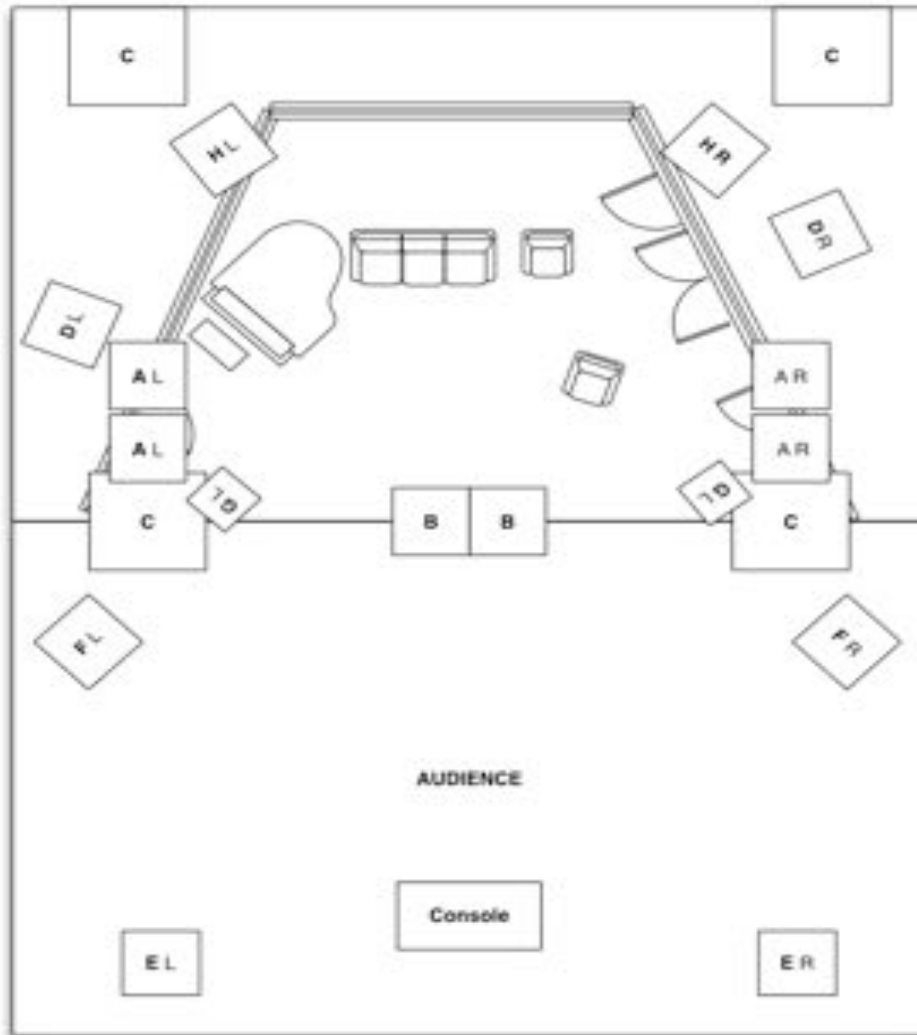
Preferred speakers are D&B, Meyer Sound, L-Acoustics...

Stage

G) Monitors (facing stage) - 2x UPM or equivalent

H) Back monitors (facing audience) - 2x UPA/UPJ or equivalent (on Balcony)

PLAN+ROUTING



PLAN	OUTPUTS			
	DESK	OUTPUT	HOUSE	CONNECTOR
A L	BUS1	SLOT1	FOH L	XLR
A R	BUS2	SLOT2	FOH R	XLR
B	BUS3	SLOT3	CLUSTER	XLR
C	BUS4	SLOT4	SUB	XLR
D L	BUS5	SLOT5	LEFT	XLR
D R	BUS6	SLOT6	RIGHT	XLR
E L	BUS7	SLOT7	SURR L	XLR
E R	BUS8	SLOT8	SURR R	XLR
F L	AUX1	OMNI1	MONITOR L	JACK
F R	AUX2	OMNI2	MONITOR R	JACK
G L	AUX3	OMNI3	BACK MON L	JACK
G R	AUX4	OMNI4	BACK MON R	JACK
	AUX5			
	AUX6			
	AUX7			
	AUX8	x	REVERB	
H L	ST	ST L	SIDE L	XLR
H R	ST	ST R	SIDE R	XLR

INPUTS		
INPUT	CHANNEL	CONNECTOR
ANALOG 1	MARIE	XLR
ANALOG 2	SJ	XLR
ANALOG 3	EURUDIKE	XLR
ANALOG 4	SIMON	XLR
ANALOG 5	SPARE 1	XLR
ANALOG 6	SPARE 2	XLR
ANALOG 11	PLAYBACK L	JACK/RCA
ANALOG 14	PLAYBACK R	JACK/RCA
ADAT1	FOH L	ADAT IN
ADAT2	FOH R	
ADAT3	LEFT	
ADAT4	RIGHT	
ADAT5	SURR L	
ADAT6	SURR R	
ADAT7		
ADAT8		

Intercom

- 1 base-station for light-operator
- 1 for the sound-operator
- 1 wireless for the stage-technician

COSTUMES

- A wardrobe is requested.
- Costumes will have to be laundered and ironed every day.
- Properly heated, clean and secure dressing rooms are needed for dancers and crew.
- Please provide bath-towels in the dressing rooms (10/performance).

SIMON



Blue suit
Dry-cleaning



Purple shirt
40°

+ black boxers
60°

LEO



Black suit
Dry-cleaning



white shirt
40°

+ white boxers
60°

EURUDIKE



Dry-cleaning



Cold machine wash, do not tumble dry



Skin colour bra and knickers
60°

+ see through long black vest (may not me laundered)

MARIE



Black dress with sequins
Cold machine wash, do not tumble dry

+ white bra and black knickers
60°

SEOLJIN



White shirt H&M
60°



Three piece black suit 'Angelo Litrico'
Dry-cleaning

HUN-MOK



White shirt H&M Three piece black suit 'Angelo Litrico'
60° Dry-cleaning

JOS BAKER



Orange shirt 40° White shirt 60° Grey/blue suit Dry-cleaning Black suit Dry-cleaning

COSTUMES EXTRAS



Cold wash, no tumble dry

EXTRA

We need 8 extras. It is important to be able to work with the same people for every performance. We ask for 4 women and 4 men between 20 and 60 years old with a little acting or performing experience. Amateur actors and students are perfect. It is important they don't have a knee problem because we will ask them to move around on hands and knees.

There is a rehearsal for the extras on the day of the first show from 3PM to 6PM. At 6PM they should be offered a meal or a sandwich. The following performance day(s), they should be present in the venue 1 hour before the show. If possible, please provide 2 dressing rooms (1 for the men and 1 for the women).

The male extras should bring: a dark coloured suit, white shirt and classic, leather shoes. The female extras should bring: classic, leather shoes with heels (no boots). We bring dresses for them. If they wish to wear nylon stockings, they should bring transparent stockings in skin-colour. More information: laura@peepingtom.be

- 12x AA batteries per performance (for wireless mics)
- A secure production office with telephone and internet connection.
- 2 litres of flat mineral water needs to be provided for every performer every day in the dressing rooms and on stage.
- Two COLD PACKS/performance and a freezer to keep them cold.
- An assortment of energy bars, fruit, nuts, tea, juices etc for 13 persons every day, including set-up. (performers can't really eat before the show, but need enough power)

Preferably we would like to have ORGANIC products in an effort to a healthier diet and environmentally conscious attitude.

- A LOUER is a Dance performance and needs a warm comfortable temperature for all rehearsals and shows. 22/23 degrees Celsius is perfect!
- Light and sound-desk should be next to each other and NOT in a separate operation booth.
- Some parts of the set, black-masking could be under-hung, please provide the necessary pipes and rigging-material
- Theatre provide a Safe Secure and free of charge Parking Place for our Truck (please inform us about unloading- and parking address) –from the day before setup to the day after strike
- please block a seat for a performer/extra, on the 2nd or 3rd row, 3rd chair from the exit

CONTACT

- **Peeping Tom Adresse**

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- **Company manager**

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