

## MYSTERY MAGNET

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Out of the darkness of the stage, a procession of images step into the light, setting performers and objects in motion. Seemingly unconnected figures, sculptures, tableaux vivants claim their ground like theatrical creatures. *Mystery Magnet* sketches out a haunted world where humour is born from sadness and magic from the prosaic. A universe inspired by comics and pictorial action, with the aim of developing an endless battle of materials, shapes and colours. The result is a succession of scenes that are woven without any apparent logic, seeking to surprise the observer and to bring them, along with the actors, to the very limits of the imaginable.

*Mystery Magnet* is an absurd and magical show in continual transformation, where nothing is what it seems. It portrays contemporary surrealism, an experimental terrain where outlandish tenderness, desensitised cruelty, brilliant promises and an unstoppable destruction all share the same space.

The observer steps inside Warlop's mind, and what do they see?

Hairy beings, a choir of mannequins, gravitational darts, balloons, horse-women, people rushing off and an inflatable shark. Figures with no apparent connection and sculptures that reclaim their place as theatrical creatures.

"*Mystery Magnet* depicts an enchanted world where humour is born of sadness and magic of the prosaic", says Warlop.

**A universe inspired by comics and pictorial action, with the aim of developing an endless battle of materials, shapes and colours.**

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With *Mystery Magnet*, Miet Warlop was selected for the **Stuckemarkt Prize**, part of the renowned German theaterfestival Theatertreffen (Berliner Festspiele, Berlin), where today's young playwrights are put in the spotlight. Warlop was selected by the British theater director and Stuckemarkt juror Katie Mitchell. In the jury report, she praises Warlop's grip on theatricality, humor and her unique visual signature.

### CREDITS

Concept & direction: Miet Warlop

Performed by: Wietse Tanghe, Sofie Durnez, Kristof Coenen, Miet Warlop, Christian Bakalov, Laura Vanborm, Ian Gyselinck

Replacements by: Ondrej Vidlar, Artemis Stavridi, Gilad Zloto Ben Ari, Erik Nevin and Paola Zampierolo

Set design: Miet Warlop

Assisted by: Sofie Durnez, Ian Gyselinck

Music: Stefaan Van Leuven and Stephan De Waele

Outside Eye: Namik Mackic, Danai Anesiadou

Technical team: Mathias Batsleer, Matthieu Vergez, Koen Demeyere

Production: Elke Vanlerberghe

Original Producer: CAMPO

Executive Producer: Irene Wool

Co-production: Kunstenfestivaldesarts (Brussels), Göteborgs Dans & Teater Festival (Project in co-production with NXTSTP)

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