

Big Bears Cry Too

Miet Warlop

1) General information

Duration of the show : 45 min

Intermission : no

Latecomers policy : No latecomers are allowed. We rather start the performance 5 minutes late.

Performers : 1

Technicians (company) : 3

Technicians (house) : 3

Wardrobe (house): 1

The working schedule will be discussed with the venue, according to the local standards. Please find a general schedule in annex 1 from this rider.

In order to judge the situation and to prepare an adapted light plot, please send us a CAD-drawing (*.dwg) of the venue.

This technical rider - and the attached plans - is part of the contract between the company and the hosting organiser. Everything provided by the organisation is also paid by the organiser.

2) Scenery

Big Bears Cry too is set in a black box with a black floor. Please put a black marley floor if necessary. Minimum stage dimensions are 10m by 10m. Minimal grid height is 5m.

Floor:

The set is a 4m x 4m x 30cm raised platform, consisting of 4 metal structures with wooden top and sides. The platform has a number of output valves for a high pressure blower installed in it. We also bring many props which should be handled with care.

The organiser provides:

- 2* 380V~ 32A, the RCD or protection must be 300mA sensitivity.
 - 1* for blower
 - 1* for motor of the phantom
- Per show 10L of CO2 in a bottle WITH diptube
- 30min before each show 80L of hot water, the water should be +-55°

Please check your boiler!

note: none of this water actually comes on the theatre floor, it arrives in a plastic 'pool'

Rigged:

Above the platform a 4m x 4m truss-construction, containing all drop magnets and effect systems is rigged. We must be able to lower the truss-construction at all times during preset, there is no movement during the show. Front of this construction weighs +-100kg, back of the truss weighs 170kg. This can be rigged in 2 ways:

- On flybars, make sure they can have this load.
- On 4x 1/2 ton motors

The organiser provides:

- all rigging material for our truss.

The set travels in a 11m truck with tail lift.

- Longest piece: 4m30 (pipes and plastic roll)
- Largest piece: 2m x 2m20 x 0,27m largest piece (metal floor structure)

3) Light

If possible, a pre-rig of the lights according to the adapted light-plot is much appreciated. This shall be discussed in advance.

The organiser provides:

- Lighting fixtures:
 - 8x PAR64 cp61 (NSP)
 - 18x PAR64 cp62 (MFL)
 - 4 cyc floods
 - 1 Stroboscope Atomic 3000
 - 2 spare CP61 bulbs
 - min 50m of 3pin dmx cabling
- Gels according to the lightplot (Lee 201, L250)

The company provides:

- GMA2 lightboard
- 1x Showtec easyfade
- 6x light tower with 3x PAR64 cp61
- 1x Dataflash

Please refer to the light plot in annex 2 for additional information.

4) Sound

The organiser provides:

- digital sound console with pitch-shifter effect as for example a Midas M32 (or M32R) or Beringer X32
- FOH system that covers the whole audience area, with smooth frequency response from 20Hz to 20KHz
- 2 additional surround speakers placed on each side of the audience
- 2 monitors on stage, one on each side.
- 1x Shure SM57

The company provides:

- MOTU sound card & MacBook Pro
- 1 PZM mic, built in the set floor
- 1 x Shure BLX 14E wireless mic and receiver.

The sound booth must be situated on the centerline of the auditorium, definitely not in a stage booth.

Please ensure that the complete sound system is buzz- and hum free by providing adequate power supply.

5) Costumes

All costumes are to be washed after each show, and if necessary repaired. The venue provides an experienced person in order to do so.

1 machine load of pants, t-shirts, hoodies, socks, underwear 1 machine load with towels etc to clean the shiny stage floor. Sometimes some ping pong balls need to be washed as well, we bring washing bags for that.

6) Miscellaneous

Please provide 1 large, clean dressing room, equipped with adequate lighting, mirrors, shower and toilet.

The room temperature in the dressing rooms and on stage should never be less than 21°C

Fresh fruit (bananas!), bread, cheese, snacks, water, coffee, tea etc are much appreciated.

7) Contact information

Production : Carla Beeckmans, carla@mietwarlop.com

Technical : Bennert Vancottem, bennert@mietwarlop.com

8) Annex 1 : General working schedule

Please note that this schedule shall be adapted to fit the general timing of the venue, after consultation with the technical coördinator.

Big Bears Cry Too												
Planning version 1.0												
day/date	hour		action	Miet Warlop Crew					Venue crew			
	start	end		Sound	Light	Set	Perf.	TM	sound	light	extra	costumes
day 1	9:00	13:00	set-up	1	1	1			1	2		
	13:00	14:00	lunch									
	14:00	18:00	set-up	1	1	1			1	2		1
	18:00	19:00	dinner									
	19:00	22:00	set-up	1	1	1			1	2		
day 2	12:00	13:30	pre-set show	1	1	1	1		1	2		1
	13:30	14:00	doors open								2	
	14:00	14:45	show	1	1	1	1			1	2	
	15:00	16:30	clean-up	1	1	1					2	1
	16:30	19:30	strike & get-out	1	1	1			1	2		1

9) Annex 2: Generic light plot

