

Faso Danse Théâtre
Gabrielle Petitstraat 4/9
1080 Brussels
www.fasodansetheatre.com



Fitry

Preliminary technical rider 04/04/2021

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Tour – production management:

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This document is an integral part of the contract and should be read carefully. It outlines the most ideal environment for staging a performance of Faso. We request that any additions or variations to these specifications need to be discussed with Faso. This rider is suitable for performances staged in a theatre space.

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Crew & Staffing

Stage manager/all round technician:

Matisse De Groote

Theatre provides

crew

1 x qualified lighting technician who is familiar with the lighting equipment and the venue

1 x sound technician who is familiar with the sound equipment and the venue

1 x stage technician who are familiar with the venue

1 x dresser who is familiar with the venue

At least one member of the crew has to be fluent in English or Dutch, otherwise an interpreter has to be added to the team.

Times

Load in and set up 5 hours

Spacing 2 hours

Show 50min

Load Out 1 hour

The load out takes place immediately after the last performance.

Staging

Dimensions

Optimal stage depth: 10m

Optimal free stage width: 10m

Minimal free stage height: 7m

Theatre provides

Shock absorbing stage floor.

a completely empty and clean stage

the necessary fly bars for the lights

Good quality black dance floor

Masking

Borders

Legs

straight backdrop, we will project on backdrop

Lighting

Theatre provides

- 1x Followspot HMI 1200W (quality dimming, iris!!)
placed off center to stage left.
operated by Faso technician
- 1x ADB Svoboda 2500W
- 1x Ballet tower
- Programmable lighting desk with min. 6 faders
- Toplight made by pc's covering the whole stage.
- Front Light for bows

The svoboda will be placed on the ballet tower vertically on stage left.

Video

Theatre provides

- Video projector for front projection
 - 10.000 ansi lumen
 - full HD
 - video shutter, cable from video control to video projector
 - HDMI extender (CAT5 or HSDI)

We will be projecting over the whole surface of the floor and on the backdrop (at least 2,5m height)

Specifications of the required lens can be different for each venue, depending on the possible position of the video projector.

Faso provides

- macbook running millumin 2
- Video ports out: HDMI

Sound

Theatre provides

PA SYSTEM

Sound system suitable for the venue delivering a 95db full bandwidth coverage with corresponding bass.

Monitors

4x side fills (preferred D&B Q7 , L-Acoustics 12 XT/115 XT HIQ)
2 meters above the stage floor (flown or on speaker stand).

FOH

1x audio mixing desk (good quality)
analog or digital, with 4
bands parametric channel eq
31 band graphic eq.

The FOH desk must be placed in the middle of the venue, not under a balcony, or in an enclosed space.

The system should be ready for full use by WAKATT's technician three hours prior to sound-check.

Sound, light en followspot will be operated by the same technician. Please provide sufficient space.

Misc

1x quality stereo DI

Faso provides

macbook
Roland audio interface (jack output)

Costumes

Theatre provides

1 dresser

sewing machine

Laundry room

Every day wash (no dry cleaning), dry and iron of the clothes is required.

The clothes need to be ready 4 hours prior to the performance (or before the general rehearsal, in case there is one).

After the last performance clothes will be picked up the next morning.

Some small repair works might be necessary

Misc

Fitry is a solo performance with 1 dancer, 1 technician and the choreographer.

The organiser provides a clean dressing room with a shower and sufficient towels (at least one per day).

In the dressing rooms, as well as on stage, we require small plastic water bottles (50cl) for the performer. We appreciate coffee, tea, nuts, energy bars, biscuits and fruits (bananas,apples, lemons).