

## Press quotes ONE SONG / Miet Warlop

"The most exalted show of the opening days eliciting a massive ovation" \*\*\*\* - [The Guardian](#)

A frenetic tableau ... Eliciting a massive ovation at Festival d'Avignon – [The Guardian](#)

"Loud, preposterous and extremely entertaining" - [The New York Times](#)

### [The New York Times](#)

**'ONE SONG' selected by New York Times as one of the best shows of 2022!**

"Some of the best shows to debut in France in the past year brought unclassifiable feats of virtuosity onstage, like "One Song," which played at the Avignon Festival. Created by the Belgian artist Miet Warlop, it was another idiosyncratic entry in the 'History/ies of Theater' series that the Belgian playhouse NTGent has developed in collaboration with the festival. In 'One Song', a group of musicians/competitors perform a single song on a loop while doing an extreme workout. (A violinist plays while doing squats and leg lifts on a high beam.) Throughout, as the performers thoroughly exhaust themselves, a male cheerleader and a group of fans take turns encouraging and booing them, while a referee mumbles incomprehensibly in the background. **The instant standing ovation in Avignon wasn't merely a way to reward the performers for their efforts: "One Song" lingered in the mind as a wild, exhilarating study in absurdity.**"

"The experience of listening to one song on repeat for an hour fiddles between tedious and ecstatic. However, if you disengage, the band does not. They consistently push through to something greater. In the end, all affect is worn off, as their shirts are soaked through with sweat. Planned self-expression crumbles away to something more raw, even quasi-religious. When it was all said and done, they received a near immediate and universal standing ovation, an uncommon occurrence in Avignon." - [Broadway world](#)

"A rocking primal scream bursting with zest for life, energy and humour."\*\*\*\* - [De Standaard](#)

"a fascinating artist who is finally getting more recognition" – [Le Monde](#)

"A miracle that awakened the festival with a comforting and deeply moving trance, thanks to the power of the collective" [Theatral Magazine](#)

"Tragedy, generosity and humour as well as beauty with the allure of the great dramas, and it is these that constitute the essence of the history of theatre." - [Toute La Culture](#)

"A powerful but salutary knockout (...) Seventeen years after the performance Sportband, Warlop's requiem for her brother Jasper, ONE SONG tells us that grief always stays with us, but also that grief - by carrying it together - is transformed, from the intimate to the universal, and allows us to go to the limits of what seems humanly possible". - [Le Soir](#)