

TECHNICAL RIDER

MIET WARLOP / IRENE WOOL

One Song / Histoire du Theatre IV



CONTACT

Technische coordinator : Vanderhaegen Patrick sharp@mietwarlop.com
+32 475 222 865

Stage manager : Houttekiet Oliver oliver@mietwarlop.com
+32 485 063 049

Tour manager : Tucker Dana dana@mietwarlop.com
+49 151 24 15 46 36

GENERAL INFORMATION

Title	: One Song
Production	: Miet Warlop
Cast	: 6 musicians & 5 supporters & 1 actress
Tour management	: 1 TM + Miet warlop + 1 office
Crew	: 3 technicians
Number of dressing rooms	: 11 properly heated, clean and secure dressing rooms please provide some <u>towels</u> and <u>still mineral water</u>
Duration of the performance	: 1 hr
Interval	: none
Late comers	: to be avoided
Seating / audience restrictions	: none, please provide earplugs for the audience we stay within the sound limitations but it's still loud
Parking to be provided for	: 1 mega trailer 16,50m
Laundry & ironing	: 1 dresser on arrival and during the day after every show is needed Please provide 2 washing machines and 2 separate dryers

SCEDULA

D-1 :Time of arrival technical crew at the set up day : 9 a.m. (adapted planning will be make 2 months before arrival)

Expected duration of set-up at the set up day : 3 x 4 hours
(TBC with the adapted planning and the difficulties of the venue)

D	Arrival crew at the first show	: 10 a.m.
	Arrival cast at the first show day	: 14 p.m.
D+1	Arrival crew at the second show day	: 15 a.m.
	Arrival cast at the second show day	: 17 p.m.
D+2	etc	

Expected duration of strike after the last show : 2,5/3 hrs

TECHNICAL INFORMATION

Stage dimensions required W. x D. (min.)	: 16.00 m x 12.50 m
Required height (min.)	: 7.50 m
Masking	: None, except some borders parked in the tower
Floor	: black marley / dance floor placed on arrival
Sound / light control in the auditorium	: yes – placed together (offering enough space min 3m)
Front curtain	: no
Intercom to be provided	: yes (light board / mixer position + 1stage wireless)
Transport set	: 1 x megatrailer L : 16.50 m – W : 2.60 m – H : 4.00 m
Water connection	: We need 1 water tap connection (3,5 Bar) with the classic Gardena coupler or similar...



TECHNICAL ASSISTANCE REQUIRED

Unload / Set-up	n° of persons	: 7 (2 light, 2 sound, 3 stage)
Performance	n° of persons	: 4 (1 light, 1 sound, 2 stage)
Strike & reload	n° of persons	: 7 (2 light, 2 sound, 3 stage)

SCENERY

On stage we have a Gymnasium set up including a wooden tribune with supporters upstage.

Every gymnast is a musician who is sporting in his discipline while playing, this means we have a balance balk violinist, a running singer, a fitness bass player...

Above the drum setup we have a drup / water system installed that is controlled from the control desk. Due to the water we ask to be your black Marley layed out and taped before our arrival to protect your stage floor !

During the performance plaster words are being unmolded and exposed on racks besides our tribune, some of them are smashed and broken.

Note that we use magnesium to clap our hands and stamp our feet.

After every performance and before every new one the whole stage need to be cleaned with brooms, vacume cleaners, water & a professional cleaning machine ! Please provide all those so we can keep it clean & tidy ;)



LIGHTING EQUIPMENT to be provided by THE THEATRE

2 x Robert Juillat 2,5kW HMI profile
22 x Par 64 CP60
6 x Par 64 CP61
4 x 6 bar Par 64 CP60
12 x Profile 2kW
LEE 201 & 711

Theater provides :

Clean dmx signal for controlling the dimmers

Clean dmx signal for controlling our devices - positions : see lighting plan drawing

Fixed voltage (16A/240 V single-phase & 4 x 32A 400V)

to be provided: 2 x 32A stage L / 1 x 32A stage R / 1 x 32A Center upstage.

Note: all circuits must be separately fused.

LIGHTING EQUIPMENT provided by THE COMPANY

1 x Chamsys MQ60 light controller
8 x Philips Arena Vision 1800W
4 x Allmand Hqi 1000W
1 x Hqi 2000W

provides :

schucko -> CEE transitions and color filters for its own light equipment

Lighting control: in the auditorium, together with sound !

SOUND EQUIPMENT to be provided by THE THEATRE

The Organizer / Theatre provides a highgrade (L'acoustics , d&b, Meyer, or equivalent)

FOH-system – L / R / Cluster & Subs –

Evenly covered sound across the venue delivering an undistorted sound at 102dBA, this show runs at 100 LAEQ 15 and 110 LCEQ 15.

Speakers must have at least a double 10" for the low-mid or smaller low-mid drivers (6.5" cfk kiva) BUT with extra 15" low-mid extenders (SB15m).

Our show is a low & heavy blast so sub wise we need a minimum 4 x 18"/side.

Preferably CARDIO sub setup or flown subs+ floor

In addition to that : we need 7 x L'acoustics X12 and 1 x L'acoustics X8 returns / wedges + long lengths of speaker cables.

1 x Sennheiser SR2050 Wireless In-ear monitoring or Shure PSM 1000 with 2way- **earplugs**

1 x Helical or directional antenna for in ear + stand

6 x Shure ULXD or Axient Wireless system with TQG connectors. (6 channels; 4 beltpacks + 2 handhelds)

2 x Helical or directional antenna for wireless mic's + stand

1 x set of network cables & switch to connect to rack for remote monitoring & wireless workbench

4 x Wireless Beltpack with TQG connector

3 x TQG to mono Jack adapter (3 x Main + spare)

2 x DPA4088 (cardio!!) (Main + spare) + 2 x DPA to TQG adaptors

2 x Wireless Handheld Shure beta 58 head (main + spare)

1 x Shotgun Sennheiser MKH 416

2 x Shure Beta 58

1 x Shure Beta 57

4 x Shure SM 57

2 x BSS DI -20dB

1 x tall Mic stand

We provide own LK37 multi's for stage.

2 x CAT6/7 SFTP audio lines from Stage Right (Jardin) stagerack to FOH D-Live of max 75 metres NOT on a network or passing through switches

2 x Intercom at the control booth & 1 wireless on stage

Mixing desk position : in the auditorium together with light desk Not under a balcony

Centerend in the Hall please !!

IN/OUT PATCH

CH	XLR INPUTS	SUBS N
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1	Metronome xlr	A1
2	Violin HF	DIR
3	Nord DI-20	B1
4	Yamaha DI-20	B2
5	Bass HF	DIR
6	Beltpack Spare	DIR
7	Tribune Shotgun	B3
8	Tribune B58	B4
9	Slomic (mat) xlr	A2
10	Wietse HF	DIR
11	Handheld Spare	DIR
12	Megaphone xlr	B5
13	OH Jardin SM57	A3
14	SN Jardin xlr	A4
15	FL xlr	A5
16	HH Ctr Sm57	A6
17	SN Ctr Sm57	A7
18	HH Cour Sm57	A8
19	SN Cour xlr	A9
20	Kick B91	A10
21	OH Cour B57/58	A11
22	Tom Back xlr	B6
23	Gabber xlr	B7
24	Voc Milan HF4088	DIR
25		
26		
27		
28		
29		
30		
31	Onder tribune Sm57	B8

CH	RACK OUTPUTS	SCOURCE
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1	Mon Violin	Aux1
2	Mon DR	Aux2
3	Mon Keys	Aux3
4	Mon Wietse	Aux4
5	Bass	Aux5
6	Tribune	Aux6
7	Main Left	ST MTX 1
8	Main Right	ST MTX 1
9	CTR	MTX 2
10	SUB	MTX 1
11	FF	MTX 5
12		
13	Ear L	ST Aux1/2
14	Ear R	ST Aux 1/2
15		
16		

CH		LOCAL OUT
1		
2		
3		
4		
5		
6		
7		
8		
9/10		
11/1 2		
13/1 4		

AUX	AUX/BUS SENDS
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1	Mon Violin
2	Mon DR
3	Mon Keys
4	Mon Wietse
5	Bass
6	Tribune
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
ST1	Ear L
ST2	Ear R
ST3	
ST4	
ST5	
ST6	
ST7	
ST8	
FX1	
FX2	
FX3	
FX4	
FX5	
FX6	
FX7	

SOUND EQUIPMENT provided by THE COMPANY

1 x Allen & Heath C3500 + CDM32
1 x Nord Lead 2X
1 x Yamaha PSS A50
1 x Violin
1 x Double Bass
1 x Drum set w build in mic's
1 x Metronome
1 x Megaphone

RISK ANALYSIS

Inflammability : All set elements comply with inflammability regulations.

Effects : We bring a Ping Pong shooter that is placed in the tribune powered by air pressure.

Open fire : no

Firearms : no

Smoking : no

Finishing : all elements are finished with care

Hazardous / harmful substances : none

Finishing : All set elements are carefully finished.

Physically : All set elements can be carried by 2 people.

Working at height : Restricted to focusing the spotlights.

Cleaning : We ask a professional cleaning machine, so we can dry & clean the marley !



Catering

The Organiser provides :

backstage :

- a (modest) assortment of non alcoholic drinks, e.g.: coffee, tea, softdrinks , healthy juices, mineral water...
- especially for the singers and their voice: gingertea
- a variation of fruit chocolate, nuts and healthy snacks

Dinner: (at 18:00)

it is possible to provide a light healthy dinner for 18 people, 1 vegan, 3 vegetarians and 14 all-eaters.

Important

>>> Given the nature of the show, the organizer should have a qualified physiotherapist on hand at all times (from arrival to departure) that cast and crew can call on free of charge <<<

THIS TECHNICAL RIDER

This technical rider is fully part of the contract.

All equipment to be provided by the theatre oughts to be present at the start of the set-up.

In case the technical equipment to be provided isn't compliant and / or has to be rented, the financial conditions will be determined according to the terms of the contract.

The organizer takes care of and provides for all specific transit / transport permissions if any are required.

Video recording, photographing or any other registration or recording are strictly subject to preliminary consultation between the organizer and the company.