

Contre-jour

Alexander Vantournhout / not standing

When people or animals move along a loose surface of sand or soil, they leave traces. These prints made by feet or paws 'describe' what's underfoot and remind us of the original meaning of the word choreography: 'to write with movement'.

Contre-jour is set on a stretch of sand. Five female performers walk, run, hop, move like cats on hands and feet to create a diversity of 'impressions' - only to erase them to make way for new symbols, new choreography. But also to vanish, because leaving traces can be dangerous: you might be entering someone's property illegally or trying to pass a border unseen.

In *Contre-jour*, the movements leave impressions, in the loose sand but also in the spectator's memory. Five bodies pass by through the desolate landscape, as if it were a film. Five individuals helping one another as a group / collective movements / space for solos and duets. In dance and live singing. Solace and resistance reverberate through the interplay of togetherness and solitude.

Contre-jour is the latest performance by **not standing**, the company led by Alexander Vantournhout, where every creation originates from fundamental movement study. After the duet *Through the Grapevine* (2020), and the location performance *SCREWS* (2019), selected for THEATERFESTIVAL 2020, Alexander Vantournhout now - for the first time - chooses to fully embrace the role of choreographer and gives the stage to a cast of five female performers with diverse backgrounds in dance, musical, circus and more.

credits: next page

Concept & choreography: Alexander Vantournhout
Choreographic assistant: Emmi Väisänen
Created with and performed by: Kim Amankwaa, Philomène Authelet, Tina Breiova, Noémi Devaux & Aymara Parola

Dramaturgy: Rudi Laermans & Sébastien Hendrickx
Rehearsal director: Maria Ferreira Silva, Anneleen Keppens & Esse Vanderbruggen
Vocal coaching and music dramaturgy: Fabienne Seveillac

Light design: Harry Cole
Costumes: Sofie Durnez
Videography: Stanislav Dobak
Special thanks to: Euridike De Beul & Tom de With

Company manager: Esther Maas
Technical production: Rinus Samyn & Bram Vandeghinste
Production & tour manager: Aïda Gabriëls
Diffusion: Frans Brood Productions

Production: not standing
Co-production: Arts Centre Voo?uit, Ghent (BE), Cirque-Théâtre Elbeuf (FR), Le CENTQUATRE, Paris (FR), Theater op de Markt, Neerpelt (BE), Theater Freiburg (DE), Charleroi Danse (BE), Lithuanian Dance Information Center, Vilnius (LT), Peeping Tom, Brussels (BE)

With the support of the Flemish Government and Tax Shelter
Alexander Vantournhout is artist-in-residence in Arts Centre Voo?uit in Ghent and associated artist of le CENTQUATRE Paris and Cirque-théâtre Elbeuf. He is cultural ambassador of the city of Roeselare and is also supported by Fondation BNP Paribas for the development of his projects.