

After All Springville

Miet Warlop

General information

After All Springville is a 45 minutes performance without interval, travelling with 6 performers, 1 stage- and 1 backstage manager, 1 tour manager or production leader.

Everything technically, set - light, will be brought by the company. The used goods per show need to be provided by the hosting venue. Please find this listed below.

The working schedule will be discussed in advance with the venue, and adapted according to the local standards. Please find a general schedule in annex 1 from this rider.

In order to judge the situation and to prepare an adapted light plot, please send us a CAD-drawing (*.dwg) of the venue.

This technical rider - and the attached plans - is part of the contract between the company and the hosting organiser. Everything provided by the organisation is also paid by the organiser.

Contact information

Production : Rossana Miele, rossana@mietwarlop.com
 +32 465 85 38 48

Technical : Patrick Vanderhaegen, sharp@mietwarlop.com
 +32 475 22 28 65

Space

- The size of the stage should never less than 10mx10m and 6m grid
- *12m x 12m is a good minimum with a height of 6m*
- all spaces should be discussed and approved upon beforehand with the technical director of the company.
- The grid must be empty of other light fixtures
- The space should have no masking or curtains, in case of specific situations please provide us a picture of the stage to discuss irregularities.
- The floor should be clean and black theater floor if not in good condition we will need a black Marley
- If After All Springville would be presented in other than a theatre environment, please contact the technical director to discuss the specific conditions.

Audience

- Because of sightlines it might be necessary to reduce the width of the audience seating. This shall be determined beforehand based on the detailed plans of the theatre.
- If the theatre is not a flat floor theatre, the first row should be blocked for the audience due to visibility. Please contact Patrick Vanderhaegen if this is the case!

Scenery

company will provide:

- A cardboard house of 2,5m x 2,3m x 3,10m, with an inside wooden structure, fireproof treated, certificate in annex
- Plastic tubes + 2 ventilators to inflate them. Placement according to the adapted light plan. The smaller ventilator should be heard as less as possible during the show so it might be placed in any space just outside the venue.
- Remotely operated car with a camera and 3 flashes

organizer should provide:

- Direct power for the big ventilator, in the middle of the stage, completely upstage. **380V~ 32A.**
- Direct power **220V~ 16A** for the second ventilator.

Special effects

company will provide:

Pyrotechnics:

- 4 x Le Maitre Robotics (semi directional burst of small silver stars)
- 1 x Le Maitre PS2 coloured Smoke - Medium Smoke Violet 1213C:
HSE No XI/5111/968
- Certificats and risk assessment can be found in the annex.
- two hot water container 28L (two plug 16A is needed)

organizer should provide:

Dry Ice:

- We use **40kg of 10mm pellets** dry ice during *each show*, the technicians handling this effect are well aware of how to deal with dry ice and have had the necessary training.
- **we provide the 40L hot water system** to mix with the dry ice

Light

company will provide:

- 12 LED floodlights 200w 4000k . These will be rigged to the grid or flybars according to the plan agreed upon beforehand.

organizer should provide:

- 4 or 6 1kw PC/Profile LEE203 FOH lightbar (or similar fixtures)
- Dimmers ON/OFF curves for the LED floodlights

The theater provide the lightboard and one technician for the programming and the light cues during the show (only 4 cues)

Sound

There is NO sound reinforcement needed, we don't need any sound material.

One Intercom system between middle up stage and the light desk

Backstage nearby stage

We will need 2 or 3 large tables to get all the props organised, here we'd also need direct power to load batteries, ...

If this space is not close and or easily accessible during the performance we suggest hanging a backdrop to have this space behind the backdrop.

An adjacent space to the stage is required to position the small ventilator and 1 plastic tube to inflate during the performance.

Costumes

We will need professional assistance in order to get the costumes cleaned, dried and ironed according to the working schedule in [annex](#).

Costume list:

To be made with washing specifications

Needed props

Some props should be foreseen by the organiser, one PER SHOW!

- A nice bouquet of flowers. See image below
- A bottle of cava,... with cork! (Will be spilled during the performance). for the shape of the bottle, see image below
- 1kg common Salt
- 40kg's of dry ice pellets of 10mm *per show!*
- X x Bottle fresh water

Annex 1 : General working schedule

Please note, an adapted working schedule will be made for each the venue

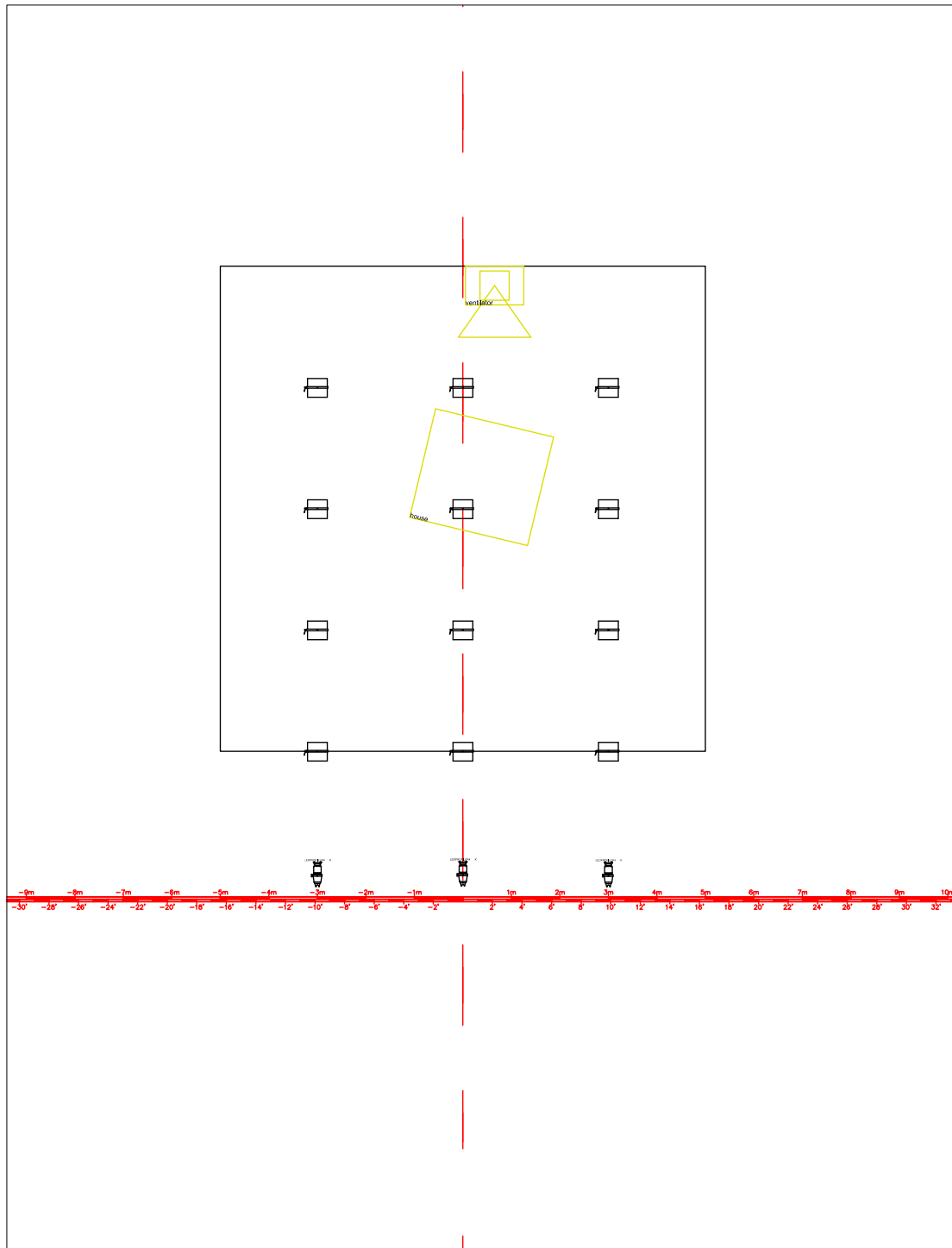
Annex 2: Generic Light and Stage Plot

Annex 3: Certificate and data sheet Robotics

Annex 4: certificate and data sheet of coloured smoke bomb.

Pictures





LARGE, MEDIUM, PS2 AND LONG DURATION SMOKES & SMOKE MINES



16th September 2019

SAFETY DATA SHEET

SECTION 1 – PRODUCT IDENTIFICATION

1.1 Product identifier

Product Name: LARGE, MEDIUM, PS2 AND LONG DURATION SMOKES & SMOKE MINES

1.2 Relevant identified uses of the substance or mixture and uses advised against

Relevant identified uses: Articles pyrotechnic for technical purposes

1.3 Details of the Supplier of the Safety Data Sheet

Supplier: Le Maitre Ltd
Street/P.O. Box: 6 Forval Close
Postcode/City: CR4 4NE, Mitcham
Country: England
Telephone number: +44 (0)20 8646 2222
Email: info@lemaitreltd.com

1.4 Emergency telephone number

Please contact: +44 (0)151 951 3317 Health and Safety Executive (HSE) Chemicals Regulation Directorate
Other comments: Only available during office hours

SECTION 2 – HAZARDS IDENTIFICATION

2.1 Classification of the substance or mixture

H204: Fire or projection hazard

2.2 Label elements

Labelling according to Regulation (EC) No. 1272/2008 (CLP)

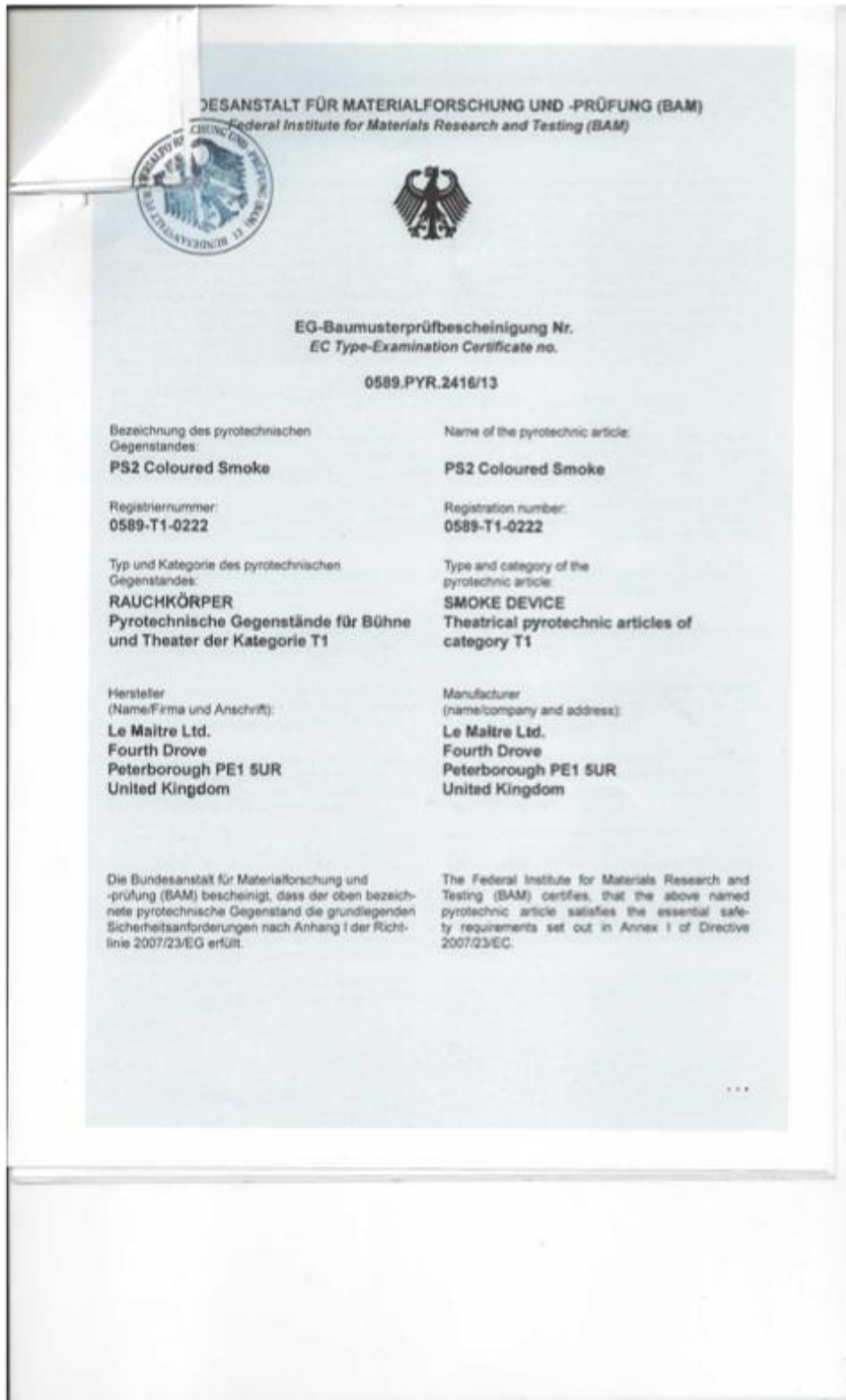
Hazard category: Division 1.4
Signal word: Warning
Hazard statement: H204 Fire or projection hazard
Precautionary Statements Prevention: P210, P234
Precautionary Statements Response: P370 + P372 + P380 + P373
Precautionary Statements Storage: P401
Precautionary Statements Disposal: P501

Hazard pictograms:



2.3 Other hazards

There are no chronic effects from handling the product appropriately
When used in the correct manner, any fallout does not pose a risk to personal health.



FLASHES, ROBOTICS & SPDS



16th September 2019

SAFETY DATA SHEET

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Relevant identified uses: Articles pyrotechnic for technical purposes

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Street/P.O. Box: 6 Forval Close
Postcode/City: CR4 4NE, Mitcham
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BUNDESANSTALT FÜR MATERIALFORSCHUNG UND -PRÜFUNG (BAM) <i>Federal Institute for Materials Research and Testing (BAM)</i>	
	
EG-Baumusterprüfbescheinigung Nr. <i>EC Type-Examination Certificate no.</i>	
0589.PYR.3540/12	
Bezeichnung des pyrotechnischen Gegenstandes: Robotics	Name of the pyrotechnic article: Robotics
Registriernummer: 0589-T1-0277	Registration number: 0589-T1-0277
Typ und Kategorie des pyrotechnischen Gegenstandes: THEATERBLITZ Pyrotechnische Gegenstände für Bühne und Theater der Kategorie T1	Type and category of the pyrotechnic article: THEATRICAL FLASH Theatrical pyrotechnic articles of category T1
Hersteller (Name/Firma und Anschrift): Le Maitre Ltd. Fourth Drove Peterborough PE1 5UR United Kingdom	Manufacturer (name/company and address): Le Maitre Ltd. Fourth Drove Peterborough PE1 5UR United Kingdom
<small>Die Bundesanstalt für Materialforschung und -prüfung (BAM) bescheinigt, dass der oben bezeichnete pyrotechnische Gegenstand die grundlegenden Sicherheitsanforderungen nach Anhang I der Richtlinie 2007/23/EG erfüllt.</small>	<small>The Federal Institute for Materials Research and Testing (BAM) certifies, that the above named pyrotechnic article satisfies the essential safety requirements set out in Annex I of Directive 2007/23/EC.</small>
<small>...</small>	