**TECHNICAL RIDER**

 **MIET WARLOP / IRENE WOOL**

***One Song / Histoire du Theatre IV***

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**CONTACT**

Technische coordinator : Vanderhaegen Patrick

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Stage manager : Sharp. sharp@mietwarlop.com

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Tour manager : Saskia Liénard saskia@mietwarlop.com

**GENERAL INFORMATION**

Title : One Song

Production : Miet Warlop

Cast : 6 musicians & 5 supporters & 1 actress

Tour management : 1 TM + Miet warlop + 1 office

Crew : 3 technicians

Number of dressing rooms : 11 properly heated, clean and secure dressing rooms

 please provide some towels and still mineral water

Duration of the performance : 1 hr

Interval : none

Late comers : to be avoided

Seating / audience restrictions : none, please provide earplugs for the audience

 we stay within the sound limitations but it’s still loud

Parking to be provided for : 1 mega trailer 16,50m

Laundry & ironing : 1 dresser on arrival and during the day

 after every show is needed

 Please provide 2 washing machines and 2 separate dryers

**SCEDULA**

D-1 :Time of arrival technical crew at the set up day : 9 a.m. ( adapted planning will be make 2 months before arrival)

 Expected duration of set-up at the set up day : 3 x 4 hours

 ( TBC with the adapted planning and the difficulties of the venue)

 D Arrival crew at the first show : 10 a.m.

 Arrival cast at the first show day : 14 p.m.

 D+1 Arrival crew at the second show day : 15 a.m.

 Arrival cast at the second show day : 17 p.m.

 D+2 etc ….

 Expected duration of strike after the last show : 2,5/3 hrs

**TECHNICAL INFORMATION**

Stage dimensions required W. x D. ( min. ) : 16.00 m x 12.50 m

Required height ( min. ) : 7.50 m

Masking : None, except some borders parked in the tower

Floor : **black marley / dance floor placed on arrival**

Sound / light control in the auditorium : **yes** – **placed together**

 ( offering enough space min 3m )

Front curtain : no

Intercom to be provided : yes ( light board / mixer position + 1stage wireless )

Transport set : 1 x megatrailer

 L : 16.50 m – W : 2.60 m – H : 4.00 m

Water connection : We need 1 water tap connection ( 3,5 Bar ) with the

 classic Gardena coupler or similar…

  

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The compressor need a manometer best pressure is 3/3,5 bar for Ping Pong shooter

**TECHNICAL ASSISTANCE REQUIRED**

Unload / Set-up n° of persons : 7 ( 2 light, 2 sound, 3 stage )

Performance n° of persons : 4 ( 1 light, 1 sound, 2 stage )

Strike & reload n° of persons : 7 ( 2 light, 2 sound, 3 stage )

**SCENERY**

On stage we have a Gymnasium set up including a wooden tribune with supporters upstage.

Every gymnast is a muscian who is sporting in his disipline while playing, this means we have a balance balk violinist, a running singer , a fitness bass player...

Above the drum setup we have a drup / water system installed that is controlled from the control desk.

Due to the water we ask to be your black Marley layed out and taped before our arrival to protect your stage floor !

During the performace plaster words are being unmolded and exposed on racks besides our tribune,

some of them are smashed and broken.

Note that we use magnesium to clap our hands and stamp our feets.

After every performance and before every new one the whole stage need to be cleaned with brooms, vacume cleaners, water & a proffesional cleaning machine ! Please provide all those so we can keep it clean & tidy ;)





**LIGHTING EQUIPMENT to be provided by THE THEATRE**

Light board fron the venue Chamsys or MA2 ….

2 x Robert Juillat 2,5kW HMI profile

22 x Par 64 CP60

6 x Par 64 CP61

4 x 6 bar Par 64 CP60

12 x Profile 2kW

LEE 201 & 711

**Theater provides :**

Clean dmx signal for controlling the dimmers

Clean dmx signal for controlling our devices - positions : see lighting plan drawing

Fixed voltage (**16A/240 V single-phase & 4 x 32A 400V** )

to be provided: 2 x 32A stage L / 1 x 32A stage R / 1 x 32A Center upstage.

**Note:** all circuits must be separately fused.

**LIGHTING EQUIPMENT** **provided by THE COMPANY**

8 x Philips Arena Vision 1800W

4 x Allmand Hqi 1000W

1 x Hqi 2000W

provides :

schucko -> CEE transitions and color filters for its own light equipment

**Lighting control: in the auditorium, together with sound !**

**SOUND EQUIPMENT to be provided by THE THEATRE**

The Organizer / Theatre provides a highgrade ( L’acoustics , d&b, Meyer, or equivalent )

FOH-system – L / R / Cluster & Subs –

Evenly covered sound across the venue delivering an undistorted sound at 102dBA, this show runs at 100 LAEQ 15 and 110 LCEQ 15.

**Speakers must have at least a double 10" for the low-mid or smaller low-mid drivers (6.5" cfk kiva) BUT with extra 15" low-mid extenders (SB15m).**

**Our show is a low & heavy blast so sub wise we need a minimum 4 x 18”/side.**

**Preferably CARDIO sub setup or flown subs+ floor**

**In addition to that : we need 7 x L’acoustics X12 and 1 x L’acoustics X8 returns / wedges + long lengths of speaker cables.**

1 x Sennheiser SR2050 Wireless In-ear monitoring or Shure PSM 1000 with 2way- **earplugs**

1 x Helical or directional antenna for in ear + stand

6 x Shure ULXD or Axient Wireless system with TQG connectors. ( 6 channels; 4 beltpacks + 2 handhelds)

2 x Helical or directional antenna for wireless mic’s + stand

1 x set of network cables & switch to connect to rack for remote monitoring & wireless workbench

4 x Wireless Beltpack with TQG connector

3 x TQG to mono Jack adapter (3 x Main + spare)

2 x DPA4088 (cardio!!) (Main + spare) + 2 x DPA to TQG adaptors

2 x Wireless Handheld Shure beta 58 head (main + spare)

1 x Shotgun Sennehiser MKH 416

2 x Shure Beta 58

1 x Shure Beta 57

4 x Shure SM 57

2 x BSS DI -20dB

1 x tall Mic stand

We provide own LK37 multi’s for stage.

2 x CAT6/7 SFTP audio lines from Stage Right (Jardin) stagerack to FOH D-Live of max 75 metres NOT on a network or passing through switches

2 x Intercom at the control booth & 1 wireless on stage

**Mixing desk position** : **in the auditorium together with light desk Not under a balcony Centerend in the Hall please !!**

IN/OUT PATCH

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CH** | *XLR INPUTS* | **SUBSN** |  | **CH** | **RACK OUTPUTS** | **SCOURCE** |  | **AUX** | **AUX/BUS SENDS** |
|  |  |  |  |  |  |  |  |  |  |
| **1** | Metronome xlr | A1 |  | **1** | Mon Violin | Aux1 |  | **1** | Mon Violin |
| **2** | Violin HF  | DIR |  | **2** | Mon DR | Aux2 |  | **2** | Mon DR |
| **3** | Nord DI-20 | B1 |  | **3** | Mon Keys | Aux3 |  | **3** | Mon Keys |
| **4** | Yamaha DI-20 | B2 |  | **4** | Mon Wietse | Aux4 |  | **4** | Mon Wietse |
| **5** | Bass HF | DIR |  | **5** | Bass | Aux5 |  | **5** | Bass |
| **6** | Beltpack Spare | DIR |  | **6** | Tribune | Aux6 |  | **6** | Tribune |
| **7** | Tribune Shotgun | B3 |  | **7** | Main Left | ST MTX 1 |  | **7** |  |
| **8** | Tribune B58 | B4 |  | **8** | Main Right | ST MTX 1 |  | **8** |  |
| **9** | Slomic (mat) xlr | A2 |  | **9** | CTR | MTX 2 |  | **9** |  |
| **10** | Wietse HF | DIR |  | **10** | SUB | MTX 1 |  | **10** |  |
| **11** | Handheld Spare | DIR |  | **11** | FF | MTX 5 |  | **11** |  |
| **12** | Megaphone xlr | B5 |  | **12** |  |  |  | **12** |  |
| **13** | OH Jardin SM57 | A3 |  | **13** | Ear L | ST Aux1/2 |  | **13** |  |
| **14** | SN Jardin xlr | A4 |  | **14** | Ear R | ST Aux 1/2 |  | **14** |  |
| **15** | FL xlr | A5 |  | **15** |  |  |  | **15** |  |
| **16** | HH Ctr Sm57 | A6 |  | **16** |  |  |  | **16** |  |
| **17** | SN Ctr Sm57 | A7 |  |  |  |  |  | **ST1** | Ear L |
| **18** | HH Cour Sm57 | A8 |  | **CH** |  | **LOCAL OUT** |  | **ST2** | Ear R |
| **19** | SN Cour xlr | A9 |  | **1** |  |  |  | **ST3** |  |
| **20** | Kick B91 | A10 |  | **2** |  |  |  | **ST4** |  |
| **21** | OH Cour B57/58 | A11 |  | **3** |  |  |  | **ST5** |  |
| **22** | Tom Back xlr | B6 |  | **4** |  |  |  | **ST6** |  |
| **23** | Gabber xlr | B7 |  | **5** |  |  |  | **ST7** |  |
| **24** | Voc Milan HF4088 | DIR |  | **6** |  |  |  | **ST8** |  |
| **25** |  |  |  | **7** |  |  |  | **FX1** |  |
| **26** |  |  |  | **8** |  |  |  | **FX2** |  |
| **27** |  |  |  | **9/10** |  |  |  | **FX3** |  |
| **28** |  |  |  | **11/12** |  |  |  | **FX4** |  |
| **29** |  |  |  | **13/14** |  |  |  | **FX5** |  |
| **30** |  |  |  |  |  |  |  | **FX6** |  |
| **31** | Onder tribune Sm57 | B8 |  |  |  |  |  | **FX7** |  |

**SOUND EQUIPMENT provided by THE COMPANY**

1 x Allen & Heath C3500 + CDM32

1 x Nord Lead 2X

1 x Yamaha PSS A50

1 x Violin

1 x Double Bass

1 x Drum set w build in mic’s

1 x Metronome

1 x Megaphone

**RISK ANALYSIS**

Inflammability : All set elements comply with inflammability regulations.

Effects : We bring a Ping Pong shooter that is placed in the tribune powered by air pressure.

Open fire : no

Firearms : no

Smoking : no

Finishing : all elements are finished with care

Hazardous / harmful substances : none

Finishing : All set elements are carefully finished.

Physically : All set elements can be carried by 2 people.

Working at height : Restricted to focusing the spotlights.

Cleaning : We ask a professional cleaning machine, so we can dry & clean the marley !



**Catering**

The Organiser provides :

backstage :

* a ( modest ) assortment of non alcoholic drinks, e.g.: coffee, tea, softdrinks , healthy juices, mineral water…
* especially for the singers and their voice: gingertea
* a variation of fruit chocolate, nuts and healthy snacks

Dinner: ( at 18:00 )

 it is possible to provide a light healthy dinner for 18 people, 1 vegan, 3 vegetarians and 14 all-eaters.

**Important**

>>> Given the nature of the show, the organizer should have a qualified physiotherapist on hand at all times (from arrival to departure) that cast and crew can call on free of charge <<<

**THIS TECHNICAL RIDER**

**T**his technical rider is fully part of the contract.

**A**ll equipment to be provided by the theatre oughts to be present at the start of the set-up.

**I**n case the technical equipment to be provided isn’t compliant and / or has to be rented, the financial conditions will be determined according to the terms of the contract.

**T**he organizer takes care of and provides for all specific transit / transport permissions if any are required.

**V**ideo recording, photographing or any other registration or recording are strictly subject to preliminary consultation between the organizer and the company.