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# Onassis Dance Days 2024: 5 reasons not to miss the 11th Stegi Dance Festival

February 23 to March 3, five unique dance performances by five exceptional artists: Christiana Kosiari, Panos Malaktos, Xenia Konchylaki, Ioanna Paraskevopoulou, Miet Warlop.



Angeliki Lalou

February 15, 2024

If it was just another dance festival it wouldn't take place in **Stegi**. ODD, or **Onassis Dance Days**, comes for the 11th year to stir us up and make us reconsider our relationship with dance, movement, music, the space we move in and the limits of the body. Once again we are preparing to live unique experiences. For another year we will forget everything we knew and allow ourselves to break down seals, stereotypes and rules.

As those in charge already suggest to us, writing in the program: ***It's not just dance days. It's not just music days. These are days of adrenaline***. This year's Stegis contemporary dance festival wants choreographers, performers, composers and musicians with their bands to break it live on stage, with an impressive parallel with great names of the international scene.

But let's look in detail at the days, performances and contributors of the Festival.



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## One Song | Miet Warlop

February 24 & 25 | Central Stage | 21:30

Duration: 60 minutes



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Contemporary dance, sports marathon or concert? Fifteen musician-athletes, in a choreographed concert, play the same song, each time differently, but always with undiminished intensity. Do you feel your body swaying to the beat?

"Run... run for your life till you die/ 'Till I die/ 'Till we all die" ("Run... run for your life till you die/ Till I die/ Till we all die"). This will prompt us to do, on repeat, as if we are in the vortex of a magnifying glass, the singer of the band "One Song", while he gives everything on the treadmill in an unprecedented recital. In this peculiar performance, straight out of a circus or a fairy tale, the main ensemble of dancers is a peculiar band: musicians who play the violin while balancing on a beam, who bend whenever they need to touch a string on the bass, who go back and forth to play the percussion or attempt small jumps to touch the keyboard keys.

They play only one song. Again and again. Until it gets into our skin. To subscribe to our is. At a different tempo each time, but always with undiminished passion and intensity. A perfectly choreographed concert unfolds before us for the sake of a single song, which gradually, with repetition, acquires the glory of an anthem: it becomes our primal cry.

Miet Warlop (born 1978) is a Belgian visual artist. He has a master's degree in visual arts from the Ghent Academy of Fine Arts (KASK). In addition to her performances in theater spaces, she has created and presented an ever-expanding cycle of visual performances, interventions and live installations. For more than twenty years she has appeared on European theater stages and galleries with her paradoxically colorful figures, living objects and spectacles.



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## **ODD – The party**

On Saturday 24 February from 22:30 onwards, ODD is having a party in the ground floor foyer with Miet Warlop and the cast of “One Song” on the music selection. With free entry.

## **Coefficients**

With: Simon Beeckaert, Elisabeth Klinck, Willem Lenaerts/Gilles Vandecaveye-Pinoy, Milan Schudel, Melvin Slabbinck, Joppe Tanghe, Karin Tanghe, Wietse Tanghe and Stanislas Bruynseels, Rint Dens, Judith Engelen, Marius Lefever, Luka Mariën, Flora Van Canneyt, Max Colonne

Text: Miet Warlop, advised by Jeroen Olyslaegers

Conceived, Directed & Set Design: Miet Warlop Together for the Child - Fe...

Music: Maarten Van Cauwenberghe with everyone

Costume designer: Carol Piron & Filles à Papa

Lighting Design: Dennis Diels

Dramaturgy: Giacomo Bisordi

Assistant in Drama: Kaatje De Geest

Lyrics Translation: Erik Borgman

Production Direction: Greet Prové

Technical Production & Stage Direction: Oliver Houttekiet, Patrick Vanderhaegen

Tour Director: Carla Beeckmans

Technicians: Flup Beys, Dietrich Lerooij, Gilles Roosen, Bart Van Hoydonck, Raf Willems, Laurent Ysebaert, Pieter Kinoli, Bart Vincent, John Hellinx, Jurgen Techel, Laura Vayssier

Prop & Costume Manufacturing: Ateliers NTGent

Credits: Kris Auman, Imran Alam, Barbara Vackier, Jasper Houttekiet, Warlop family, Rossana Miele, Lotte Van Craeynest, Christel Simons, Patrick Vanderhaegen, Diana Campbell Betancourt, Jarne Van Loon

Production: NTGent, Miet Warlop / Irene Wool vzw

Co-production: Festival d'Avignon (Avignon), DeSingel (Antwerp), Tandem Scène Nationale (Arras-Douait, France), Théâtre Dijon Bourgogne Center dramatique national (Dijon, France), HAU – Hebbel am Ufer (Berlin), La Comédie de Valence – Center dramatique national Drôme-Ardèche (Valence, France), Teatre Lliure (Barcelona)

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Courtesy of: Frans Brood Productions

<https://www.onassis.org/el/whats-on/one-song-miet-warlop>