Mystery Magnet

Miet Warlop

1)General information

Duration of the show :	+/- 45 minutes
Intermission :	no
Latecomers policy :	No late entries allowed; we rather start the show 5 minutes later.
Performers :	7
Tourmanager :	1
Technicians (company) :	2
Technicians (house) :	3 (multidisciplinary for light, sound and set)
Standby technicians during the show:	2 (1x light, 1x sound)
Wardrobe (house):	2
Performance space:	Black box, 10m wide & 12,5m deep Minimal height is 6m

The working schedule will be discussed with the venue, according to the local standards. Please find a general schedule in annex 1 from this rider.

In order to judge the situation and to prepare an adapted light plot, please send us a CAD-drawing (*.dwg) of the venue.

2)Scenery

Mystery Magnet is performed in a black box. The company brings a black marley floor measuring 10m by 12m. The first 6m we put a second layer of dance carpet. The company also provides some extra pieces of marley to cover the sides. We strongly recommend to add extra marley to cover the whole stage and to provide black plastic sheets to cover the floor where necessary (workshop & backstage area).

The main set element consists of two metal frames, in which we slide 5 sheets of drywall. These are gyproc or similar, (indoor version, not the green ones) 3m high and 1,2m wide. Type ABA, thickness is 9,5mm.

These boards should be provided by the presenter (5 per performance).
If there boards are not completely white, they will be painted white the evening before the show. Please provide a big piece of plastic in order not to paint the floor.

In order to prepare all the props, a large space (5m by 5m or more) with running water and a drain (or bassin) should be created as close to the stage as possible. This space should also be provide with a couple of tables; e.g. 4 standard stagetables.

In the back of the performance space we need a 1m by 1m riser, approximately 1m20 high. Next to the riser we need a 380V/32A connection, and 3x a 220V/16A connection. A small power distribution box is a good solution.

Furthermore a wide range of props are used, ranging from furniture to balloons. A few things should be provided by the presenter, a detailed list is to be found in annex 2 of this rider.

3)Light

Lights shall be rigged, cabled ad tested before arrival of the tech crew.
In order to do so, the company will provide you with a custom light plot, adapted to the venue. For a general lighting plot please refer to annex 3 of this rider.

The venue provides:

- Lighting fixtures:
    - 9 profile spots 1kw, 18°-35°
    - 12 PC's 1kW
    - 15 Fresnel's 1kW
    - 4 Fresnel's 2kW
    - 8 PAR64 NSP (cp61)
- Gels according to the light plot (Lee 203,Rosco 132)
- The light board of the venue shall be used, please provide a technician familiar with the board to program some submasters and a cuestack. The details for this can be found in annex 4 of this rider. The show will be run by a technician from the company.

4)Sound

We will use the FOH system from the house, and 4 foldback monitors. We also use one microphone SM58, central at the back of the stage.

The sound will be played from a computer running Qlab.

We bring one wireless speaker which is used in a prop. The emitter to feed the speaker is to be installed onstage.

Please provide a sound technician who’s familiar with the system for the set-up.

5)Costumes

All costumes are to be washed after each show, and if necessary repaired.
The venue provides 2 experienced costumières / wardrobe persons in order to do so.

We use 11 giant wigs during the show, which can get quite dirty.
We need a dedicated well lit place to wash and dry those, e.g. a big shower or a place outside with a waterhose and warm water under good pressure. We can’t wash the wigs outside in wintertime!

Please provide 8 mic stands and 2 ventilators to dry the wigs. (cf.: Annex 7)
We need 2 washing machines and 2 dryers.

6)Special Effects

- Pyrotechnics : We use some pyrotechnics (smoke and spark effects) installed in an electric car. All wiring is pre-installed according to the manufacturer's instructions. The used pyro-effects are certified for indoor and theatrical use.
- Darts : The throwing of the darts has been meticulously exercised. There is no risk that the darts will end up in the audience or injure a performer. In order to maximise safety we put an extra layer of dance carpet in the area where the darts land.
- Foam : The foam eruptions (also known as ‘elephants toothpaste’) are created by adding KI (potassium iodide) with H_2O_2 (Hydrogen peroxide). In order to control the intensity of the effect we always use the same products and apply it to the same ratio. The products are non-toxic and the residue washes off with water.
- Paint : The paint used is common gouache, non toxic and washes off with water.

7)Miscellaneous

- Please provide 2 large, clean dressing rooms, equipped with adequate lighting, mirrors, shower and toilet.
- Also provide a large space close to the stage with a water tap and a drain. This space will be used as a so called 'labo' for preparation of the props, paint mixture, chemical mixtures,... Please also provide a large (movable) bassin + some large tables to work on. (cf.: Annex 7)
- Please provide 8 towels per show, shampoo and shower gel.
- The room temperature in the dressing rooms and on stage should never be less than 21°C
- We would like fresh fruit (bananas), dark chocolate, bread, cheese, snacks, water, fresh beer and coffee, tea etc available. Also please provide 1 bottle of dry white wine on show days.
- We will need 15 small bottles of water on stage per show.
- Note that a lot of clean-up has to be done after each performance. The company brings a set of cleaning materials (buckets, mops, water vacuümcleaner,...) Please foresee also enough cleaning materials and a waste container for the remains of the plaster boards. There is also a large inflatable prop that has to be thoroughly washed and dried by one of the stagehands before packing it up.

8)Transport

The set travels in an 8m truck. Please provide a dedicated parking spot, preferably next to the venue.

9)Contact information

Production : Carla Beeckmans, carla@mietwarlop.com

Technical : Bennert Vancottem, bennert@mietwarlop.com

Costumes : Sofie Durnez, sofiedurnez@hotmail.com

10) Annex 1 : General working schedule

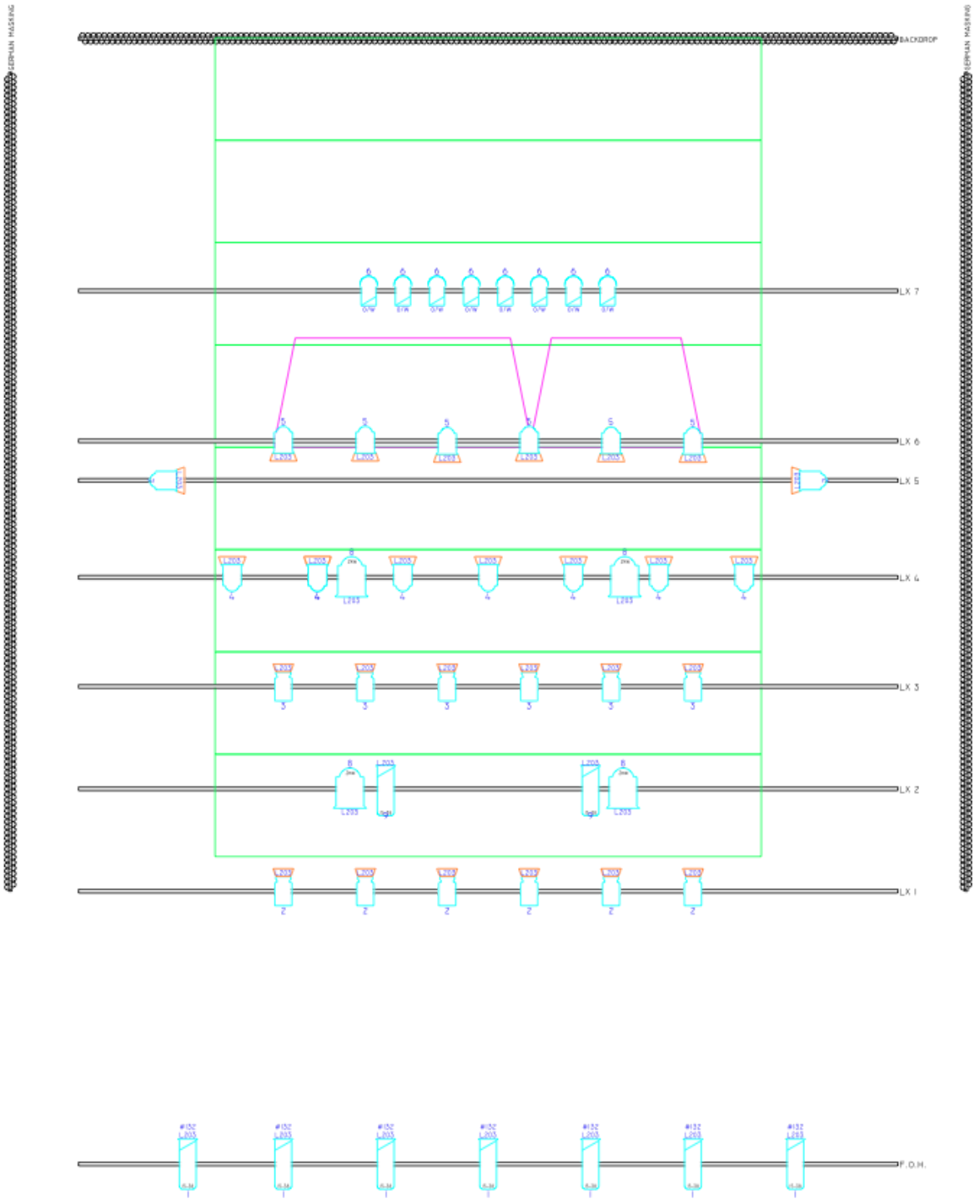
Mystery Magnet - technical planning											
Planning version 1.0											
day/date	hour		action	**Miet Warlop crew**						**Venue crew**	
	start	end		Tech	Set	Dress.	Perf.	TM		Tech	Dress.
day 1	9:00	13.00	unloading truck & set-up	2	2	1		1		3	
	13:00	14:00	lunch technical crew								
	14:00	19:00	continue set-up & focus lights	2	2	1		1		3	
day 2	10:00	13.00	preparing set	2	2	1		1		2	1
	13:00	14:00	lunch technical crew								
	14:00	18:00	rehearsals & spacing installation backstage	2	2	1	5	1		2	
	18:00	19:00	dinner technical crew								
	19:00	20:00	final checkup	2	2	1	5	1		2	
	20:30	21:30	show 1	2	2	1	5	1		2	
	21:30	23:30	cleaning stage	2	2	1		1		3	1
day 3	14:00	18:00	preparing set	2	2	1		1		2	1
	18:00	19:00	dinner technical crew								
	19:00	20:00	final checkup	2	2	1	5	1		2	
	20:30	21:30	show 2	2	2	1	5	1		2	
	21:30	23:30	cleaning stage	2	2	1		1		3	1
	22:30	1:00	get-out & loading	2	2	1		1			

Please note that this schedule can be adapted to fit the general timing of the venue, after consultation with the technical coördinator.

11) Annex 2 : List of items to be provided by the presenter.

- 5 plaster boards, type ABA , 3m by 1,2m, 9,5mm thick (per perfomance)
- 1 carrot per performance
- 1 helium tank (60 litres) including fill-up nozzle for foil balloons.
- Pyrotechnics (1 piece of each per performance)
    - PS2 violet PP591 - leMaitre
    - Medium smoke Black 1213D
    - Golden star 1202
    - Medium smoke Yellow 1212A
    - Medium smoke Red 1209A

12) Annex 3: Generic light plot



13) Annex 4: Light - submaster layout

1- Show and cues (we will make this on the day of the build-up)
2- General light: Front 1, 2, 3
Backlight 5
Top 8
Side Light 7
3- Pc’s extra wall 10
4- Profiles 9
5- Par 6

7- House Light

9- Extra light backstage
10- Working light

14) Annex 5: Wardrobe shedule & tasks

Tasks include cleaning of costumes, (re)painting shoes, cleaning & washing of certain props.

Schedule Costumieres

- Day 1 = (set-up day) 1 person 10am - 7pm

- Day 2 = (first show day)
  1 person 1 h before the show till 4h after the show
  +
  1 person from the end of the show till 4 h after the show

- Next day:
  1 person: 4h of preparation: ironing, painting the shoes etc.
  For example.: when the show is at 20h, this person comes at 11am till 3pam
  +
  1 person 1h before the show till 4h after the show
  +
  1 person From the end of the show till 4 h after the show

- Last show day:
  1 person: 4h of preparation: ironing, painting the shoes etc.
  For example: when the show is at 20h, this person comes at 11am till 3pam

+

1 person 1 h before the show till the end (clean up)

+ 1 person from the end of the show till the end (clean up)

15) Annex 6: Certificates

9.1 Reactie bij brand

Decision Commission 2003/43/EC	Reactie bij brand van gipsplaten met - plaatdikte ≥ 9,5 mm - gipskern ≥ 600 kg/m³ en klasse A1 - kartongewicht ≤ 220 g/m² plaat	Klasse **A2-s1,d0*** NBN EN 13501-1
PV RUG 5103	Proeven betreffende de reactie bij brand van Gyproc WR-, Gyproc Rf en Gyproc A-platen	Klasse A1 NBN S21-203

* D.w.z. **A2**: niet brandbaar - **s1**: geen rook - **d0**: geen brandende deeltjes die naar beneden vallen

9.2 Brandwerendheid

Met het KB van 07 juli 1994 werden destijds de basiseisen vastgelegd betreffende de preventie van brand en ontploffing waaraan nieuwe gebouwen moeten voldoen. De weerstand tegen brand van constructies werd bepaald overeenkomstig de Belgische norm NBN 713.020 en uitgedrukt in **Rf ....h** (Rf1/2 h, Rf1h, Rf2h, ...).

De norm NBN 713.020 wordt stapsgewijs vervangen door een hele reeks nieuwe Europese normen die hetzelfde beogen: een klassering van de brandwerendheid van constructies. De classificatie wordt bepaald overeenkomstig de nieuwe norm NBN EN13501-2 en, voor niet-dragende systemen, uitgedrukt in **EI** ... minuten. (EI30, EI60, EI120, ...)

Op 18 juli 2007 is het KB van 13 juni 2007 verschenen: "Koninklijk Besluit tot wijziging van het koninklijk besluit van 7 juli 1994 tot vaststelling van de basisnormen voor de preventie van brand en ontploffing waaraan de nieuwe gebouwen moeten voldoen".

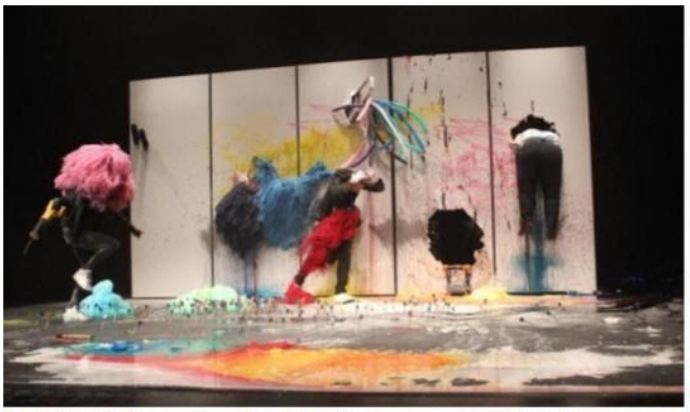
Volgens dit KB kan de brandwerende prestatie onder meer worden geattesteerd door de informatiegegevens van de CE-markering of een classificatie op basis van resultaten van proeven,

- uitgevoerd volgens de nieuwe Europese normen ter zake
- of volgens de (oude) Belgische norm NBN 713.020
- of zelfs volgens een gelijkwaardige testmethode uit een andere lidstaat van de Europese Unie of Europese Economische Ruimte.

Wanneer deze classificatie in voege treedt is nog niet duidelijk.

16) Annex 7: Pictures

a) Stage



b) Wig Cleaning space

c) Paint Lab.