

After All Springville

Miet Warlop

This rider was last modified on the 3 september 2021 . Please contact Patrick Vanderhaegen (sharp@mietwarlop.com) for the most recent version.

General information

After All Springville is a 45 minutes performance without interval, travelling with 6 performers, 1 stage- and 1 backstage manager, 1 tour manager or production leader.

Everything technically, set - light, will be brought by the company. The used goods per show need to be provided by the hosting venue. Please find this listed below.

The working schedule will be discussed in advance with the venue, and adapted according to the local standards. Please find a general schedule in annex 1 from this rider.

In order to judge the situation and to prepare an adapted light plot, please send us a CAD-drawing (*.dwg) of the venue.

This technical rider - and the attached plans - is part of the contract between the company and the hosting organiser. Everything provided by the organisation is also paid by the organiser.

Contact information

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Space

- The size of the stage should not be less than 10m x 10m with a grid height of 6m, all spaces should be discussed and approved upon beforehand with the technical director of the company.
- The grid must be empty of other light fixtures
- The space should have no masking or curtains, in case of specific situations please provide us a picture of the stage to discuss irregularities.
- The floor should be clean and black (no Marley)
- If After All Springville would be presented in other than a theatre environment, please contact the technical director to discuss the specific conditions.

Audience

- Because of sightlines it might be necessary to reduce the width of the audience seating. This shall be determined beforehand based on the detailed plans of the theatre.
- If the theatre is not a flat floor theatre, the first row should be blocked for the audience due to visibility. Please contact Patrick Vanderhaegen if this is the case!

Scenery

company will provide:

- A cardboard house of 2,5m x 2,3m x 3,10m, with an inside wooden structure, fireproof treated, certificate in annex
- Plastic tubes + 2 ventilators to inflate them. Placement according to the adapted light plan. The smaller ventilator should be heard as less as possible during the show so it might be placed in any space just outside the venue.
- Remotely operated car with a camera and 3 flashes

organizer should provide:

- Direct power for the big ventilator, in the middle of the stage, completely upstage. **380V~ 32A.**
- Direct power **220V~ 16A** for the second ventilator.

Special effects

company will provide:

Pyrotechnics:

- 4 x Le Maitre Robotics (semi directional burst of small silver stars)
- 1 x Le Maitre PS2 coloured Smoke - Medium Smoke Violet 1213C:
HSE No XI/5111/968
- Certificats and risk assessment can be found in the annex.
- two hot water container 28L (two plug 16A is needed)

organizer should provide:

Dry Ice:

- We use **40kg of 10mm pellets** dry ice during each show, the technicians handling this effect are well aware of how to deal with dry ice and have had the necessary training.
- we provide the 40L hot water system to mix with the dry ice

Light

company will provide:

- 11 LEDvance floodlights 200w 4000k . These will be rigged to the grid or flybars according to the plan agreed upon beforehand.

organizer should provide:

- Direct power for these accessible at all times.
- 3 x LED profile 4000k FOH lightbar (or similar fixtures)
- Schuko power cabling going from each flybar to upstage/middle.

Sound

There is NO sound reinforcement needed, we don't need any sound material.

One Intercom system between middle up stage and the lightdesh

Backstage nearby stage

We will need 2 or 3 large tables to get all the props organised, here we'd also need direct power to load batteries, ...

If this space is not close and or easily accessible during the performance we suggest hanging a backdrop to have this space behind the backdrop.

An adjacent space to the stage is required to position the small ventilator and 1 plastic tube to inflate during the performance.

Costumes

We will need professional assistance in order to get the costumes cleaned, dried and ironed according to the working schedule in [annex](#).

Costume list:

To be made with washing specifications

Needed props

Some props should be foreseen by the organiser, one PER SHOW!

- A nice bouquet of flowers. See image below
- A bottle of cava,... with cork! (Will be spilled during the performance).
for the shape of the bottle, see image below
- 1kg common Salt
- Some bottles of sparkling water 1 liter
- 40kg's of dry ice pellets of 10mm
- 40L hot water bottle

Annex 1 : General working schedule

Please note, an adapted working schedule will be agreed upon beforehand.

Annex 2: Generic Light and Stage Plot

Annex 3: Certificate and data sheet Robotics

Annex 4: certificate and data sheet of coloured smoke bomb.

Pictures

