

**TRIPTYCH**

THE MISSING DOOR – Gabriela Carrizo / THE LOST ROOM – Franck Chartier / THE HIDDEN FLOOR – Franck Chartier

Materials request list

Last update: 13mar2022

		MATERIAL REQUEST	VENUE PROVIDES	NOTES
LIGHT				
Fixtures	2	Clay Paky Aleda B Eye K20		
	3	PAR64 CP62-WIDE		
	1	PAR64 CP60-NARROW		
	32	ETC S4 Zoom 15-30° 750w		
	28	ETC S4 Zoom 25-50° 750w		
	6	Robert Juliat 714SX		
	1	Robert Juliat Aramis Followspot		
	1	Robert Juliat 933 SNX		
	10	PC 2Kw		
	2	PC 1Kw		
Dimmers		Dimmer ch 2kw (see light plot)		
		Dimmer ch 5 kw (see light plot)		
		2 clean DMX-512 universes		
Varia		GELS (see light plot and attached file)		
		Cables, Extensions, Dmx, Safeties		
		Floor stands, stands and booms		
	2	genie for focusing		
Fog machines	1	FOG machine with dmx control (Martin Magnum 2000, CapitainD SF, Viper NT)		
SOUND				
PA		Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue		
Monitors	4	High quality monitors (preferable L'acoustic x12)		
Back of stage	1	Top + Sub L (Preferable: L'acoustics sb18 + x12)		
	1	Top + Sub R (Preferable: L'acoustics sb18 + x12)		
Sorround	4	high quality speakers (preferable: l'acoustics x8)		
Microphones	2	Shure ULXD wireless transmitter and receiver with headset microphone (DPA 4066F)		
	2	Sennheiser MKH416 or Sennheiser MKH60		
	1	Shure SM57 on a large mic stand		
	1	Shure SM58 wireless only for rehearsals		
Varia		Standard audio and power cables necessary		
VIDEO				
	1	Panasonic PTRZ970 (or similar) laser projector		
	1	Liftable frame		
	1	Panasonic ET-DLE085 and 0.78 – 0.98 lens		
	1	HD video connection		
	2	Cat5e or Cat6 Ethernet cable (Foh boot-Vp lenght)		HdbaseT protocol
Varia		Possibility to control shutter from foh boot		
INTERCOM				
Wireless		4 wireless for stage (+ 1 spare)		READY WHEN FOCUSING LIGHT
Wired		3 Wired (1 regie+1followspot)		