**EN**

*Big Bears Cry Too*is a performance that deals with the vulnerability that people experience in this large and incomprehensible universe. A series of objects literally fly onto the stage, each with something to say about individuality in the world. There is a large – a too large – plastic heart that can only be restricted by letting a small amount of air out. Then there is a massive tablet that is supposed to make you happier, but the actual result is that you no longer recognise yourself. And then there is a bear that falls victim to its own excessive cuteness. We end up in a universe of coloured rain and never-ending symbols.

*Springville*, *Dragging the Bone*, *Mystery Magnet*, *Fruits of Labor* – each one an intriguing title of an equally intriguing show that was successfully unleashed upon the world in the last 15 years by artist and dramatist Miet Warlop. Her latest production, *Big Bears Cry Too*, marks her first production for an audience of six years and older.

CREDITS

Concept and Direction: Miet Warlop

Performer: Wietse Tanghe / Christian Bakalov

Music and Lyrics: Pieter De Meester, Joppe Tanghe, Wietse Tanghe, Miet Warlop

Technical Team: Bennert Vancottem, Jurgen Techel, Jack Vincent

Light Design: Henri Emmanuel Doublier

Assisted by: Lila John, Karolien Nuyttens, Barbara Vackier, Ian Gyselinck, Geert Viaene (Amotec), Mathias Huybrighs

Outside Eye: Danai Anesiadou

Production and Technical Realisation: Miet Warlop / Irene Wool vzw (Gent) and hetpaleis (Antwerpen)

Co-producers: Arts Centre Vooruit (Ghent, BE), Gessnerallee Zürich (CH),  TJP Centre Dramatique National Strasbourg (FR), AUAWIRLEBEN Theaterfestival Bern (CH), Luzerner Theater (CH)

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