



Serge-Aimé Coulibaly



Contact:

Technical director: technique@fasodansetheatre.com

Tour - production management: Arnout Andre De La Porte Arnout@fasodansetheatre.com +32 477 91 94 76 Faso Danse Théâtre Gabrielle Petitstraat 4/9 1080 Brussels www.fasodansetheatre.com

This technical rider forms an integral part of the contract. It outlines the most ideal environment for staging Fitry. Any additions or variations to these specifications need to be conferred with Faso Danse Theatre.

Crew & Staffing

Theatre provides crew

1 x light technician1 x sound technician

1 x A/V technician

1 x dresser

At least one member of the crew has to be fluent in English or Dutch, otherwise an interpreter has to be added to the team.

Timing

Load in and set up 4 hours
Spacing 1 hour
Show 50min
Load Out 0.5 hour

The load out is immediately after the last performance.

Stage

Dimensions

Optimal stage depth: 10m Optimal free stage width: 10m Minimal free stage height: 7m

Theatre provides

Shock absorbing stage floor.

- a completely empty and clean stage

- Good quality black dance floor

- Masking : No borders, No legs

- Straight backdrop : we will project on this backdrop

- Props : 1 small barstool :



Lighting

- Lightplot below -

Theatre provides

Programmable lighting desk with min. 6 faders 2x ADB Svoboda 2500W 24 Profilespots (L200), sidelights, 3 per tower. Front Light for bows

The svobodas will be placed like a tower vertically on stage left.

Video

Theatre provides

Video projector for front projection

10.000 ansi lumen

full HD

video shutter, cable from video control to video projector

HDMI to regie

We will be projecting over the whole surface of the floor and on the backdrop (at least 4m height)

Position of the beamer to be decided accordingly.

Please provide 1 pc screen with hdmi at the regie.

Faso brings

Mac mini running millumin 2

Video ports out: HDMI or displayport

Sound

Theatre provides

- FOH sound system suitable for the venue delivering a 95db full bandwidth coverage with corresponding bass.
- 2x side fills, preferably 2 meters above the stage floor (flown or on speaker stand).
- 1x audio mixing desk (good quality)

Sound and light will be operated by the same technician. Please provide sufficient space.

Faso provides

- Mac Mini
- 1 Passive stereo Laptop DI (output : 2 x Mono-jack)

Costumes

Theatre provides

- 1 dresser

Every day wash (no dry cleaning), dry and iron of the clothes is required.

The clothes need to be ready 4 hours prior to the performance (or before the general rehearsal, in case there is one).

After the last performance clothes will be picked up the next morning.

Some small repair works might be necessary

Misc

Fitry is a solo performance with 1 dancer, 1 technician and the choreographer.

The organizer provides a clean dressing room with a shower and sufficient towels (at least one per day).

In the dressing rooms, as well as on stage, we require small plastic water bottles (50cl) for the performer. We appreciate coffee, tea, nuts, energy bars, biscuits and fruits (bananas, apples, lemons).







